

Imagination

Which passage?

Supposed circumstances:

Who?

When?

Where did it come from?

What does it want?

Where does it go?

What will it do when it gets there?

Why (does a musical action happen at a specific point)?

How (does the designated musical action unfold)?

Inner visions

Select the main musical actions first, founded logically on who, when, where, what, how, why).
Create a series of inner visions bounded up with the circumstances and according to each musical action.
Incorporate specific imagery indicated by the composer. (Johnson, 2019)

	1	2	3	4
Musical actions:				
Inner visions:				

	5	6	7	8
Musical actions:				
Inner visions:				

	9	10	11	12
Musical actions:				
Inner visions:				

	13	14	15	16
Musical actions:				
Inner visions:				

Magic 'if'

Create a magic if to this passage:

What if

Another one:

What if