

EDUCATION

2022 Candidate, PhD-in-Practice, Academy of Fine Arts, Vienna
2009 Massachusetts Institute of Technology, Master of Science, Art, Culture and Technology Program
2004 Hampshire College, Amherst, MA, B.A. Visual Arts & Art History
2003 Brown University - Paris VIII St Denis

GRANTS & FELLOWSHIPS

2020 Wave Farm Media Arts Assistance Fund
2019 Foundation for Contemporary Arts Emergency Fund
2018 Geohumanities Collaboration Grant with Karen Holmberg, Royal Holloway University
2017 Graham Foundation Grant
2016 Humanities Publishing Grant
2016 NYU Visual Arts Grant
2015-16 Tisch Dean's Faculty Grant
2013-14 Alexander von Humboldt Stiftung, Chancellor Fellowship
2013 Massachusetts Council for the Arts Sculpture Fellowship
2008 Agnes Gund Skowhegan Fellowship
2008 Schlossman MIT Research Fellowship
2008 Schnitzer Prize in the Visual Arts
2007-09 MIT Council for the Arts Grants
2007 Beam Public Art Commission

RESIDENCIES

2015-18 Akademie Schloss Solitude, Stuttgart, Germany
2018 The Luminary, St. Louis, Missouri
2016 Wassaic Project, Printmaking Fellowship, New York
2012 Fountainhead Residency, Miami
2010 Vermont Studio Center, Clowes Fellowship
2009 PROGRAM for Art & Architecture, Berlin, Germany
2008 Skowhegan School of Painting & Sculpture Skowhegan, Maine
2007 Rensselaer Polytechnic Institute, Troy, New York
2006 Experimental Television Center, Owego, New York

SOLO PROJECTS & COMMISSIONS

2021 Human Resources, LA, upcoming solo exhibition, curator Suzy Halajian
2019 Art in General, New York, Imaginary Explosions, solo exhibition, curator Laurel Ptak
2018 Printed Matter, New York, Imaginary Explosions, book launch
2018 Broken Dimanche Press, Berlin, Imaginary Explosions, solo exhibition
2018 Schloss Solitude, Stuttgart, Imaginary Explosions, solo exhibition
2016 New Cities, Future Ruins, Dallas, site-responsive commission
2015 Archive Kabinett, Berlin, Unfinished State, solo exhibition
2014 Harvard Carpenter Center, Cambridge, Lessons in Capitalism, commission for Creative Time: Living as Form
2012 deCordova Museum & Cyclorama, Boston, Spectrum of Inevitable Violence, commission
2012 Proof Gallery, Boston, Secondary Sex Characteristics, solo exhibition
2011 Governor's Island / Kleio Projects, New York, Victory Gardening, site-responsive commission
2010 MEME Gallery, Cambridge, Spectrum of Inevitable Violence, commissioned for Experience Economies
2008 Whitney Museum of American Art, New York, Initial Public Offerings solo commission

SELECTED GROUP EXHIBITIONS & SCREENINGS

2020 Berlinale, Berlin, Forum Expanded Exhibition
2020 Arsenal, Berlin, Arsenal 3 curated streaming
2019 Human Resources, Los Angeles, A Loose Million, curator Suzy Halajian
2019 Goldsmith's, London, Living Extinctions Lecture Series, Visual Cultures Department
2019 Field Projects, New York, Late Time to Be Living, curator Rachel Cole
2019 Raven Row, London, Geohumanities Commissions
2019 NARS Foundation, Brooklyn, two-person show with Jemila MacEwan, curator Elisa Gutierrez

