

Sleep Rough

Carmelo Emanuele Patti

♩=174

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

9

19

28

p *mf* *sfz* *p* *mp* *mf* *p* *mf* *mp* *mf* *mp*

37

Musical score for measures 37-44. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). Measure 37 starts with a treble clef and a 3/4 time signature. The music features various dynamics including *mf* and *f*. There are trills and triplets indicated. The bottom staff has a *mf* dynamic.

45

Musical score for measures 45-51. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). Measure 45 starts with a treble clef and a 3/4 time signature. The music features various dynamics including *mp*, *f*, and *p*. There are trills and triplets indicated. The bottom staff has a *mp* dynamic.

52

Musical score for measures 52-59. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). Measure 52 starts with a treble clef and a 3/4 time signature. The music features various dynamics including *f* and *mf*. There are trills and triplets indicated. The bottom staff has a *mf* dynamic.

60

Musical score for measures 60-67. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). Measure 60 starts with a treble clef and a 3/4 time signature. The music features various dynamics including *mp*, *f*, *legato*, *espress.*, and *cresc.*. There are trills and triplets indicated. The bottom staff has a *cresc.* dynamic.

68

mf legato
p
p
mp staccato

segue

76

p leggiero
p leggiero

83

p
cresc.
cresc.
cresc.
mf

90

leggiero
mf legato
mf articolato
meno

98

Musical score for measures 98-105. The score is in 2/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. There are several triplet markings (3) and accents (>). The piece concludes with a fermata over the final notes.

106

Musical score for measures 106-111. The score is in 2/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music continues with eighth and sixteenth notes. A triplet marking (3) is present in the second staff. The piece concludes with a fermata over the final notes.

112

Musical score for measures 112-117. The score is in 2/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. There are several accents (>) and a fermata over the final notes.

118

Musical score for measures 118-125. The score is in 2/4 time and consists of four staves. The key signature has three sharps (F#, C#, G#). The music features a complex rhythmic pattern with eighth and sixteenth notes. Dynamic markings include *f*. There are several triplet markings (3) and accents (>). The piece concludes with a fermata over the final notes.

121

Musical score for measures 121-126. The score consists of four staves. The key signature is two sharps (F# and C#). The time signature changes from 2/4 to 3/4 and back to 2/4. The first two staves feature triplets of eighth notes. Dynamic markings include *ff* (fortissimo) and accents (^). The bottom two staves have a steady eighth-note accompaniment.

127

Musical score for measures 127-133. The score consists of four staves. The key signature is two sharps. The time signature changes from 2/4 to 3/4 and back to 2/4. The first three staves feature triplets of eighth notes. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Accents (^) are used throughout.

134

Musical score for measures 134-139. The score consists of four staves. The key signature is two sharps. The time signature changes from 2/4 to 4/4 and back to 3/4. The first three staves feature triplets of eighth notes. Dynamic markings include *cresc.* (crescendo), *mf*, and *mp*. Accents (^) are used throughout.

140

Musical score for measures 140-145. The score consists of four staves. The key signature is two sharps. The time signature is 2/4. The music features eighth-note patterns and rests.

145

149

155

160

Soprano Saxophone
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p

17 *mf*

28 *mf*

35

42 *mf* *mp*

49 *f*

57 *mp* *espress.*

65 *mf* *legato*

75

84 *mf*

91 *leggiero*

98 *mf*

Soprano Saxophone

105

112

mf

119

3 *ff*

125

3 *mp*

131

mf *cresc.*

137

mf *cresc.*

144

p *cresc.*

151

f *più f*

158

f *accel.*

161

p *ff* *sfz* *p*

Alto Saxophone
Alto Saxophone

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p *mf*

10 *mp*

18 *p*

26 *mp*

35 *f*

43 *mp* *f* *p*

51 *f*

59 *f* *mp*

65

72 *p* *p leggiero*

80 *p* *cresc.*

87

Alto Saxophone

95 *mf* legato

102 *f*

110 *f*

118 *f*

125 *mp*

132 *mf* *cresc.* *mp*

139

147 *p* *cresc.* *f*

155 *più* *f* *f*

160 *accel.* *p* *ff* *sfz* *p*

Tenor Saxophone
Tenor Saxophone

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♩=174

9

18

27

35

43

51

59

67

75 segue

82

89

p *mf* *mp* *f* *legato* *p* *leggiero* *cresc.* *mf* *articolato* V.S.

Tenor Saxophone

96 *mf* 3 3 3 3

103 *mf*

110 *f*

117 3 3

124 *ff* 3 *mp*

130 *mf* *cresc.*

137 *mp*

144 *p* *cresc.*

152 *f* *più* *f* *f*

159 *accel.* *p* *ff* *sfz* *p*

Baritone Saxophone
Baritone Saxophone

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9 *sfz* *p*

17 *mp* *p*

25 *mp*

33

42 *mf* *mp*

50 *mf*

59

66 *cresc.*

73 *mp* *staccato*

80 *cresc.*

87

V.S.

Baritone Saxophone

95 *meno*

102 *mf*

108

114 *f*

121 *ff*

128 *mp* *mf*

135 *cresc.* *f*

142 *p* *cresc.*

150 *f* *più* *f*

157 *f* *accel.*

161 *sfz* *p* *ff* *sfz* *p*