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🔥 Programming: Residency Presentation Sign-Up Form [Edit Submission](#)

Full Name	2023 Cohort
E-mail	alimwilliams.1@gmail.com
I plan to give a:	Open research presentation (15-30 minutes) - 1st/2nd years and LSBU PGRs Performance
Session Title:	Research-Based Artistic Practice
One-paragraph description for website:	Join a presentation addressing manifold modes and approaches to research-based artistic practice.
Session goals:	The goal for this session is to learn more about research-based artistic practice across disciplines.
Timeline for session:	5 minutes introduction, 40 minutes presentation, 15 minutes Q&A
I would like to have time for 10-15 minutes of feedback/Q&A after my session:	Yes
Image to represent your web listing (jpg, png or gif), 100-2500 pixels wide, max. 3 MB)	[2023 Cohort Google Meet.png](#)
Image credit:	Brady Smith, 2025
Suggested readings/films/recordings (list including number of pages and lengths of films and recordings):	Video: "Lucy Cotter: Reclaiming Artistic Research" https://vimeo.com/515352720 Barrett, Estelle & Barbara Bolt. Practice as Research: Approaches to Creative Arts Enquiry (I.B.Tauris & Co Ltd, 2010) Cotter, Lucy. Reclaiming Artistic Research (Hatje Contz, 2019) Sullivan, Graeme. Art Practice as Research: Inquiry into the Visual Arts (Sage Publications, Inc, 2005) Tsing, Anna. "Unruly Edges: Mushrooms as Companion Species (for Donna Haraway)" (Environmental Humanities 1 (2012) 141-154) Resources: Journal for Artistic Research - www.jaronline.net Society for Artistic Research -

Readings (pdf) max. 3 MB	Tsing_Unruly Edges_6402.pdf
Readings (pdf) max. 3 MB	Barrett-Estelle-Bolt-Barbara-eds.-Practice-as-Research-Approches-to-Creative-Arts-Enquiry_603.pdf
Readings (pdf) max. 3 MB	RECLAIMING-ARTISTIC-RESEARCH-1-1_9272.pdf
Anything special participants should prepare or have available during the session?	No.
Requirements, space, light, sound, equipment. Indicate if your course will happen offsite.	Will not happen offsite.
Will you need any AV equipment or supplies (i.e. projector, screen, paper, etc.) to facilitate the session? Are there any other production needs we should be aware of?	Projector/screen
Who is invited to attend your session?	TT community + public (including LSBU PGRs)