

Curriculum Vitae for Tina Auer

current at Jun 2019

Tina Auer's work oscillates almost carelessly between art, research, technology, entertainment and science. She has been part of Time's Up since it was founded in 1996. Together with the collective Time's Up, she works on the creation, conception, implementation and evaluation of media-enhanced, interactively challenging, physically substantial architectures. These she understands as self-contained worlds that allude to scenarios of everyday life and possible future settings, that provide visitors/users and herself with a playful and fascinating approach to the mixed realities they proffer, that fan the flames of the spirit of discovery, and make the act of exploring these worlds and the narratives that animate them an all-encompassing experience. She has toured Europe, Asia, Africa and Australia with works such as Turnton Docklands, Mind The Map, Unattended Luggage, Tales of Resilience, BodySPIN, the Hyperfitness Studio and Sensory Circus. Linz has been her base station (i.e. workshop & lab complex) since 1992.

PROJECTS & EXHIBITIONS - SELECTION	
2019	• Change Was Our Only Chance - physical narrative / experiential future, Vienna (AT), May - Sep 19
2018	• Cabinet of Futures - physical narrative / experiential future, Birkarkara (MT), Aug - Nov 18
2017	• Turnton Docklands - physical narrative, Featured Artist Ars Electronica, Lentos Kunstmuseum Linz (AT), Sep-Okt 17 • Tales of Resilience, Ebensee (AT), Jun 17 • Presents of the Future - Futures Harvest - exhibition, Rabat (MT), Mai - Jun 17
2016	• Futuring Overtures Display - exhibition / summary of futuring exercises, Kalkara (MT), Dez 16 - Feb 17 • Mind The Map - Physical Narrative, San Vito (IT), Nov 16 - Jan 17 • A small city on the sea - Physical Narrative, Riga (LT), Sep-Okt 16 • Mind The Map - Physical Narrative, Prag (CZ), Mar/Apr 16
2015	• Lucid Peninsula - Physical Narrative - Exhibition, Vienna (AT) Okt 15 • Mind The Map - Physical Narrative - Exhibitions in Linz (AT) and Nantes (FR) Sep/Okt 15 • Unattended Luggage - Physical Narrative - Exhibition, Vienna (AT) Sep 15 • Possible Futures of Migration, Scenario Session, Linz (AT), May 15
2014	• Lucid Peninsula - Physical Narrative - Exhibitions in Hainburg (AT) & Cluj (RO), Sep-Oct 14 • Tales Of Resilience - Exhibitions in Harare (ZVW), Linz and Vikiring (AT), Apr - Sep 14
2013	• Future Forecast - Scenario Planning Workshop, Cluj (RO), Nov 13 • Future Fabulators, Scenario Planning Workshop, Linz (AT), Oct 13 • Practical Utopias, Workshop, Brioni Islands (HR) Sep 13 • Are These Berries Mine, Talk @ Pixelache Festival, Helsinki (FIN), May 13 • Notational Resume - PARN, Closing Event, Linz (AT), April 13 • Robotic Workshop - Notating Machines, Linz (AT), April-May 13 • Hotel Resilients, Exhibition, Brussels (BE), March 13 • PCB - Prototyping, Workshop, Linz (AT), Jan 13
2012	• Unattended Luggage - Physical Narration; New York (USA), May-Aug 12 • PARN Act Otherwise - Conference; Brighton (UK), Mar 12
2011	• Im Tresor, der Schein trügt - Physical Narration; Wels (AT), Nov - Dec 11 • The Kitchen - Physical Narration; Hongkong (CN), Nov 11 • Stored in a Bank Vault - Physical Narration; Brighton (UK), Sep - Oct 11 • TUART - Australasian Regional Tour 2011 - Workshops & Lectures; Sydney, Adelaide und Perth (AUS) + Shanghai & Hong Kong (CN), Jan-Mar 11
2010	• 20 Seconds into the Future - physical Narration, Linz (AT), Nov 10 • Compendulum - interactive installation; WAFER- Festival, Waterford (IR), Jul 10 • It's not easy being green - exhibition; Mürrzuschlag (AT), Jun - Aug 10
2009	• Domestic Bliss - Physical Narrative - Installation, Linz (AT), Jul - Sep 09 • Industrial Comfort Zone - environmental reality, Linz (AT), May - Sep 09 • MayHEM, parasitäre Eventreihe - Von chaotischen zu stringenten Veranstaltungsstrukturen, Linz (AT), Apr/May 09
2008	• Luminous Green, workshop with gRig, Linz, (AT) Oct 08 • Narrative Strategies, symposium, Linz (AT), June 08 • RagTag, Video and Movie sites - Workshop, Interactive Institute; Stockholm (SE), Feb 08
2007	• GraviTron - Interactive Art Exhibition; Shanghai Sculpture Center, Shanghai (CN), July/Aug 07 • Adventurous Playground, Interactive Installation; tesla; Berlin (GER) July 07 • SonicPong - interactive exhibition Pong Mythos; Frankfurt (GER); Nov 2006 - Jan 2007
2006	• BodySPIN on Video - Videoinstallation; Sensi Sottro Sopro; Rom (IT); Sep-Oct 06 • SonicPong - Games Convention, Leipzig (GER); Aug 06 • BodySPIN - CrashTestDummy, Interactive Installation; Ljubljana (SLO), June 06 • Sensory Circus, Interactive Installation; AV Festival, Middlesborough (UK), Mar. 06

