

Errata for
"Rethinking WTC: a new interpretation of WTC through
the prism of the theory of Boleslav Javorsky"

Refleksjonsdelen

[Natalya Pasichnyk]



Philosophiae doctor (ph.d.) i kunstnerisk utviklingsarbeid
ved Universitetet i Bergen

Natalya Pasichnyk

(dato sign. kandidat)

31.5.23 Kari-Anne S. Øraker

(dato sign. fakultet)



Title and main page:

1. Add the name Natalya Pasichnyk on the webpage
2. Title: change the second appearance of «WTC» to «Well Tempered Clavier by J.S Bach»
3. Change the font of the name of the components for better labeling and understanding that the reflection component consists of 3 parts and that the nr 3 «Audio file : piano and voices» is the third part of the «Critical reflection»
4. Main webpage: change «tableaux» to « tableau»

Written part:

1. Page 1, paragraph 1, line 4 : *listening to it parallel* correct to *listening to it in parallel*
2. Page 1, paragraph 1, line 4: *were I share* correct to *where I share*
3. Page 2, paragraph 6, line 2: *the complex musical text and trying* correct to *the complex musical text, trying*
4. Page 5, paragraph 1, line 1: *I was struck by such the strong* correct to *I was struck by the strong*
5. Page 7, paragraph 4, line 6: *Those two pieces merges* correct to *Those two pieces merge*
6. Page 8, last paragraph, line 1: *As the Morning Star in Bible text* correct to *As the Morning Star in the Bible text*

Tableau:

1. Track 1 and 2: *Der Jungfrauen kind erkannt* correct to *Der Jungfrauen Kind erkannt*
 - i. *Des* correct to *Dass*
 - ii. *Wundert* correct to *wunder*
2. Track 8: *bereitt* correct to *bereit*
3. Track 21: *Wie ein nebel bald entsteht* correct to *Wie ein Nebel bald entsteht*
4. Track 28: *Siech doch, wie ich in meinen mut* correct to *Sieh doch, wie ich in meinem Mut*
 - i. *Stärk mich mit deinen Freudengeist* correct to *Stärk mich mit deinem Freudengeist*
5. Track 34: *willt* correct to *willst*
 - i. *Darum auf Gott will hoffen ich* : put period in both German and English text
 - ii. *Mein Gotted Gnade* correct to *Mein Gottes Gnade*
6. Track 36: *Wer det* correct to *werdet*
 - i. *Meine Seutzer* correct to *Meine Seufzer*
 - ii. *H moll* correct to *H-moll*
7. Track 38: *Mensch du musst sterben* correct to *Mensch, du musst sterben*
8. Track 40: *Gleider* correct to *Glieder*
 - i. *Zu* correct to *zur*
9. Track 43: *Ich verseih es gern der Welt*: correct to *Ich verzeih es gern der Welt*
10. Track 44: *Wire ilen mit schwachen* correct to *Wir eilen mit schwachen*
11. Track 47: *deines* correct to *deins*