

CV Karl Dunér

www.karlduner.com

theater-productions, Dramaten by selection:

Waiting for Godot, Beckett 2019

Krapps last Tape, Beckett 2017

Den fjättrade Prometheus (Prometheus Bound) Aiskylos 2015

Jag försvinner Lygre 2013

Till Damaskus, (To Damascus) Strindberg 2012

from an abandoned work Beckett 2009

Kung Ubu, (Ubu Roi) Jarry 2008

Fedra, Racine 2006

Platonov Tjechov 2005

Riddartornet Stagnelius 2004

Happy days, Beckett 1998

Vigseln, (The marriage) Gombrowicz 1995

Perec, dramatisation Perec 1991

Waiting for Godot, Beckett 1990

Other theaters by selection:

What is the word, Lipparella, Beckett, Streich 2019

Text/Rum/Musik, (Peters/Mårtensson/Streich) Lipparella, musikdramatik, 2016

Zéb-Un-Nisá . (Willy Kyrklund Helsingborg City Theater 2010

Endgame, Beckett, City Theater Stockholm 2007

Fromma Mord Lars Ahlin Folkteatern i Göteborg 1992

Stilövningar (Exercis du Stile) Queneau Kulturhuset 1991

Den Store Landevej (The big High Road) Strindberg/Beckett får302,
Copenhagen 1989

Not I/Rockaby Beckett Kulturhuset 1985

Opera:

Hemligheter Jonas Forsell Malmö Opera 2011

L'heure espagnole Maurice Ravel Royal Opera Stockholm 2008

Lonranga Carl Unander-Scharin Royal Opera Stockholm 2007

Byrgitta Carl Unander-Scharin Vadstena Opera House 2003

Hummelhonung (Sweetnes) Carl Unander-Scharin, Royal Opera Stockholm
2002

Euridice Jacobo Peri Drottningholm Opera House 1997

Krapps last Tape Mihalovici/Beckett Kulturhuset 1985

exhibitions:

The Islands (Öarna) Kristinehamn Art Museum 2018-19

Scenes Vandalorum 2018

Ljudverket Kristina, (Audio work) Kristinehamn Art Museum 2017-2018

Auge, Freiburg Elwerk 2017

Sällskap, Smålands Konstarkiv 2002

Dykarklocka I-III, 2001, (Diving Bell I-III) Riksutställningar. Berlin, Bryssel,
Dublin runtom i Sverige.

Company, Yokohama Art Triennale 2001

Company, Gallery Saatchi and Saatchi Tokyo, 2001

Zeitspiel, *Company VIII-XIV* 2001 Swedish Embassy Berlin

Sällskap I-VII 1997 (Company I-VII) gallery Andreas Brändström Stockholm.