2005	• SwingOUT, Public Experiment, Linz (AT); Aug 05 • Sensory Circus - Interactive Installation, presentation EXIT, Creteil (FR) Apr 05 • Sensory Circus - Interactive Installation, presentation VIA, Maubeuge (FR) Mar 05
2004	• Sensory Circus - Interactive Installation, presentation Ars Electronica, Sep 04 • Time's Up all together - videowork VIBIC - Zürich (CH), Aug 04 • Reality Shift - public experiment Linz (AT), Jul 04
2003	• Drive in progress 2606/7000 Videowork Australia, Okt - Nov. 03 • "Lightning District" Installation Garage Festival, Stralsund, GER; Jul - Aug 03 • "A Balanced Act" KIBLA Gallery, Maribor SLO, Feb. - Mar 03
2002	• Workshop Interactives RealTimeVideo, Videotage, Hong Kong Nov 02 • Generative Media_Systems, Workshop Visby/Schweden, Aug 02 • ITT, Inspire Through Transpire Apr - Jul 02
2001	• "Sonic Pong" in Lyon Biennale, June-Sept 01 • Closing the Loop, Lissabon, Portugal, Jun/Jul 01 • "BodySpin" Interactive Installation, Duisburger Akzente Festival, May 01.
2000	• "BodySpin" Interaktive Installation, ARS -Festival, Linz, Sep 00 • "Hyperfitness" Interactive Installation, Frameries (BE), Apr - Aug 00. • CTL - Network - Workshop in Adelaide (AUS), Jan-Feb 00
1999	• "Velo" Installation/Intervention Hanoi (Vietnam), Mar 99. • "Hypercompetition for Beginners" TPS, Sydney (AUS), Feb - Mar 99.
1998	• Safe Harbours, Event for the european cultural month Aug - Sep 98 • D.I.P Exhibition, Salzburg (AT), Mar - Aug 98
1997	• An Evening Spent in a Hypercompetitive State of Mind - Spiel.Art, Mun. (DE), Oct - Nov 97 • Hypercompetition - VIA Festival Maubeuge (FR), Jun 97
1996	• Be Wrapped Exhibition, Hallstatt, Ruth; Oct. 96 • Salon Tina; cut your hair and have a milkshake; Rückspiegel zur Realität, ARS - Sep 96
1995	• Shotgun TV - AktionsTV, Arnheim (NL) Nov. 95 • Contained Work Presentation, Kampnagel, Hamburg (DE) Summer 95
1993/94	• Metallmensch-Ausstellungen in Austria
PUBLICATIONS, VIDEOPRODUCTIONS, ETC. SELECTION	
2018	• Lückenhaft & Kryptisch Incomplete & Ambiguous, Time's Up Publikation - HerausgeberIn und Autorin, Apr 18 • Making things physical. Journal of Future Studies, forthcoming 18 (Kuzmanovic, Auer, Gaffney and Boykett)
2017	• „A Futuring Docking Station“ with Florian Sedmak, in „AI - Das Andere Ich“ ARS Katalog Text, Sep 17 • Turnton Gazette - Summary of fictional news in 2047 / Zeitung, Herausgeberin & Autorin, Aug 17 • „Turnton Docklands - an attempt“ in Die Referentin, Kunst und Kulturelle Nahversorgung, Jun 17
2016	• „Occupy Mitte“ mit Tim Boykett, in OÖ Gesellschaft für Kulturpolitik Magazin 0116 - Schwerpunkt MITTE
2015	• „Don't fence me in“ online article, future of migration, Jan15
2014	• „Es bleibt polemisch“, online article, future of migration, Aug14 • „Futurish“ - Publication, co-authoring, Jun 14 • „Lucid Peninsula“, video-documentary, May14 • „Unattended Luggage“, video-documentary, Apr14
2013	• PARN - Publication, co-authoring, Jun 13 • „What is a Physical Narrative, co-authoring, Apr 13 • „Unattended Luggage, article published in PARN publication, Mar 13
2010	• „Mood Swings - Compendulum“, video-documentary, Feb10
2008	• Luminous Green - compilation - DVmini, Dec 08
2007	• Von Hasen, Gockeln und schmutzigen Händen, KupfZeitung 07
2005	• Zahlen für Nischen, LinzKulturzeitung 05 • "Sensory Circus", DVmini 05
2004	• "DIP 2606_7000km im Zeitraffer" DVD, 04
2003	• "A Balanced Act" DVmini 03 • "It's Unbelievable _ Data-Docu", DVmini 03
2002	• "Drive in Progress" DVD-Compilation 02 • Inspire Through Transpire, netzspannung.org - Online, 02
2001	• "D.I.Y - brainactivity as video", DVmini 01 • Finte und Erfolg TU-Newsletter 01 • Alltags Flicker in TU-Newsletter 01
2000	• "Spherical Projection Interface" DVmini 00 • Malen nach Zahlen, brochure; 00

