

Being & Feeling (Alone, Together)

March-July 2020

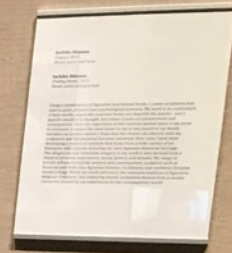
Lamont Gallery, Phillips Exeter Academy

Sachiko Akiyama

Sachiko Akiyama's wood sculptures "exert a quiet, physical and psychological presence" to explore "how tactile, physically assertive forms can describe the psyche - not a specific emotion or thought, but rather a state of concentration and introspection." Akiyama, who received her MFA from Boston University, has exhibited her work widely, including at the Akinofuku Museum (Japan), the University of Maine Museum of Art, the Kohler Arts Center and Smack Mellon. Akiyama was awarded a Joan Mitchell Award, an Artist Resource Trust Grant, and the Piscataqua Region Artist Advancement Grant. Her work is in the permanent collections of the deCordova Museum and Gordon College. Akiyama is a professor at the University of the Hampshire and lives in Portsmouth, NH.



Sachiko Akiyama, *Deeper Than You Imagined*, wood and paint



Sachiko Akiyama

Origins
Wood, paint and resin

Finding Home
Wood, paint and gold leaf









Sachiko Akiyama
Mountain/Sky
Wood, paint, resin



Sachiko Akiyama
Bird in Hand
Wood, paint



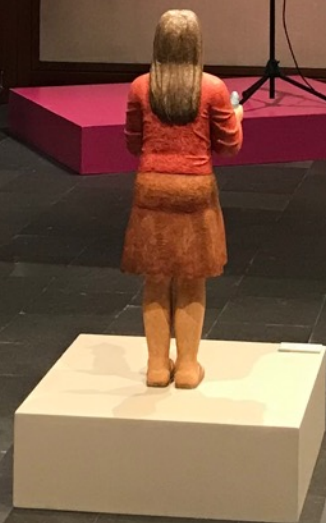
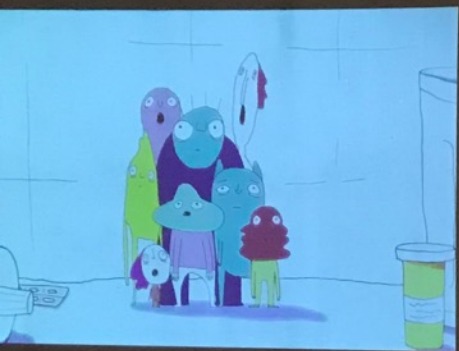
Small white label on the wall.

