

CV Rut Karin Zettergren

Rut Karin Zettergren is a visual artist, who's works explore histories and theories surrounding technofeminisms, military technological heritage, transatlantic cultural heritage, and futurism. Zettergren uses speculative fiction and science fiction as tools to weave together and explore these subjects through drawing, performance, virtual reality, and moving images, as well as through artistic collaborations as S.O.N.G and Whyte&Zettergren. Rut Karin is currently pursuing a PhD in art with the research project *Cyborg Perception- Technofeminist strategies for exploring utopia through military coded infrared imaging technology* at Uniarts Helsinki.

www.rutkarinzettergren.se

rut.karin.zettergren@gmail.com

46 739 98 16 92 /+ 358 503 07 94 39

Education

- 2023- PhD student at University of the Arts Helsinki (FI), thesis: *Cyborg Perception*
- 2018 Coding for Artists, Konstfack the University of Arts, Crafts, and Design (SE)
- 2014 Urban Re:mix, postgraduate studies at The Royal Institute of Art (SE)
- 2005-2011 BFA+MFA in fine arts at The Royal Institute of Art (Kungl. Konsthögskolan) (SE)
- 2009 Exchange studies at Instituto Superior de Arte, Havana (CU)
- 2007 Margaret Trowell School of Industrial and Fine Art, Makerere University (UG)
- 2003-2015 Nya Domen Art School, Painting and Drawing Department (SE)

Member of Artist Groups

- 2007–2013 Crystal Beacon (CrB) Lena Bergendahl Jennifer Rainsford and Rut Karin Zettergren
- 2013–2019 0s+1s Collective (0s1s) Chotterina Freer, Sonia Hedstrand, Anna Kinbom and RK Zettergren
- 2017– Whyte&Zettergren (W&Z) Orlando Whyte and Rut Karin Zettergren
- 2021– Scylla's Opulent Noise Generator (S.O.N.G) A Kinbom , C Freer and RK Zettergren

Solo Shows

- 2023 *Nightboon*, Curatorial Program for Research CPR2 New York (USA)
*Fungal Datascape*s, Goethe Institute Glasgow (collaboration with J Evarldsson, F Arschavir)
- 2019 *Herring Iron Gunpowder Humans & Sugar*, Galleri Gerlesborg GIBCA Extended (SE) (W&Z)
- 2018 *The Future Was at Her Fingertips – Digital Ambivalence Cyborging and Technofeminism*,
Södertälje Konsthall (SE) (0s+1s)
Inna Di Video Light, Gallery Sinne (FI) (collaboration with Anna Rokka)
- 2017 *The Legacy Complex*, La Fábrica de Arte Cubano (CU) (0s+1s)
Inna Di Video Light, Titanic Gallery (FI) (collaboration with Anna Rokka)
Inna Di Video Light, Gallery 54 part of GIBCA Gothenburg International Biennial for
Contemporary Art Extended program (SE) (collaboration with Anna Rokka)
The Legacy Complex, Gotlands Art Museum (0s+1s)

- 2012 *Woodland, Vita Kuben* at Norrlands Opera House (SE) (CrB)
- 2011 *Rebuild and Change Nature*, Mångkulturellt Center (SE)
- Applied Theories of Expanding Minds*, Makerere Art Gallery Kampala (UG) (CrB)

Grope Shows in selection

- Upcoming *Contingency Sample*, Verksmiðjan Hjalteyri Center for Contemporary Art (IS) (W&Z)
- 2024 *Ljuset*, Konsthall C, curated by Ulrika Flink (SE) (W&Z)
- Claws and Connections – All the World's Senses*, KuvA/Tila (FI)
- 2023 *Vävda Rum*, AR artwork for Sveriges Konstföreningar (SE) (S.O.N.G)
- 2022 *IMMUNE*, Living Art Museum (IS) (W&Z)
- 2021 *Phantoms of the Commons*, Tensta Konsthall (SE)
- Something About the Reality We Share and the Realities We Don't*, Celsius Projects (SE)
- 2019 *Motståndets tid – Om Dekolonisering*, Tegen2 (SE) (W&Z)
- 2018 *Mozarts Ghost Internet Art Feminism and Resistance*, Göteborgs Konsthall (SE) (0s+1s)
- 2017 *SuecaKonstCuba*, La Fábrica de Arte Cubano (CU) (0s+1s)
- Like a Horse*, Fotografiska Museet The Museum of Photography (SE)
- 2016 *Kabbo Ka Muwala - The Girl's Basket*, Städtische Galerie Bremen (DE)
- 2015 *Relative Distance*, Intimate Space St Petersburg (RU) (0s+1s)
- 2014 *The Return of the Ghosts*, Taiwan International Video Art Exhibition (TW) (CrB)
- Mänttä Art Festival* (FI) (collaboration with Anna Rokka)
- 2013 *Tensta Museum Rapporten från Nya Sverige*, Tensta Konsthall (SE)
- 2012 *Melancholy in Progress*, Taiwan Int Video Art Exhibition Hong-Gah Museum (TW) (CrB)
- So You Say*, West Space (AU) (CrB)

