

FREDRIK HANNESTAD

b. 10.03.1967

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EDUCATION

1999 GITIS, SCHOOL AFTER THEATRE

With Jurij Alchitz that took part in the foundation of the theatre "School of Dramatic Art" of Anatolij Vasiliev in Moscow, where he regularly participated as actor, director and pedagogue from its inauguration.

1999-1993

Loads of workshops in modern dance; contact improvisation, yoga classes, butoh with well-known teachers such as Meg Stuart, Wim Vandekeybus, Nigel Charnock, Howard Sonnenklar, Tim Feldmann, Ellen Johannessen.

1992-1989 NORDISK TEATERSKOLE, ÅRHUS

Focusing on the further development of the modern tradition of the physical and visual theater, each 3-year course had its own 'master', Tage Larsen from Odin Theatre, among others, inviting Danish and foreign guest teachers along the way. The education at NT obtained bachelor's degree.

1989-88 INSTITUTET FÖR SCENKONST

With Ingemar Lindh, theatre director and pedagogue, educated at Stora Teaterns Ballettskola in Gothenburg, the National Academy of Ballett in Stockholm and at the School of Etienne Decroux in Paris where, after 2 years as pupil, he became the assistant of the great master and creator of "le mime corporelle". In 1971 he founds "Institutet för Scenkonst" where he will work as director, pedagogue and muse throughout his life.

1988 EXAMEN PHILOSOPHICUM University of Oslo

DIRECTING AND PERFORMANCES

2023 Stage director, Verk Produksjoner, Oslo (Norway).

Development of the main concept and idea of the performance *Solaris*, writing about our work and concept aiming towards public relations. With a focus in documenting the process from A to B. Premiere at Black Box Theatre October 2023. Project funding: Arts Council Norway.

2021-22 Stage director, Trøndelag Teater, Trondheim (Norway).

Development of the main concept and idea of the performance *Markens Grøde* by Knut Hamsun, aiming towards developing a method of work in hybrid collaborations. Premiere at Trøndelag Teater, October 2022

- 2021-20 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance *Opening Night*, writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre 17. February and 27. Sept-2. Okt 2021. Base funding: Arts Council Norway.
- 2019-18 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance *The Big Dream*, writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre 05. October 2019. Base funding: Arts Council Norway.
- 2018-17 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance *Manifest United*. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre 05. April 2018. Base funding: Arts Council Norway.
- 2017-16 Stage director, Verk Produksjoner, Oslo (Norway).
Developing concept and idea for Verk's production: *Come as you are*, Premiered in March 2017 at Oslo International Theatre festival, Black Box Theatre. Base funding Arts Council Norway.
- 2016 Stage director, NonStop, Mellemrum-Encounter, Moss (Norway).
Developing the main idea and concept around the site-specific performance in Moss under NonStop. Implementing the idea from the beginning to end.
- 2016-15 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance *Wishful Beginnings*. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre 06. April 2016. Base funding: Arts Council Norway.
- 2015-14 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance Beat the Drum. Writing about our work and concept aiming towards public relations. Premiere at Copenhagen Stage 12. June 2015. Base funding: Arts Council Norway.
- 2014 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance Paradise Now, coaching the actors and myself to a higher degree of understanding of our work and concept. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre 12. November 2014. Base funding: Arts Council Norway.
- 2013 Stage director, Brageteatret, Drammen (Norway).
Development of the main concept and idea of the performance Broene together with Brageteatret and author Liv Heløe. Premiere at Brage Teatret 08. November 2013.
- 2013-12 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance *Stalker*. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre 12. April 2013. Base funding: Arts Council Norway. Heddaprisen for årets forestilling 2013.
- 2011 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance *Build me a Mountain*. Writing about our work and concept aiming towards public relations. Premiere Baltic Circle Helsinki (Finland) 17. Nov 2011. Funding: Arts Council Norway.
- 2010 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance *The Eternal Smile*. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre 10. October 2010. Funding: Arts Council Norway. Heddaprisen for Årets forestilling 2011.
- 2010-09 Actor, Faar 302, Copenhagen (Denmark).
Working mainly as an actor under the direction of Egill Pallson(Iceland) on the performance "Dvergen" by Pär Lagerkvist

- 2009 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance Play Alter Native by Finn Iunker, coaching and working together with kids from the age 10-15 years old. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre 10. Okt 2009. Funding: Arts Council Norway.
- 2008 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance Dealing with Helen by Finn Iunker. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre 10. Okt 2009. Funding: Arts Council Norway.
- 2008-07 Actor and co-creator, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance The Answering Machine by Finn Iunker. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre February 2009. Funding: Arts Council Norway.
- 2006 Stage director, Verk Produksjoner, Oslo (Norway).
Development of the main concept and idea of the performance Ifigeneia by Finn Iunker. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre, November 2006. Funding: Arts Council Norway.
- 2005 Verk Produksjoner - Actor, Director
Development of the main concept and idea of the performance "House" by Richard Maxwell. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre, November 2005. Funding: Arts Council Norway.
- 2003 Verk Produksjoner - Actor, Director
Development of the main concept and idea of the performance "Duck Variations" by David Mamet. Writing about our work and concept aiming towards public relations. Premiere at Black Box Theatre, 2003. Funding: Arts Council Norway.
- 2002 Verk Produksjoner - Actor, Director
Development of the main concept and idea of the performance "Medea" by Euripides. Writing about our work and concept aiming towards public relations. Premiere at St. Croixs huset in Fredrikstad and Black Box Theatre, Oslo 2002. Funding: Arts Council Norway.
- 2001 Hollow Creature - Actor
Actor in Hollow Creatures performance "Play Alter Native" by Finn Iunker. Premiere at Black Box Theatre 2001.
- 2000 Bal/Verk - Actor
Actor in Bal/Verk performance "Happy Doctor" premiering at Black Box Theatre 2001.
- 2000 Hollow Creature - Actor
Working as an actor and developing actors training in the performance "Tigerhagen" by Zoe Kristiansen. Premiering at Black Box Theatre in 2000.
- 1999 Bal Teatret - Actor
Working as an actor and developing actors training in the performance "Haven var helt hvit" by Tsjeckov, premiering at Junge Hunde in Århus DK in 1999.
- 1998 Bal Teatret - Actor
Working as an actor and developing actors training in the performance "Jet Hotel" by Gritt Uldal Jessen. Premiere at Entre Scenen in Århus 1998.
- 1997 Bal Teatret - Actor
Working as an actor and developing actors training in the performance "Intime Variasjoner" by Gritt Uldal Jessen. Premiere at Entre Scenen in Århus 1997.