2019 Le Ritz, Montreal, queer sci-fi screening, curator Maude Matton
 2018 Whitney Museum of American Art, New York, Vector Launch, curator Ellie Krakow
 2018 Union Docs, New York, The Landscape is an Event, curator Mathilde Billaud
 2018 Squash Editions, Mexico City, Squash 4, curators Zoe Claire Miller & Eva Wilson
 2018 Henry Art Gallery, Seattle, Between Bodies, curator Nina Bozicnik
 2017 Queens Museum, New York, Decolonizing the Anthropocene screening
 2017 Museum of Capitalism, Oakland, Lessons in Capitalism & Spectrum of Inevitable Violence
 2016 horseandpony, Berlin, No Natural Disaster
 2016 e-flux, New York, screening & reading with Mirene Arsanios
 2016 Goldsmith's, London, Speeding & Breaking
 2016 Gerarsafn Museum, Iceland, That Time, Cycle Festival, curator Eva Wilson
 2016 Queens University Gallery, Belfast, Future Ruins, curator Ben Crothers
 2016 New Art Center, Newton MA, Obstacle Course
 2015 Aurora, Dallas, Second Hand Emotions, curator Carson Chan
 2015 Homeworks Ashkal Alwan, Beirut, Vacant Address, screening
 2014 Harvard Carpenter Center, Cambridge, Creative Time: Living as Form, curators Nato Thompson + Claire Grace
 2014 Occidental College, Los Angeles, outdoor screening, curator LA Freewaves
 2014 deCordova Museum, Lincoln MA, Walden, collaboration with Gina Siepel
 2013 Triennale Design Museum, Milan, Kama, curator Silvana Annicchiarico
 2013 {Temp} Whitney ISP exhibition, New York, The Filmballad of Mamadada, collective film
 2012 Souvenirs From Earth TV, Europe, Dedicated video art broadcast channel
 2012 The Wand, Berlin, commissioned public billboard
 2012 Arts at Renaissance, New York, 30-30 Vision, curator Mary Billyou
 2011 Socrates Sculpture Park, New York, Skowhegan Performs
 2011 Art in Odd Places Festival, New York, Adoring Appetite, collaboration with Anya Liftig
 2011 Mills Gallery, Boston, Notes on the Species, curator Kara Braciale
 2010 0047 Gallery, Oslo, They go round and round, curator Carson Chan
 2010 LACMA, Los Angeles, LA Freewaves 20th Anniversary
 2010 Grimmuseum, Berlin, What will the future bring? curator Ina Otzko
 2010 Institute of Contemporary Art, Portland ME, Exchange
 2010 Summer Olympics, Vancouver, Culture Shock, curator Vancouver Art Gallery at Queen Elizabeth Theatre
 2010 Lugar a Dudas, Cali, Colombia, Festival de Cine de Cali, curator Luis Ospina
 2009 PROGRAM for Art & Architecture, Berlin, Herring Under a Fur Coat, curator Carson Chan
 2009 Scheltema Complex, Leiden NL, And the Cow Jumps Over the Moon, collaboration with Boo Chapple
 2009 Mills Gallery, Boston, And Things of That Nature, curator José Luis Blondet
 2009 MIT Center for Advanced Visual Studies, Cambridge, Waves & Signs organized by Wendy Jacob
 2008 Gallery 400, Chicago, Biological Agents, curators Andrew Yang & Christina Donner
 2008 PS122 Gallery, New York, The Audacity of Desperation, curator Steven Lam
 2007 Storefront for Art & Architecture, New York, Lost & Found City, curator Bard CCS
 2007 DUMBO Arts Center, Brooklyn, Art Under the Bridge Festival
 2007 Eyebeam, New York, Bent Festival
 2007 Museum of Women in the Arts, Wash., DC, 20th Anniversary Festival of Media Arts
 2006 Hammer Museum of Art, Los Angeles, LA Freewaves 10th Biennial
 2006 Conflux Festival, Brooklyn, The Smelling Committee, site-specific intervention
 2005 Anthology Film Archives, New York, NewFilmMakers Series
 2005 Corriente Hipermediática Experimental Latinoamericana, Buenos Aires, Program curated by Anne Bray
 2005 FILE Festival Brazil, São Paulo
 2005 Women in the Director's Chair, Chicago

