

International Platform for Performer Training Wrocław 2016

Practising Tradition in Performer Training: a Critical Approach

Wrocław, 28-31 January, 2016

Organized by The Grotowski Institute

<http://www.grotowski-institute.art.pl/>

Program

Thursday. 28 Jan 2016

19:00 Registration – Studio Na Grobli

20:00 Welcome Dinner
(at the expense of the organizer, the venue will be given later)

Friday. 29 Jan 2016

8:00 Registration / Welcome – Studio Na Grobli

9:00 **Phillip Zarrilli** (The Llanarth Group)
Re-framing 'traditional' modes of embodied knowledge and learning as a form of perceptual enquiry and apprenticeship.

10:00 **Rebeca Loukes** (University of Exeter)
'Embodied Translation': Tradition in the Training Legacy of Elsa Gindler.

10:20 **Ben Spatz** (University of Huddersfield)
Epistemological Perspectives on Performer Training: Tradition and Innovation.

10:50 Coffee

11:20 **Shane Shambhu** (Altered Skin Theatre Company) & **Mark James Hamilton** (Regent's University London)
Navanatyam: Using to Bharatanatyam to Create New Drama.

- 12:05 **Margaret Coldirion** (East 15 Acting School, University of Essex)
*“World Performance? What’s THAT?” The Ethics and Aesthetics of
Balancing Traditions from East and West in Contemporary European
Performer Training.*
- 12:30 Discussion
- 13:30 Lunch break
- 14:30 **Jaroslav Fret** (The Grotowski Institute)
BodyConstitution – source techniques in contemporary training practice.
- 15:00 **Przemysław Błaszczak & Jakub Gontarski, Two Paths Studio** (The
Grotowski Institute)
Two Paths Studio – training and transmitting martial arts traditions.
- 16:00 Coffee
- 16:3 **Niamh Dowling** (Rose Bruford College)
Grotowski's artistic family: honouring the past with the emergent future.
- 17:15 Discussion
- 19:00 TAZM - Studio Rosa (performance)
- 19:30 Caesarean Section - ZAR Theatre (performance)

Saturday. 30 Jan 2016

- 9:00 **Paul Allain** (University of Kent)
Physical Actor Training – an A-Z.
- 9:20 **Ramiro Silveira** (East 15 Acting School, University of Essex)
Theatre Playground: Playfulness possibilities for connecting traditions.
- 9:50 **Mark Evans** (Coventry University) & **Simon Murray** (University of
Glasgow)
The political legacies of Jacques Lecoq in twenty movements.
- 10:50 Coffee
- 11:20 **Maria Jose Contreras Lorenzini** (Pontificia Univerisdad Católica de
Chile)
Performative Essay: mobilizing tradition.

11:50 **Pauliina Hulkko** (University of Tampere) & **Esa Kirkkopelto** (University of Arts Helsinki) & **Hanu Tuisku** (University of Arts Helsinki)
Destabilizations and transitions in the Finnish psychophysical actor training.

12:50 Discussion

13:40 Lunch break

14:30 **Tomasz Rodowicz** (CHOREA Theatre, Łódź Film School)
Ensamble training in frames of Film School curriculum – what is the point?

14:50 **Matej Matejka, Studio Matejka** (The Grotowski Institute)
Searching for Tradition within You.

15:30 **Anna Zubrzycki** (Anna Zubrzycki Studio)
Voicing practice: listening deeply.

16:15 Coffee

16:45 Discussion

19:00 TAZM - Studio Rosa (performance)

19:30 Caesarean Section - ZAR Theatre (performance)

Sunday. 31 Jan 2016

9:00 **Richard Gough** (Centre for Performance Research)
From the Beginner's Mind to the Terrorist's Body: (Re)Considering the militant in actor training.

9:30 Discussion

10:30 Coffee

11:00 Questions from Wrocław Theatre Academy

12:00 General Meeting - Future of IPPT