

Guiding questionnaire

Them	Research question	Questions
The layout of the performance	<p><i>How can one put together an interactive children's concert with experimental music?</i></p> <p><i>These questions explore the layout of the concert and if it worked or what we can improve.</i></p>	<p>Did the layout of the concert work?</p> <p>Did we do anything out of the plan?</p> <p>Did we meet any challenges in the execution of the concert?</p> <p>Is there any improvement we can make in terms of the layout of the concert?</p>
The audience	<p><i>How do you go about meeting the children to make them feel safe?</i></p> <p><i>We will need to communicate with the children vocally and musically for the concert. Since we are strangers the children will not necessarily talk to us straight away. Therefore we will need some tools to make the room feel safe and that</i></p>	<p>How was the group dynamic?</p> <p>Which strategies did you use when talking to the children?</p> <p>Was the audience participating?</p> <p>Did we manage to keep their attention?</p> <p>Did we manage to communicate with the children?</p> <p>Did we make room for listening to the children?</p>
The performer	<p><i>How can you become a good performer who communicates both verbally and musically?</i></p> <p><i>These questions explore how we as musicians manage to communicate what we want to. Both musically and verbally.</i></p>	<p>How were you feeling before the performance?</p> <p>How did you feel the cooperation between us musicians worked?</p> <p>Did you experience any confusion when giving instructions?</p> <p>Was there some point where you did not know what to say?</p>
The music	<p><i>Does one need to make adjustments to the music when playing experimental music for children?</i></p>	<p>Name a few words about the music presented at the concert.</p> <p>Did you put any restraints on your musicality during the concert?</p>

	<i>Since all the music in the concert is mainly free-improvised.</i>	Did you feel the audience was listening to the music?
The creative space	<p><i>How can one make a creative space where the children can explore in an interactive concert?</i></p> <p><i>The concept of the concert is that the children should have a room where they can create, discover and wonder with guidance from us musicians.</i></p>	<p>Did the children create something during the concert?</p> <p>To what extent did we direct the making of the children's creations?</p> <p>Did we give the kids the room to explore? If yes, how?</p> <p>How did we react to the children's ideas, questions and statements?</p>
General question	<i>Some general questions about the whole experience.</i>	<p>Do you have a moment from the workshop that stood out from the rest?</p> <p>Were there moments where you felt you did not know what to do?</p> <p>What is your general feeling after the workshop?</p>