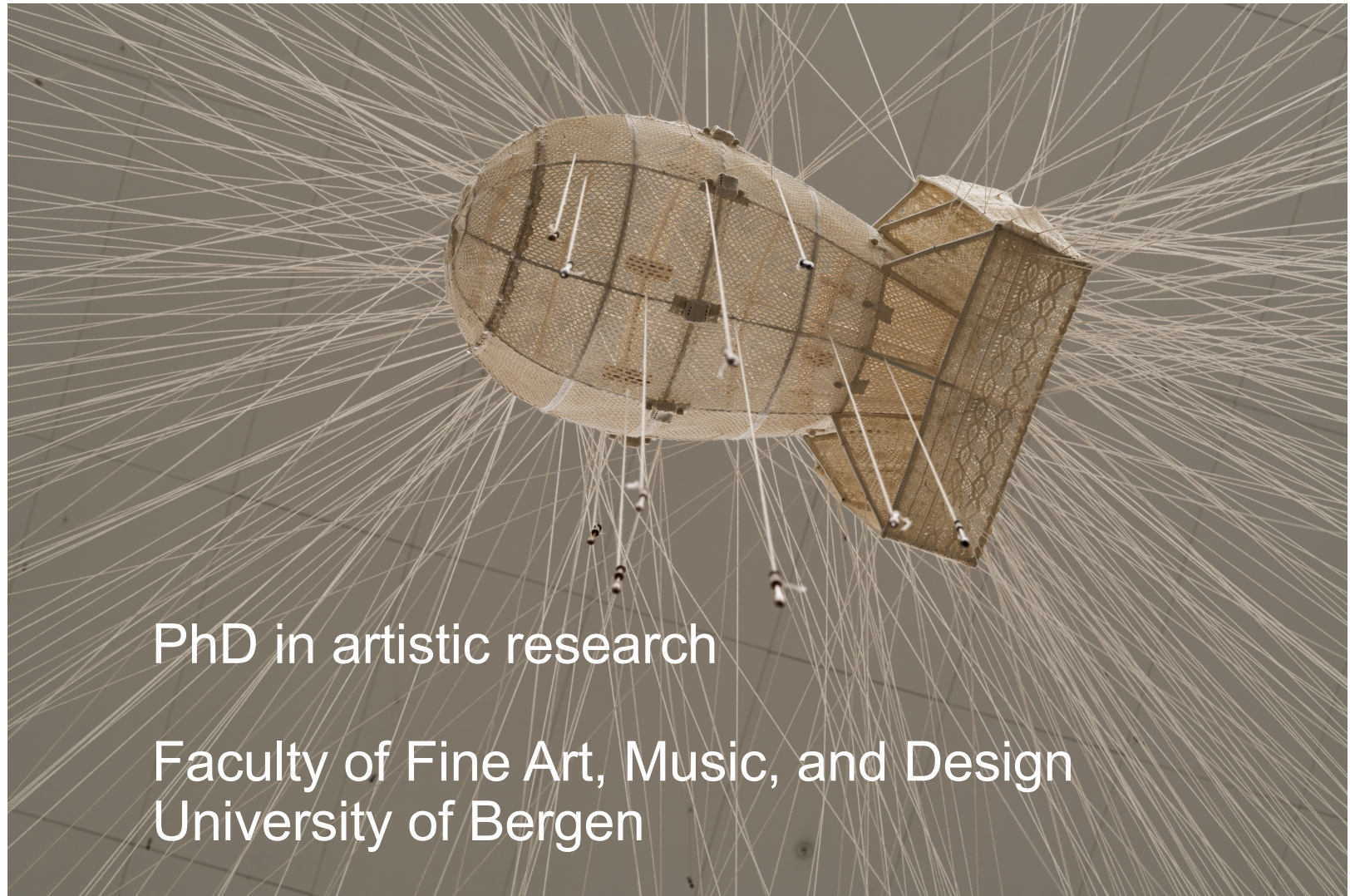
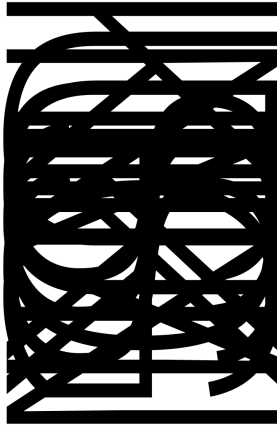




PhD in artistic research

Faculty of Fine Art, Music, and Design
University of Bergen

Form PhD result of Maarten van den Eynde: «Fat man»



Information about KMD's PhD program in artistic research:

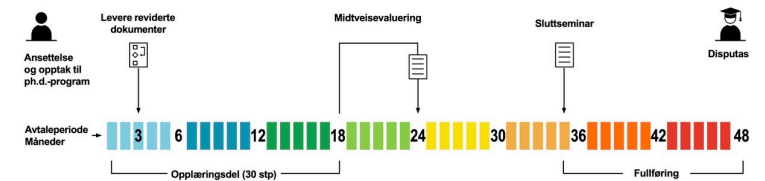
<https://www.uib.no/kmd/168381/phd-programmet-ved-fakultet-kunst-musikk-og-design>

UIB > Fakultet for kunst, musikk og design >

Ph.d.-programmet ved Fakultet for kunst, musikk og design

På disse sidene finner du informasjon om ph.d.-programmet i kunstnerisk utviklingsarbeid ved Universitetet i Bergen, Fakultet for kunst, musikk og design (KMD). For informasjon om vitenskapelig ph.d. ved KMD innen fagfeltene musikkvitenskap, musikkterapi og musikkpedagogikk, se rød boks.

