

### The theory of coincidences

The 'Coincidence' decides man's fate, balanced and in harmony with the universe. That's how coincidence becomes the purest law that can exist in the world and beyond the world it represents the indissoluble bond between the relative and the absolute, as well as the birth of all forms of life and love. It's a link between reality and the imagination, between desire and dreams, between the body and the spirit, between life and death. Hence the importance of this moment should form the basis of all scientific, artistic, economic, political and religious laws as it can determine the existence and subsistence of human beings on Earth, as on any other planet. As these laws, and their establishment are inseparable from each other, this theory is the link which could improve the quest, growth and evolution of mankind. (Alberto Magrin)

### The exhibition

The new works of Alberto Magrin take life from the 'theory of coincidences' and from a mediation between the sky and earth, between the dreamlike and the everyday. Like a modern shaman, the artist receives messages and conveys them to us as photographed images that are accessible to everyone. The lyricism which sets his work apart is the result of an ironic play on coincidences, a destiny which has been mapped out, that only the sensitivity of the artist can bring to life before us. The exhibition displays new works that have evolved from experiencing and recreating life, characterised by symbolic interpretation as if the artist has wished to reinterpret a divine message. (Monica Sampietro)