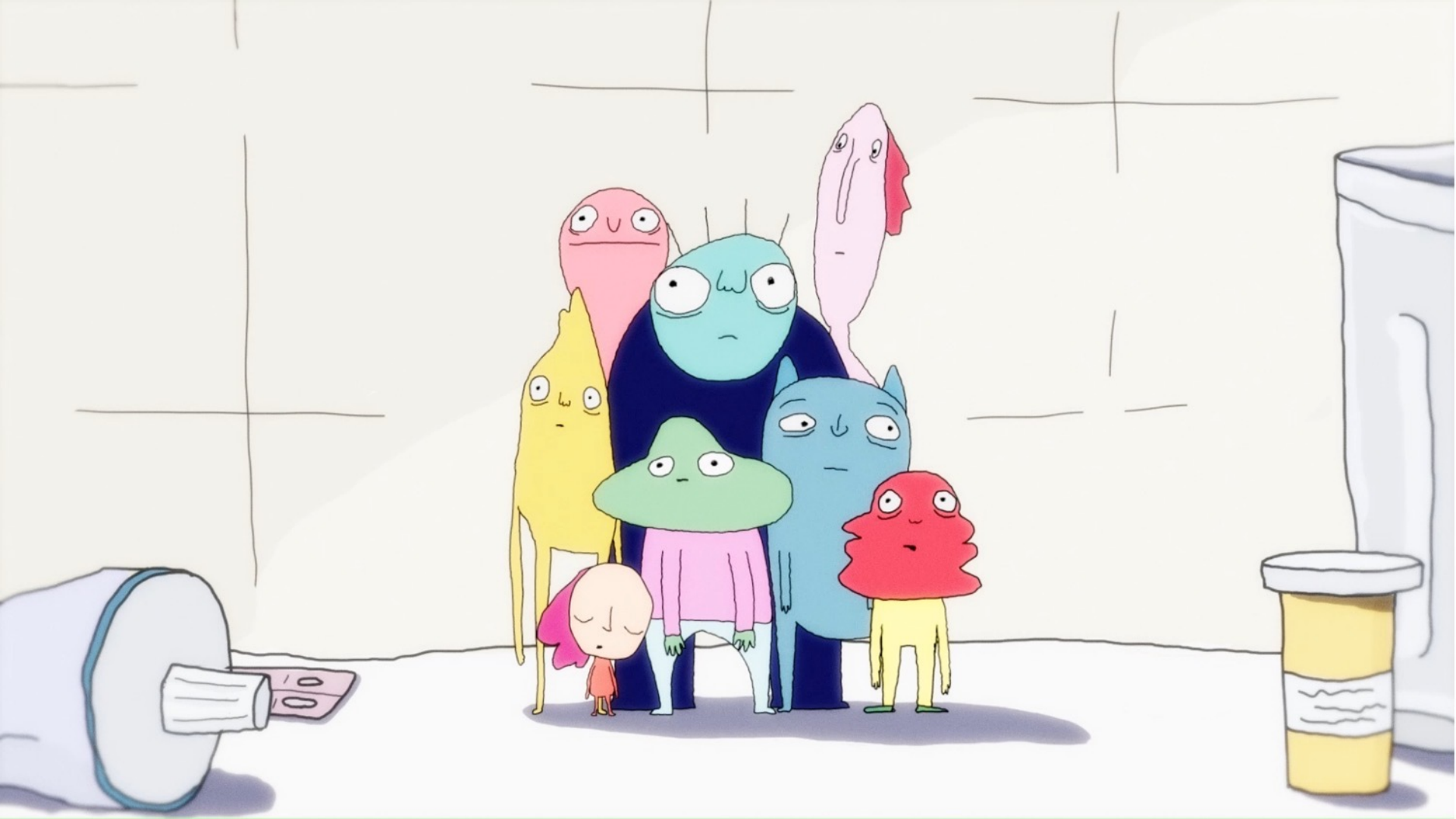


Tobias Rud

Tobias is a filmmaker and animator from Copenhagen, Denmark, who is currently based in Canada. He has a background in cinematography but has since moved away from cameras and their limitations to draw his own films instead. He is a storyteller at heart, and utilizes naive aesthetics and mindful pacing to explore human relations and the emotions connected to them in all their chaos and complexities.

Rud's films have been screened internationally, including at the Void International Animation Festival in Copenhagen, the Ottawa International Animation Festival, and Pictoplasma.