Tidslinje for Ph.d.-program i kunstnerisk utviklingsarbeid UiB Finansiering 4 år



Foto/ill.: KMD

Background for the PhD programme

- 1995: Government equals AR to scientific research in the Norwegian *Act relating to universities and university colleges*
- 2003: *Norwegian Artistic Research Programme (NARP)* established:
 - 3rd cycle research fellowship programme equalled to scientific PhD.
 - 100th public defense in 2020
- 2018: PhD in artistic research established in the four major institutions:
 - University of Bergen, Faculty of Fine Art, Music and Design
 - Oslo National Academy of the Arts
 - Norwegian Academy of Music
 - Norwegian University of Science and Technology
 - Faculty of Humanities and Faculty of Architecture and Design

Structure of the PhD programme

3 year study programme (180 ECTS):

- 150 ECTS: PhD project
- 30 ECTS: Training component
 - 20 ECTS: Compulsory, interdisciplinary training component
 - 10 ECTS: Individual training component

1 year career advancement work: teaching, committee work and more

Spread out over the PhD period, altogether 4 years

Interdisciplinary training component, 20 ECTS

Norwegian Artistic Research School, mandatory for all AR fellows in Norway

- 4 modules – 14 ECTS
 - 1. Introduction to artistic research
 - 2. Methods and sharing
 - 3. Ethics and relations
 - 4. The PhD result
- 4 Artistic Research Forum (ARF) – 6 ECTS
 - Three-day conference each October and March
 - 3 presentations + 1 attendance only

Individual training component, 10 ECTS

- 10 ECTS = 250-300 hours
- Intended to enhance the PhD candidate's ability to implement their own project. Can be
 - subject-specific courses
 - necessary technical training
 - KMD's Research Catalogue courses
 - courses from *Grieg Research School*
 - courses from other faculties at UiB
 - courses from other institutions



From PhD Sidsel Christensen's public defense

Admission to the PhD programme



Admission to the PhD programme

Formal qualifications:

3-year BA + 2-year MA within a relevant subject area

Application:

- Project description (max. 3000 words)
 - **Can be any project, as long as it's a great project!**
- Progress plan
- Budget (200.000 running costs)

Admission to the PhD programme

Discussed in UFF 27.11.2024, formal corrections 28.11.2024

Guide to writing a project description for applicants to the PhD programme in Artistic Research at the Faculty of Fine Art, Music and Design, University of Bergen

The project description must be a maximum of 3000 words. The form is determined by the applicant, but the description should account for the following key points:

- Background for the project
- Contextualisation: The project's subject area
- Questions and issues
- Methods and/or artistic processes
- Expected results and professional contributions
- Need for academic and material resources
- Ethical considerations
- Partners

There must be consistency between the project description and the attached budget and progress plan. This means that the activities in the progress plan and the costs in the budget should reflect the plans in the project description.

- **Background for the project**

This section should be relatively short and give the reader an introduction to the thematic background of the project. This may include a presentation of the topic and

The PhD result



The PhD result

From Programme description, 4.1 PhD result

- The PhD result shall consist of an artistic result and material that documents reflection.
- **Artistic practice** shall be at the center of the PhD result.
- The PhD result shall document **creative**, **novel**, and **coherent** artistic practice at a high level that is **transferable** within the relevant field.
- The artistic result may consist of documentation of artistic practice and/or one or more artworks.
- Through the reflection material, the candidate shall provide insight into:
 - The project's placement in and dialogue with the academic context, nationally and internationally
 - Process and/or applied theories and methods
 - The project's contribution to the field

The PhD result

- **Artistic practice**

creative, novel, coherent
transferable within the relevant field

What is research?

OECD countries/
«Frascati manual»:

Novel
Creative
Uncertain
Systematic
Transferable and/or
reproducible

KMD PhD programme:

Novel
Creative

Coherent
Transferable and/or
reproducible

KMD PhD programme:
(Norsk)

Nyskapende
Kreativ

Koherent
Overførbar

What is uncertainty?? 4 minutes speed reflection!

