

## CV TALE NÆSS LYSESTØL



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### EDUCATION:

2020: PhD in playwrighting at **Oslo National Academy of the Arts**  
1998: Cand.Philol in film science at **NTNU**  
1994: BA in film/television/video production at **NTNU**  
1991: BA in folklore studies at **UiB**  
1990: BA in social anthropology at **UiO**

### WORK:

2020 - Project leader/curator for ArtLab at **Davvi – Center for performing Arts**  
2015 - 2020: Artistic Research Fellow/PhD student at **Oslo National Academy of the Arts**  
2016 - 2017: Professor in playwrighting, master level at **Oslo National Academy of the Arts**  
2012 - 2015: Dramaturg at **the Arctic Theatre**

### BOOKS:

2020- ***Darkness – the Enemy inside***, Oslo National Academy of the Arts (drama)  
2019 - ***S O A R E/ Sweatshop-Aleppo/ Corridors and Rooms***, Transit (drama)  
2018 - ***Strømmer/ Vilde***, Nieuwe Toneel-bibliotheek (drama)  
2014 – ***Haven/ Funn/ Her er det***, Transit (drama)  
2008 - ***Strømmer / det tredje stadiet/ Lys - Mørke*** Transit (drama)  
1998 - ***Hummermørke***, Gyldendal (poetry)  
1996 - ***Ka***, Gyldendal (novel)  
1994 - ***Natten er et langt skudd***, Gyldendal (poetry)  
1992 - ***Månen har ikke hender***, Gyldendal (novel)

LATEST PUBLICATIONS OF ESSAYS, ARTICLES, ANTHOLOGY CONTRIBUTIONS ETC. :

2022: **Relasjoner og rom, Om kaffeseremonier, relasjonell kunst og potensielt likestilte møter**  
article in **Retten til byen**, Scandinavian Academic Press (Red. Aune/Magnussen/Førde/Nyseth)

2019 – **Darkness – the Enemy inside**

play in anthology, Routledge (Red. Paul Castagno)

2019 - **LANGUAGE AT PLAY**

article in Poly-magazine (EU Collective Plays!)

2019 - **DARKNESS – the enemy inside, a collective writing endeavour**

article in Poly-magazine (EU Collective Plays!)

2018 – **Jeg har det i munnen**

essay (Ny Tid 07)

2017 – **Forward**

preface in the book *Forward* (Talon Books)

2017 - **Kunsten å kutte en kirsebær allé**

essay (Norsk Shakespeare og-Teater Tidsskrift)

2017 **Man/Machine – or how to reassemble the globe**

text in catalogue (for FIVE, Brazil)

2017 - **Drugs, dogs and helicopters**

text in anthology for the 15th Istanbul Biennial (Red. Elmgren & Dragset)

LATEST PERFORMED WORKS:

2021: **Queen Sacrifice**

opera by Næss/Palmar Johansen for NRK and Olavsfestdagene

2020/21: **Minefelt**

for Fakta Morgana, Kunstneres Hus

2021/2019: **Book of Prayer**

staged oratorium by Kirkens Bymisjon, Vår Frue kirke

2020: **City Dwellers # 8**

digital work for Vårscenefest (<https://varscenefest.org/city-dwellers-8/>)

2020: **Mørket – fienden i oss**

performed by Bergen Dramatikkfestival

2020: **Faith, Hope and Thermodynamics** with STATEX for FNN and Høstscena

2019 - 20: **City Dwellers # 1-10**

A series of dramatic sound installations (KHIO, Vega Scene, Gallery Bananaz and Intonal

2019 - **Darkness: the Enemy Inside**

collective written play performed by (UNVCW Theatre, USA)

2018 – 20 - **The Blessed**

performed by NOOR productions

2019 - **Sweatshop-Aleppo**

performed by Vega Scene and Norsk Dramatikkfestival

2019 – **the Island f**

or Oslo National Academy of the Arts

2018 - 19 - **D I Y - manualer for en mulig framtid**

with STATEX for FNN/Oslo National Academy of the Arts/Festival Trajectoire and the Arctic Theatre

2010- 2018 – **Blott ten Dag**

for the Arctic Theatre

2017: **The Human Genome Project at the Holliday Junction**

Næss/Linderoth for ULTIMA Academy

2016 – **Stat og Ekstase**

with STATEX for FNN

2016 - **Corridors and Room**

for Oslo National Academy of the Arts and Festival Quartieri dell'Arte

2015 - 19 - **Intimate Letters**

for NOSO and the Arctic Theatre

2013-14 - **FUNN**

for NRK radio

#### LATEST WORK AS DRAMATURG:

2022: **Perlemor** for FNN

2021: **Lyden av Snø**, for FNN/Beiavass/the Arctic Theatre and Ferske Scener

2017: **Alaska** for FNN and Oslo National Academy of the Arts

2018 - **Tidens korthet** for the Arctic Theatre

2015 - **Den sommeren pappe ble homo** for the Arctic Theatre

2014 - **Den uendelige historien** for the Arctic Theatre

2014 - **Æ ringe mine brødre** for the Arctic Theatre

2013 – **Blikktrommen** for the Arctic Theatre

#### DIRECTING:

2017 - **Book of Prayers** for Bymisjonen and Vår Frue Kirke

2017 - **Alaska** by Maja Bohne Johnsen for FNN and Oslo National Academy of the Arts

2016 - **Corridors and Rooms/Corridoi i Stanzi** for MOAI project/Quarteria Dell'Arte and Oslo National Academy of the Arts

#### ONGOING PROJECTS:

**Kiribati** scenetekst for Minerva University (Groningen, Netherlands) - ongoing

**O** for Dramatikkens Hus - ongoing

**Stilla, en forestilling** for NOOR productions ANS - ongoing

**Online residency** at KURANT 9000 (<https://kurant9000.no/residency>) - from the 20th of November 22

**Dødsøvelse** with Rebekka Nilsson and Fredrik Høier (dramaturg/playwright) - from spring 23

**Nordisk Kollektiv** for Cornerstone (collective playwrighting, headwriter) - from March 23

**Betenkningstid** opening night 21st of April 2023 at Grusomhetens Teater

**Eg og** opening May 23

#### OTHER:

Næss is a house playwright at Dramatikkens Hus 2022-2024

Næss teaches playwrighting at the University of South Eastern Norway

Næss teaches and are involved in research studies at Minerva University (Groningen, Netherlands)

Næss heads workshops and projects in collective playwrighting.

Næss is a freelance researcher involved in several current research projects at Oslo National Academy of the Arts

Næss works for DIKU on different assignments (reviewing applications, lecturing on doctoral seminars etc.)