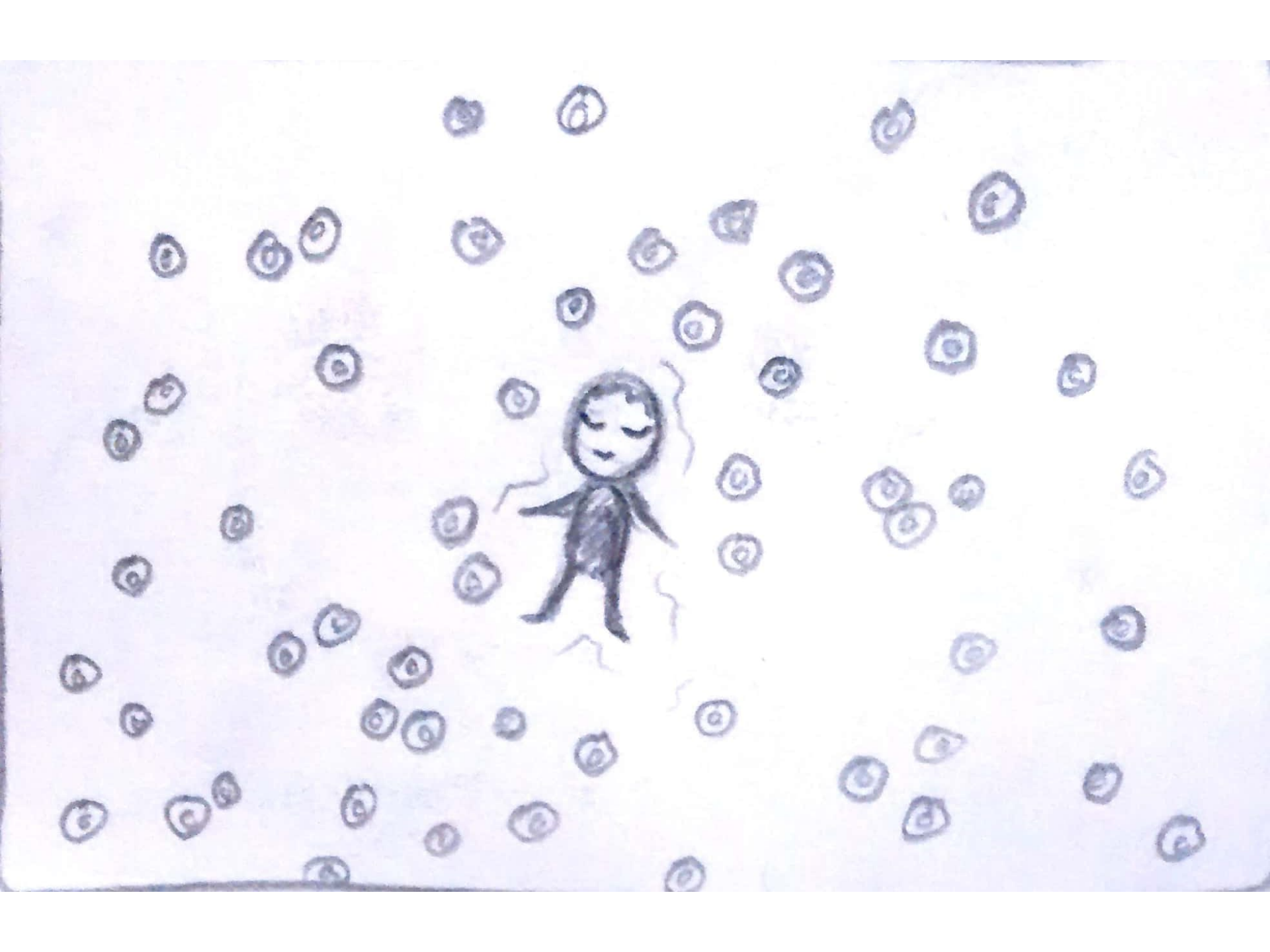


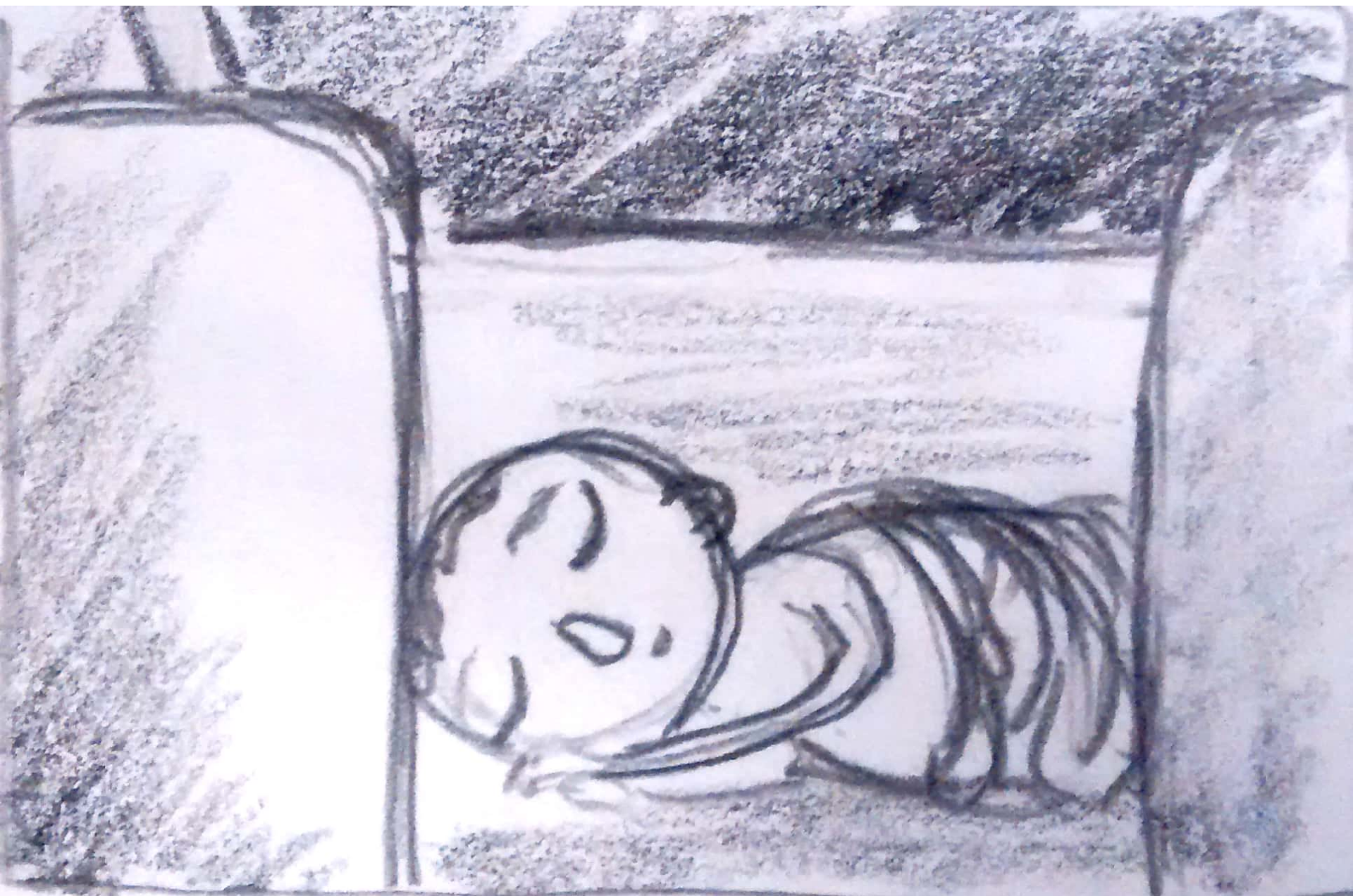


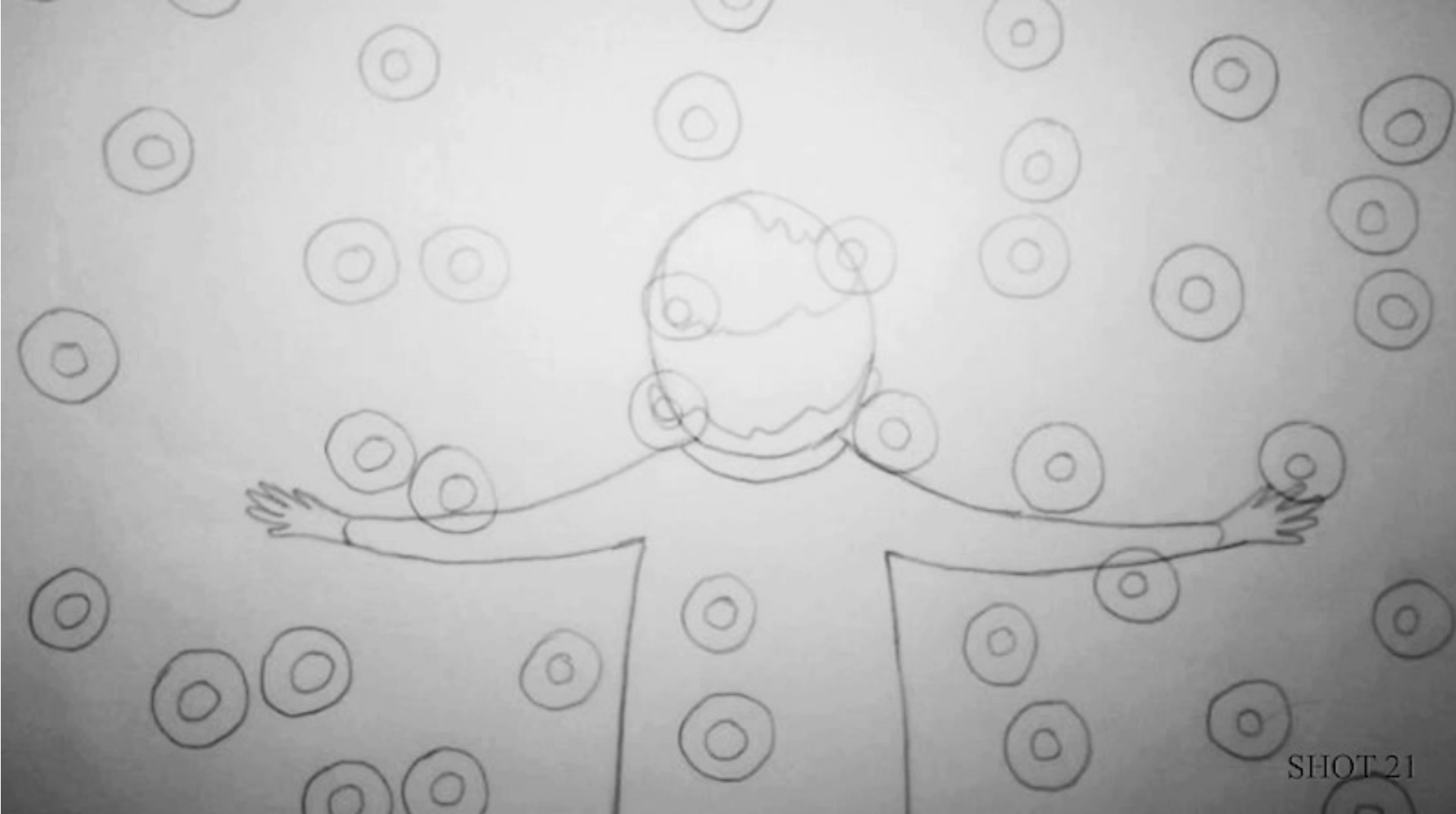
Tobias Rud
But Jane was deaf
Animation



Tobias Rud
Sweetie O's
Animation



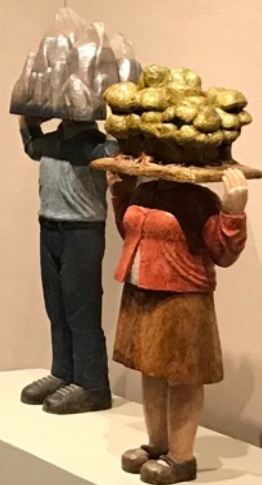




SHOT 21

Lauren Gillette

Maine-based Lauren Gillette's diverse biographical and conceptual works have been exhibited in museums and galleries throughout the US including the Portland Museum of Art, the George Marshall Store Gallery, the UNH Museum of Art, the Copley Society, and the Center for Maine Contemporary Art. Her work was also included in *Change Agents: Personal Art as Political Tactic* at the Lamont Gallery in 2016. Gillette was awarded the Artist Advancement Grant from the New Hampshire Charitable Foundation and a Good Idea Grant from the Maine Arts Commission. She earned a BFA from the Rochester Institute of Technology.



Lauren Gillette
Things I Did
Multi-media installation, glass, vinyl text



I left my heart in Ireland.

**I have had to find food in
dumpsters.**

I have flirted with rock stars.

**I have seen too many shooting
stars and forgot to make