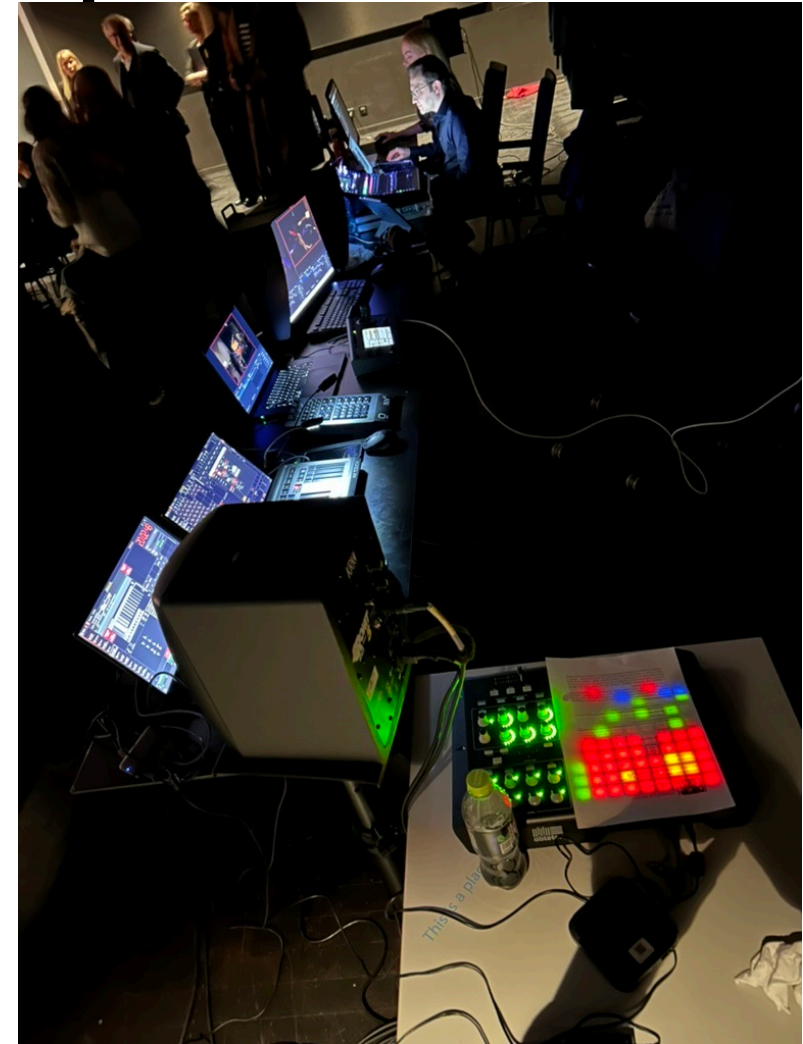
1 minute thinking:

What is uncertainty in your artistic practice?

Think of two concrete projects in your practice (real or hypothetical):

- One where there is very little or no uncertainty
- One where there is uncertainty

3 minutes sharing with the person next to you



The PhD result

- **Artistic practice**

creative, novel, coherent
transferable within the relevant field

The PhD result

Transferable is connected to **sharing**

We share the artistic result

We share the reflections

The PhD result: the reflection component



From the public defense of PhD Karen Werner



| 18.11.2025

20

The PhD result: the reflection component

From Programme description, 4.1 PhD result

- The PhD result shall consist of an artistic result and **material that documents reflection**.
- Artistic practice shall be at the center of the PhD result.
- The PhD result shall document creative, innovative, and coherent artistic practice at a high level that is transferable within the relevant field.
- The artistic result may consist of documentation of artistic practice and/or one or more artworks.
- Through the reflection material, the candidate shall provide insight into:
 - The project's placement in and dialogue with the academic context, nationally and internationally
 - Process and/or applied theories and methods
 - The project's contribution to the field

The PhD result

From Programme description, 4.1 PhD result

material that documents reflection.

- Through the reflection material, the candidate shall provide insight into:
 - The project's placement in and dialogue with the academic **context**, nationally and internationally
 - **Process** and/or applied **theories** and **methods**
 - The project's **contribution** to the field

The PhD result

From Programme description, 4.1 PhD result

material that documents reflection.

- Through the reflection material, the candidate shall provide insight into:
 - The project's placement in and dialogue with the **academic context**, nationally and internationally
 - **Process** and/or applied **theories** and **methods** *academic = faglig = artistic*
 - The project's **contribution** to the field

What is context?? 4 minutes speed reflection!

1 minute thinking: What is your artistic (*faglig*) context?

- Name 3 artists (or collectives or studios or artistic movements...) that are important to your practice
- What is your artistic field called? (Be as specific as possible...)

3 minutes sharing with the person next to you

What is contribution?? 4 minutes speed reflection!

1 minute thinking: How can you contribute to your field?

Novel artistic expression or experience?

Novel artistic processes or methods?

Novel tools?

Novel technology?

Novel forms of collaboration?

Other ways?

3 minutes sharing with the person next to you

Takk!

Universitetet i Bergen
Fakultet for kunst,
musikk og design

NSRSTNS