

IMANOL ABAD MARTINEZ

Academic Background

- 2022-2023 Master's Degree in Art Research and Creation. *University of Basque Country.*
- 2018-2022 Degree in Cration and Design. *University of Basque Country.*
Dortmund's Fachhochschule.
- 2016-2018 Baccalaureate in Performing Arts. *I.E.S. Ibarrekolanda.*

Further Education

- 2023 La ola en la mente. Seminary imparted by Isabel de Naverán. *Alhondiga. Bilbao.*
- 2023 Storytelling Online Course by Alan Moore. *BBC Maestro. Online.*
- 2022 Color grading in Final Cut Pro X by Jesús Hernandez Ruiz. *Motion FX. Online.*
- 2021 Werner Herzog Teaches Filmmaking. *Masterclass. Online.*
- 2021 Neil Gaiman Teaches the Art of Storytelling. *Masterclass. Online.*
- 2021 Anna Wintour Teaches Creativity and Leadership. *Masterclass. Online.*
- 2021 David Lynch Teaches Creativity and Film. *Masterclass. Online.*
- 2017 Workshop by Juana Lor, Yolanda Bustillo, Borja Ruiz. *Kabia Teatro. Bilbao.*
- 2015-2017 Vocal training. Taught by Juan Carlos Gardiazabal. *Bilbao.*
- 2014 Monographic funky dance workshop. *Alhondiga. Bilbao.*
- 2011-2014 Classical guitar training. *Bilbao Musika. Bilbao.*
- 2009-2019 Actoral training. *Artebi. Bilbao.*
- 2009-2014 Regulated Solfège. *Bilbao Musika. Bilbao.*

Scholarships and Prizes

- 2023 LIFT-OFF FESTIVAL finalist. *Pinwood Studios. Online.*
- 2022 Gau Irekia. *Sarean. Bilbao.*
- 2021 Arte Non-Nahi. *Moving Artists. Bilbao.*
- 2021 Caricatos, charlistas, excéntricos e ilusionistas. *Gazte Bulegoa. Barakaldo.*
- 2020-2021 Erasmus Scholarship. *Fachhochschule, Dortmund.*
Film (history, directing and creative screenwriting) and Sound Art specialisation.

Exhibitions and Audiovisual projects

- 2022 Criaturas del Lago event. *Bulego ZB. Bilbao.*
Projection of the movie in the art gallery Bulego ZB.
- 2022 Dentro del Lago. Gau Irekia. *Sarean. Bilbao.*
Action around the universe of Criaturas del Lago where we collaborated with Silitia for an inmersive event thanks to Sarean.
- 2022 AE22. *Bizkaia Aretoa. Bilbao.*
Collective exhibition.
- 2021-2022 Criaturas del Lago. *Faculty of Fine Arts. University of Basque Country.*
Fiction Feature Film (Final Degree Project). Direction and Script. Assistant Director: Imanol Expósito. Music: Xabier Barrutia (Silitia). Production: Nahia Garcia de Andoin, Ane Berganza, Laura Pla, June Berganza. ActorAsier Rikarte (Ola de Crímenes, Mañana es hoy), Ainara Helguera, Nora Oleagotia, Alejandra Magado, Amaia Prieto, Naroa Luko, Leire Arraiza, Gorka Álvarez, Idoia Leache.
Finalist in LIFT-OFF FESTIVAL.
<https://www.instagram.com/criaturasdellago/>
- 2021 Caricatos, charlistas, excéntricos e ilusionistas. *Gazte Bulegoa. Barakaldo.*
Solo exhibition. Photographs in different media and formats.
- 2020 GÖXÖKI. *STR, Bilbao.*
Videoclip direction. STR Group (Special Trap Residence), selected for Villa de Bilbao 2019 and Gazte Maketa XXVIII.
Visible at: <https://www.youtube.com/watch?v=O06Wzowk1zE>
- 2019-2020 Objetos Devocionales. *Faculty of Fine Arts. University of Basque Country.*
Research presented in textual form and visual devices, such as posters, illustrations and photographs.
- 2019 Una Habitación de Hotel. *University of Basque Country.*
Direction and script. Actors: Xabier Barrutia, Ane Berganza and Elisa Villota.

GENERAL INFORMATION

I'm a young artist resident in Bilbao. Currently, I'm studying a Master Degree in Art Research and Creation.
At the moment, I'm 22 y/o (19/09/2000).

CONTACT INFORMATION

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LANGUAGES

Spanish Native
English C1 Level
Basque C1 Level

WHERE DO I START FROM?

I am interested in the history of popular myths and how they are recorded in art. The legend that is not recorded in terms of history, but which structures the margins as autarchic spaces for the creation and assumption of new realities. Imaginaries that condition the ways of living inside and outside society, turning subjects into landscapes, and vice versa.

Film, theatre and writing are the terms I use the most for the creation and experimentation around the ideas discussed, as well as for research and information gathering. The less obvious accounts of these artistic spaces are the basis for the articulation of ideas that will later serve for the development of these projects.