1999	• "Final Rust" DVmini; 99 • 3D-Adventures in TU-Newsletter 99 • "Travelling Season" – Hanoi & Sydney; DVmini 99 • Revolving Revolutions in TU-Newsletter 99 • "Obsolete Series", HI8, 98/99
1998	• CultureJamming versus classicism in TU-Newsletter 98 • "Hypercompetition for Beginners" U-Matic+HI8; 98 • So esst doch Kuchen in _Es ist zu Früh_ ; 98
1997	• "An Evening Spent in a Hypercompetitive State of Mind" U-Matic; 97
1995/94	• "Shotgun_TV" documentation on an entertaining provocation; U-Matic 95 • "Jugend Forscht" – videomaterial for Shotgun TV, U-Matic/BetaCam; 94/95
1993	• Metall_Mensch(en)_Fleisch in Metallmensch - catalogue 1993
TALKS / PRESENTATIONS / WORKSHOP FACILITATION - SELECTION	
2019	• Future Occupations - Scenario Session, Linz (AT), Jun 18 • Superstadt / SuperLinz? Symposium - lecture, Linz (AT), May 18
2018	• Practical Utopia Directorate - series of Futuring Exercises, throughout Malta & Gozo, Sep - Nov 18 • MAKE... Cooperative Futures, Cooperative Human - Futuring Exercise, Linz (AT), May 18
2017	• Presents of the Future - Futuring Exercises - Workshopserie, Rabat, Valletta (MT), Feb - Mai 17
2016	• Futuring Overtures - Workshopserie, Luqa, Munxar, Naxxar, Floriana (MT), Nov 16 • Physical Narrative Prototyping - Workshop, Pardubice (CZ), Nov 16 • Changing Weathers Panel - talk, Riga (LT), Okt 16 • „How To Physical Narratives" - talk, Prag (CZ), Mar 16
2015	• Possible Futures of Migration - Scenario Session, Linz (AT), Mai 15 • Changing Weathers - Workshop, Trnovski Gozd Plateau (SI) Mar 15
2014	• Future Fabulators, its implications and possible futures, Funchal, (PT), Nov 14 • „Language & Tools to think out loud about Futures", Kunstraum Linz, (AT), Jun 14
2012	• „strategies to tell stories via a room", Danube University Krems, (AT), May 12
2008	• Time's Up - The Laboratory, talk, Kiberpipa, Ljubljana (SLO), Nov 08
2007	• talk - experimental situations - Vortrag Ludwig Boltzman Institut; Linz (AT), Nov 07 • Projects, plans and working methods - talks; Tesla, Berlin (GER) Jun 07
2004	• work-presentation „Crossing Europe" Filmfestival, Linz AT, May 04.
2003	• talk - subject experimental situations, Uni Bremen/DE; Jun 03
2002	• talk - playful contemporary approaches to ideas in art & media Stralsund/DE; Aug 02
2001	• shapes of audiovisual experiments along vegetative body functions; Lissabon, Portugal Jun/Jul 01
2000	• Drive in Progress, talk, Adelaide/AUS, Feb 00 • working methods of artistic collectives, Kolding/Denmrar, Oct 00
SCHOLARSHIPS & AWARDS	
2015	• Kunstankauf des Bundeskanzleramts, Body SPIN, Videoproduktion
2007	• appreciation of performance City of Linz
2004	• CYNETart honorary mention - SensoryCircus
2003	• scholarship – Drive in Progress, City of Linz
2002/2003	• scholarship - federal government of Austria - ministry for education, science & arts
2002	• Arbeiterkammerpreis OÖ • Kunstankauf der Stadt Linz, D. I. P.
2001	• Nominierung durch die Transmediale Interactive für BodySpin,
2000	• Innovationspreis - Computer Graphics World für SPIN