wishes on them.**

I have been lost in Japan.

Lee, age 27

**Returning from the Pe
stormy sea from Colou
noe with some albino h**

**Escaped from a military
State and fled to Mexico**

Meditating in Bombay.

**Had a second vision of
Borrego desert of Cali
translations of the fou
pacifist-Unitarian view**

**In 2011, walked thro
in Sarasota Florida an
threats carrying a sig
wars and those who f**

Robert, age 68



of

...obsessed with the game
...sets for even

Christy X, age 38

OK overnight so the driver could turn in
her final paper for a class.

I sang a song in my 3rd grade variety
show called Peanut Butter and Jelly.

Kristen, age 42

I showed my mother
I found a nice assisted living
place for my mother.

Nancy, age 67

I've been voted
Second Funnier

Rich, age 48

Got married to afford art school.

Saw my dad die in a trailer full of
relatives I never met.

Threw a tiara at a cashier.

Took naughty photos in high
school for art class and got
suspended.

Had a baby.

Noelle, age 26

I was an Eagle Scout.

I was shot stealing coal for my
girlfriend and her family during
the war.

I fell in love with a girl named
honey.

I was a Marine, (Pearl harbor,
Guam, China), in WWII.

I lost my memory.

Stan, age 87

I drifted under the
Sighs.

I was carried out of
building.

I took my daughter

I ditched the Jr. Hi
flirt with Soviet sa

I sat behind a series
school Biology.

Lauren, age 50

Returning from the Peace Corps I crossed the
stormy sea from Colombia to Panama in a ca-
noe with some albino Indians from San Blas.

I secretly sliced my dead
goldfish to

Laughed in the ocean.

**Ate many fancy
cupcakes.**

Broke a few hearts.

Felt lonely.

**Laid in the delicious
sunshine.**

Mels, age 24

**I witnessed Cancer take away my
one true love, Wayne.**

**I teach and try each day to make a
difference in our youth.**

**I received World of Difference
Award from the ADL.**

I accept my family for who they are

**I define who I am by my own
actions and not by what others
think.**

Charlene, age 54

Coming Up:

THURSDAY, MAY 21, 12:15 PM:

Stephanie Misa and Riikka Talvitie

FRIDAY, MAY 29, 4:15 PM:

Multiplying the Collaborative: Alone, Together
Jon Sakata & Others in Conversation

SUMMER 2020:

Cheryle St. Onge, Andrew Fish and more

