

Appendix 1B: Prototype observation sheet in-between steps

Observation sheet “Pedagogical approach of pianistic quality”	
Name observer	
Name observed student:	
Video fragment number:	
B. In-between steps	
1. Which in-between steps does the teacher apply?	
2. Which pianistic skill does the teacher address by these in-between steps?	
3. <i>“The teacher gave the pupil enough opportunity (time) to perform each step before going to the next step”</i>	1 2 3 4
4. <i>“The level of difficulty progressed in a logical way across the sequence of steps”</i>	1 2 3 4
5. <i>“The pupil is capable of applying the in-between steps independently in his practice”</i>	1 2 3 4
6. <i>“These in-between steps are a well-chosen pedagogical tool in this situation”</i>	1 2 3 4
7. Please explain your answer to question 6.:	
8. Do you have suggestions for enhancing the effectivity of in-between steps for this teacher?	