

MOINEAUX II

Trumpet in B $\flat$

A $\text{♩} = 75$
in tempo

$\text{♩} = 75$ (tacet. guitar)

p

Pipa

A in tempo
(tacet. guitar)

Guitar

in tempo

improvise in a free tempo using harmonics
and notes from the playing scale

Musical que: guitar starts from the repeat sign.

3

Tpt.

Pipa.

Gtr.

establish a tempo and 16-note feel,
create ostinato-like patterns
improvise with groupings and accents.

4 **B** continue for a long while to establish
the improvisational space.

Tpt.

Pipa.

Gtr.

loop uneven pattern

6 **C** • one player creates a counterpart/antagonist
• shorter in time

Tpt.

Pipa.

Gtr.

8 dissolve / rit. / dim. **D** Slower

Tpt.

Pipa.

Gtr.

on que