

Footprints

Wayne Shorter

Medium Swing $\frac{6}{4}$ (Intro) $\text{♩} = 174$

Introductory musical notation for 'Footprints'. The key signature is two flats (Bb, Eb). The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats per minute. The notation shows a bass line with a C_{M11} chord and a melodic line with a C_{M11} chord. The bass line is labeled '(bass only)' and the melodic line is labeled '(add pn. & dr.)'. The melodic line ends with a '4x's' marking.

First system of musical notation for 'Footprints'. The key signature is two flats (Bb, Eb). The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats per minute. The notation shows a bass line with a C_{M11} chord and a melodic line with a C_{M11} chord. The bass line is labeled '(bass)' and the melodic line is labeled '(trp. ten.)'. The melodic line has a '5:3' marking.

Second system of musical notation for 'Footprints'. The key signature is two flats (Bb, Eb). The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats per minute. The notation shows a bass line with a C_{M11} chord and a melodic line with a C_{M11} chord. The bass line is labeled '(bass)' and the melodic line is labeled '(trp. ten.)'. The melodic line has a '5:3' marking.

Third system of musical notation for 'Footprints'. The key signature is two flats (Bb, Eb). The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats per minute. The notation shows a bass line with a C_{M11} chord and a melodic line with a C_{M11} chord. The bass line is labeled '(bass)' and the melodic line is labeled '(trp. ten.)'. The melodic line has a '5:3' marking. The system ends with a double bar line and a '5:3' marking.

Fourth system of musical notation for 'Footprints'. The key signature is two flats (Bb, Eb). The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats per minute. The notation shows a bass line with a C_{M11} chord and a melodic line with a C_{M11} chord. The bass line is labeled '(bass)' and the melodic line is labeled '(trp. ten.)'. The melodic line has a '5:3' marking. The system ends with a double bar line and a '5:3' marking.

Play head twice
before and after solos.

Ending musical notation for 'Footprints'. The key signature is two flats (Bb, Eb). The time signature is 6/4. The tempo is marked as Medium Swing with a quarter note equal to 174 beats per minute. The notation shows a bass line with a C_{M11} chord and a melodic line with a C_{M11} chord. The bass line is labeled '(bass)' and the melodic line is labeled '(trp. ten.)'. The melodic line has a '5:3' marking. The system ends with a double bar line and a '5:3' marking.

Upper line is melody. Harmony line is optional.