- 1996 Cantabile 2, Nullo Fachini - actor
Working actor/dancer in the performance "10 ukjente soldater" by Nullo Fachini.
- 1995 Theatre Dance Lab - actor
Working actor/dancer in the performance "Katarsis" by Anita Saij together with Einstürzende Neubauten.
Premiere in Kanonhallen CPH 1995.
- 1993-95 Bal Teatret - Actor
Working as an actor in the performance "Knock out Experience" based on Babettes Gjestebud Karen Blixen.
Working and developing the material in many different constellations and tryouts and outputs until it officially premiered in Copenhagen in 1995 and Entrè scenen in Århus.

TOURING, RESEARCH, PERFORMANCES:

- 2026-22 A research program aiming towards documenting former and new work in Verk and at the same time developing and defining a working method that can be used in hybrid collaborations. This program will go together with ideas from Manifest United, aiming towards making principals and methods in hybrid constellations.
- 2017 Manifest United,
Ongoing research and workshops with the theme "Arts manifests" with students in Dublin Theatre Festival, Ålesund Høst Scena, Stamsund Teaterfestival, Kokkola and KHIO in Oslo, aiming toward a greater consciousness around your own artistic practice and theory.
- 2016 Wishful Beginnings
Touring/developing the performance Wishful Beginnings: Dublin Theatre Festival (Ireland) 6-8. Oktober; Teaterfestivalen i Fjaler (Norway) 17.September; Copenhagen Stage (Denmark) 10-12 June. Høst scena I Ålesund
- 2018-15 Beat the Drum: Walk
Touring/developing the performance Beat the Drum:Walk: IMIR/RIMI 4-5 mai 2018, Everybody's spectacular Reykjavik(Iceland) 26-27 august 2016; Südpol Luzern(Switzerland) 25. June 2016; Teaterhuset Avantgarden Trondheim(Norway) 29-30 April 2016; Oslo Internasjonale Teaterfestival Black Box Teater 04-06 March 2016; VERK, Tøyen 6-8 november 2015; BIT-Teatergarasjen 24. Oktober 2015
- 2016-15 Paradise Now
Touring, developing the performance Paradise Now: Rådstua i Tromsø(Norway) 20. Januar 2016; BIT-Teatergarasjen 23-24 Oktober 2015; Bastard-Avantgarden 31.-1 September 2015; OIT-Black Box Teater 23-24 March; Atalante Göteborg(Sweden) 6-7 March

PUBLICATIONS

A BOOK SERIES ABOUT THE WORK IN VERK, Publisher Uten Tittel.

- 2019 Book 5, Scenografi,

- 2019 Book 4, Arbeidsbok, Notes and principals in VERK
- 2018 Book 3, Utvidet kritikk. Expanded crittic
- 2018 Book 2, Innside/utside, Text and Dramaturgy in VERK.
- 2018 Book 1, Utøveren, the role of the performer in VERK.

AWARDS

- 2013 Hedda prisen: Årets forestilling for Stalker
- 2011 Hedda prisen: Årets forestilling for Det Eviga Leendet
- 2008 Danse og Teatersentrums pris for Ifigeneia

TEACHING AND SUPERVISION

- 2020 Principals in Verks work with focus on arts manifests. KHIO, Bachelor students
- 2018 Principals in Verks work with focus on arts manifests, students in Stamsund Theatre Festival.
- 2017 Principals in Verks work with focus on arts manifests, students in Ålesund Volda Høgskole.
- 2016 Dublin Theatre Festival, Principals in Verks work, students and professionals.
- 2015 University in Kokkola. Principals in Verks work. Teaching students.
- 2011-2010 Text and physical awareness. Bachelor students Akademi for Scenekunst, Høgskolen i Østfold

SCOLARSHIPS

- 2017 Statens Kunstnerstipend, Materialstipend
- 2013-2012 Statens kunstnerstipend, 2-year workgrant
- 2005 Statens Kunstnerstipend, Materialstipend
- 2001 Statens kunstnerstipend, 1-year workgrant

GRANTS

- 2021-2020 2 years of Base Funding (basisfinanisering), Arts Council Norway
- 2019-2016 4 years of Base Funding (basisfinanisering), Arts Council Norway
- 2015-2012 4 years of Base Funding (basisfinanisering), Arts Council Norway
- 2011-1998 11 project grants (prosjektstøtte), Arts Council Norway
- 2018-1998 A number of smaller grants such as Travel Grants from Performing Arts Hub Norway and production grants from Fund for Performing Artists and Fund for Sound and Picture