

Dr. Jovita Pristovšek

Curriculum vitae

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Academy of Fine Arts Vienna

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Milestones and relevant positions

Postdoc researcher: PEEK-Project, Academy of Fine Arts Vienna (AT)

2021–2024: Postdoc research position in FWF-PEEK-Project “Conviviality as Potentiality: From Amnesia and Pandemic to a Convivial Epistemology” (AR679), project leader: Prof. Marina Gržinić.

Postdoc researcher: PEEK-Project, Academy of Fine Arts Vienna (AT)

2019–2021: Postdoc research position in FWF-PEEK-Project “Genealogy of Amnesia: Rethinking the Past for a New Future of Conviviality” (AR439), project leader: Prof. Marina Gržinić.

Guest lecturer: Postgraduate School of ZRC SAZU, Ljubljana (SI)

2018–ongoing: “Contemporary Theory of Art and Culture, and the Aesthetics of New Technologies”; Prof. Gržinić’s course; module “Transformation of Modern Thought–Philosophy, Psychoanalysis, Culture”

Assistant professor: AVA – Academy of Visual Arts, Ljubljana (SI)

2009–ongoing

Education

Doctorate in Philosophy:

Comparative studies of ideas and cultures, Postgraduate School ZRC SAZU (SI)

(2017): Thesis Title: “Regimes of the Aesthetics, Public and Political in Post-Political Public Space”

Master of Arts:

Academy of Fine Arts and Design, University of Ljubljana (SI)

(2012): Thesis Title: “The context of contemporary art practices”

Main areas of research

Contemporary Philosophy and Theory, Contemporary Theory of Art, Aesthetics, Decolonial Studies, Racial Studies, Bio- and Necropolitics, anti-racism, public space

Recent arts-based research publications (PEEK)

GRŽINIĆ, Marina (editor), PRISTOVŠEK, Jovita (editor, co-author of the foreword, and contributor), UITZ, Sophie (editor), JAUERNIK, Christina (editor). *Stories of Traumatic Pasts: Colonialism, Antisemitism, and Turbo-Nationalism*. Berlin: Hatje Cantz Verlag, 2020. pp. 204. Exhibition catalogue. ISBN 978-3-7757-4884-1.

GRŽINIĆ, Marina (editor), TATLIĆ, Šefik (editor), ZABRET, Valerija (collaborator), PRISTOVŠEK, Jovita (collaborator), KANCLER, Tjaša (collaborator), UITZ, Sophie (collaborator). *Dialogues for the Future: Countering the Genealogy of Amnesia*. Belgrade: Centre for Cultural Decontamination CZKD; Vienna: Academy of Fine Arts Vienna, Peek Project No. AR 439-G24/IBK, 2020. pp. 312. ISBN 978-86-88001-19-9 (CZKD).

GRŽINIĆ, Marina (editor), PRISTOVŠEK, Jovita (editor), UITZ, Sophie (editor). *Opposing Colonialism, Antisemitism, and Turbo-Nationalism: Rethinking the Past for New Conviviality*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2020. XIII, pp. 568, ilustr. ISBN 978-1-5275-4184-9, ISBN 1-5275-4184-3.

Additional scientific or arts-based research achievements (selection)

Monograph

PRISTOVŠEK, Jovita. *Strukturni rasizem, teorija in oblast* [Structural Racism, Theory, and Power]. Ljubljana: Sophia, 2019. XXV, pp. 335. ilustr. Zbirka Naprejl!. ISBN 978-961-7003-43-7. ISSN 2385-880X.

Contributions to edited volumes

GRŽINIČ, Marina, PRISTOVŠEK, Jovita. Race and Its Far-Reaching Contemporary Ontological and Epistemological Implications. In: ROSEN, Matt (ed.). *Diseases of the Head: Essays on the Horrors of Speculative Philosophy*. Earth, Milky Way: Punctum books, cop. 2020. pp. 197-235. ISBN 978-1-953035-10-3, ISBN 978-1-953035-11-0.

PRISTOVŠEK, Jovita. O obratu od politike reprezentacije k režimu estetskega [On the Turn from the Politics of Representation to the Regime of the Aesthetic]. In: GRŽINIČ, Marina (ed.), et al. *Politika, estetika in demokracija*. Ljubljana: Založba ZRC, ZRC SAZU, 2015. pp. 57-71. ISBN 978-961-254-817-9.

PRISTOVŠEK, Jovita. Commodity Racism. In: AGREDO, Carolina (ed.), et al. *Utopia of Alliances, Conditions of Impossibilities and the Vocabulary of Decoloniality: Conflictual Histories in Hegemonic Spaces*. Wien: Löcker, cop. 2013. pp. 121-127. ISBN 978-3-85409-589-7.

Original scientific articles

PRISTOVŠEK, Jovita. Sublime, Race, Racialization: Formalization, Necessity, Contingency. *AM: art + media*. [Print ed.]. 2017, no. 14, pp. 45-56. ISSN 2217-9666. DOI: 10.25038/am.v0i14.202. PEER REVIEW

PRISTOVŠEK, Jovita. Rasa, družbeni spol, postpolitično [Race, Gender, Postpolitical]. *Dialogi*. 2017, vol. 53, no. 11/12, pp. 178-193. ISSN 0012-2068.

PRISTOVŠEK, Jovita. Re/-production: Identity, Queer, and Labour in the Work of Angela Mitropoulos. *Identities: journal for politics, gender and culture*. 2013, vol. 10, no. 1/2, pp. 20-28. ISSN 1857-8616. <http://www.identitiesjournal.edu.mk/documents/IDENTITETI-VOL10-NO.-1---2.pdf>.

Lectures

PRISTOVŠEK, Jovita. *Race, Racialization, and Shifting Baselines*. Lecture and lecture performance at *Shifting baselines project* (co-production and support: Društvo Nagib, Goethe Institut Ljubljana (SI), ArgeKultur Salzburg (AUT) in HochX München (DEU); Puppet Theatre in Minoritska church, Maribor (SI), 16.-19. Oct. 2019. <https://shifting-baselines.org/discourse/>.

GRŽINIČ, Marina, PRISTOVŠEK, Jovita. *Utopias, Heterotopias and Dystopias*. Seminar lecture at "Confrontations: East European Art History - Session in Ljubljana", Muzej sodobne umetnosti Metelkova - MG+MSUM, Ljubljana (SI), 21. Mar. 2019. <https://blogs.ucl.ac.uk/confrontations/2019/04/29/utopias-heterotopias-and-dystopias/>.

PRISTOVŠEK, Jovita. *Globalna mreža teles* [Global Network of Bodies]. Lecture at 45th International Colloquium *Social Choreography*, Moderna galerija, Ljubljana (SI), 10. Nov. 2017. <http://www.mg-lj.si/en/events/2127/45th-international-symposium-social-choreography/>.