AUTHORED PUBLICATIONS & TEXTS

2020 Unfinished State // artist's book & conversations, Archive Books
 2018 Imaginary Explosions // artist's book & texts, Broken Dimanche Press
 2018 Schloss Post // "A Banner is a Textile," essay
 2018 ArtPapers // "Margarida Mendes and the Inhabitants," review
 2017 Architecture is All Over // "Unfinished State," essay, Columbia UP, ed. Marrikka Trotter & Esther Choi
 2015 Entre Atmósferas // catalog essay on Macarena Ruis Tagle
 2015 Život umjetnosti // "Imaginary Explosions," ed. Nikola Bojić
 2014 The Multispecies Salon // "Life Cycle of a Common Weed" essay, Duke UP, ed. Eben Kirksey

2014 Space/Launch // "Secondary Sex Characteristics," Skowhegan Publication
 2014 I Saw This // "Republic of Big Gulp," catalog essay, monograph by Cameron Platter
 2014 Uncompromising Tang // "Traunitz," essay on the work of Jonathan Van Dyke
 2012 WSQ Viral // "Life Cycle of a Common Weed," CUNY Feminist Press // ed. Jasbir Puar & Patricia Clough
 2011 And the Seasons: They go round & round // 0047 Exhibition Catalog, ed. Carson Chan
 2011 Uncertain Spectator // exhibition essay, EMPAC
 2010 Video on the Loose // LA Freewaves 20th Anniversary DVD + Book

FEATURES & REVIEWS

2020 Artforum // Ania Szremski, "Print Reviews: Imaginary Explosions at Art in General"
 2019 The Seattle Times // Gayle Clemens, "'Between Bodies' at Henry Art Gallery asks us to consider the natural world through different lenses"
 2019 Art in America // Minh Nguyen, "In This Mess Together: Interspecies Entanglements at Henry Art Gallery"
 2016 Frieze // Elvia Wilk, "That Time: A report from the Cycle Festival for Music and Art in Kópavogur, Iceland"
 2016 Artforum // Judith Vrancken, "Critic's Pick: That Time"
 2016 Art21 Magazine // Jacquelyn Gleisner, "Feature: New Kids on the Block"
 2015 Journal of Cultural Economy // Leigh Claire La Berge, "How to Make Money with Words: Finance, Performativity, Language"
 2014 Boston Globe // Cate McQuaid, "Review: Living as Form"
 2013 Theater Magazine // Shonni Enelow, "The Literary Life of Performance"
 2012 Boston Globe // Cate McQuaid, "Review: Secondary Sex Characteristics"
 2012 Stuff Magazine // Miles Howard, "Food Fight: An Artist's Exploration of Class Warfare"
 2011 Interdisciplinary Science Reviews // Andrew Yang, "Interdisciplinarity as Critical Inquiry"
 2010 Journal of Cultural Anthropology // Kirksey & Helmreich, "The Emergence of Multispecies Ethnography"
 2010 Art 21 Flashpoints // Catherine Wagley, "Freewaves: Video Between Their Toes"
 2008 Time Out Chicago // Amy Shroeder, "Biological Agents"
 2008 MAKE Magazine // Douglas Repetto, "Art Work: Life Models"
 2008 Condé Nast Portfolio // Callen Bair, "Liver you might like"
 2007 Time Out New York // Nina Christensen, "Common Senses"
 2007 Globe and Mail // Simon Houpt, "A city tour that's ahead by its nose"
 2007 Gothamist.com // Hugh Merwin, "Artist Befriends Virus with Chocolates"

TEACHING

2020, 2015	Bard in Berlin // Visiting Professor
2015-18	NYU Tisch School of the Arts Photography & Imaging, Emerging Media Group // Full-time faculty
2012	School of the Museum of Fine Arts Boston // Visiting Faculty
2011-12	Harvard University // Teaching Assistant Fellow
2010-11	Maine College of Art // MFA Thesis Adviser
2010	University of Massachusetts Boston // Visiting Professor