

PRACTICE AS RESEARCH

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! for the ability to understand the search intellectual search. I observed in our conversation that you as the performer must have knowledge to share which I cannot have, but just guess. And for me and vice versa: you can only guess what I see from the outside. By sharing our observations, making displaying them 'on the table' through conversation, we can both from our sides feel our thought about process in the making, developing the piece from the composing part and the executive, of performative part. It is then crucial too for me to be able to augment ownership and make create awareness of all possible layers and details in the work. And then equally for you: when we are in the process of creating deeper clarity, you can drive more and more on your intentions from the the context, instead of moving yourself from one compositional agreement to another. And... you will be able to make your actions better, smaller, bigger, time them in according to those

create reality in poetic actions. You will definitely then be able to create reality in your poetic actions. All actions that are absurd, fictional or unconcerning or bizarre in the real world, become real, understandable, coherent and meaningful in on the stage. So, in that way we create reality in the poetic action, instead of restraining and hopefully that reality can be tried and experienced by the audience, other than you and myself.

Joany: we have to do it and keep on questioning how this reality manifests, and that it manifests. Even the slightest doubt for us on these questions, is a HUGE gate for other to misunderstand, doubt or not accept the presence of reality and coherence. When we are clear, but really clear, then we are ready, and then we can just let go and throw the it into the arena. Then it is up to the audience to deal with it. How they will deal with it, is only a gift for us, because their reaction is based on the real untornable reality of the piece and their own reality, so a true reaction take place. Interpretations, readings, opinions, judgments; it's all fine. I compare that unfolding of reactions with the reaction of people have on nature: it is not more or less a mirror from what the person is him or herself; the nature is what it