Performances in selection

- Upcoming *Explorer Festival Husavik* (IS) (W&Z) in November 2024
- 2023 *Herring Iron Gunpowder Humans & Sugar*, Klippan and Gammelbo bruk (SE) (W&Z)
- 2022 *Historical Spiritual Vibration – A Space Traveling Program*, Living Art Museum (IS) (W&Z)
- 2020 *Herring Iron Gunpowder Sugar and Humans*, Stokes Hals Grate House, Fort Charles (W&Z) (JA)
- 2019 *Nina K and Connie*, Tallin Feminist Forum (EE) (S.O.N.G)
- 2018 *Aggressive Gesture*, 3e Våningen (SE+JA) (W&Z)
- 2017 *Transmission*, Work Hard Play Hard Festival (BY) (0s+1s)
- 2011 *Healing of the Nations*, Haninge Art Center (SE)
- 2009 *The Healing of the Nations*, bilateral event at Havana Biennial (CU)

Film festivals and screenings in selection

- 2023 *Fleeting Figures*, 2023 BFI London Film Festival (UK) (S.O.N.G)

2016	<i>Filmform News</i> , Bio Rio Stockholm (SE) (CrB) Oberhausen Film Festival (DE) (CrB)
2013	<i>Oberhausen on Tour</i> , Cinema Zuid (BE) Barbican Centre London (UK) Star and Shadow Cinema (UK) Los Angeles Filmforum (US) (CrB)
2012	<i>No More Westerns</i> , Impakt Festival (NL) (CrB) 4th Belo Horizonte International Film Festival (BR) (CrB) <i>Artist Cine Club Africa in Science Fiction</i> , FACT Center Liverpool (UK) (CrB) Greatmore Studios (ZA) (CrB) <i>The Desire Called Utopia and Other Science Fictions</i> , Arnolfini (UK) (CrB) Oberhausen International Film Festival International Competition (DE) (CrB) Rotterdam International Film Festival (NL) (CrB)

Artist in residency programs in selection

2020	Delfina Foundation, Science_technology_society (UK) IASPIS artist
2019	The Nordic Art Association Malongen (SE) (W&Z)
2017	Nordiska Akvarellmuseet (SE) Sim Residency May Reykjavik (IS)
2016	BAC (Baltic Art Center) Jun Gotland (SE) (0s+1s) The Bergman Estates Fårö March Gotland (SE) (0s+1s)
2015	PS Lagos Jan-March Lagos (NG)

Stipends & grants in selection

2024	Kulturbryggan (The Swedish Art Grant Committee) for pre-study <i>Owning Our Madness</i> (W&Z) Helge Ax:son Johnson Scholarship for artistic component of the PhD project <i>Cyborg Perception</i>
2023	The Swedish Art Grant Committee, international exchange for travel to Jamaica (W&Z) Globus Opstart, Nordic Culture Fund (W&Z)
2021	Kulturbryggan (The Swedish Art Grant Committee), for <i>The Serene Machine</i> (S.O.N.G) The Swedish Art Grant Committee's two-year working grant for 2021 and 2022
2020	IASPIS (The Swedish Art Grant Committee) artist residency at Delfina Fondation in London
2018	Kulturbryggan (Swedish Art Grant Committee) <i>Herring, Iron, Gunpowder, Humans&Sugar</i> (W&Z) Taike, Arts Promotion Centre Finland project grant for <i>Miman</i>
2017	Two-year artistic working grant from Swedish Art GrantCommittee IASPIS)
2016	Svenska Kulturfonden with Anna Rokka
2015	Kulturbryggan for The Legacy Complex with (0s+1s) KONE Foundation with Anna Rokka
2014	One-year artistic working grant from Swedish Art Grant Committee
2013	The Royal Swedish Academy of Fine Arts scholarship - one-year artistic working grant