STOCKHOLM UNIVERSITY OF THE ARTS | STOCKHOLMS KONSTNÄRLIGA HÖGSKOLA

Course syllabus

Artography i teori och praktik inom högre utbildning, 7,5 hp
Artography in Theory and Practice in Higher Education, 7.5 credits

Course Code: DP141G
Department: Department of Dance Pedagogy
Grading Scale: Fail, Pass, Pass with Credit
Education:
Freestanding Course
Education cycle: First cycle non beginners

Subject Group: PE1
Course Classification:
Dance   100%

Main Field of Study: Dance pedagogy
Progressive specialisation: G2F

Established by:
Committee for course syllabi at the first cycle
Date of Decision: 2022-01-19
Date of Revision: 2022-05-05
Valid from: Autumn semester 2022

Entry Requirements

General Entry Requirements:

for studies at the first cycle with the exception of Swedish 1, 2 and 3.

Specific Entry Requirements:

120 credits in artistic subjects or didactics/pedagogy with an artistic focus.

Selection

The selection is made through a joint assessment of the applicant's previous artistic and/or didactic and pedagogical merits and work samples. The assessment is based on the applicant's ability to solve given tasks, problems or questions.

Language of Instruction

The main language of instruction is English.

Course Content

Artography, or A/R/Tography, is a hybrid research methodology with which it is possible to explore educational practice through artistic practice. The method emphasizes three positions: Artist (A), Researcher (R), and Teacher (T), and how these can be combined. The aim of the course is for the participants to acquire tools to put their own teaching in an artographic perspective, and to be able to supervise students and others in artographic processes.

The Course consists of the following modules:

A/R/Tography in Theory, 2.5 credits

During the module, the student will acquire a theoretical and methodological understanding of A/R/Tography in general as well as acquire a deeper understanding of an independent and defined area within the field of artography specifically.

A/R/Tography in Practice*, 5 credits*

During the module, the student carries out an artographic research project based on their own teaching. During the module, the student participates in collegial supervision and creates a digital exposition.

Teaching Forms

Workshop, lecture, seminar, peer-review, independent work under supervision.

Intended Learning Outcomes

A/R/Tography in Theory, 2.5 credits
After completing the course the student is able to:

- 1) give an account of A/R/Tography as a hybrid research methodology,

- 2) give an account of A/R/Tography as a field within research and teaching,

- 3) demonstrate an in-depth understanding of a chosen area within the artographic field supported by relevant literature.

A/R/Tography in *Practice*, 5 credits
After completing the course the student is able to:

- 4) demonstrate ability to apply A/R/Tography as a research methodology,

- 5) present an artographic process in a digital presentation,

- 6) discuss critically the application of A/R/Tography as a methodology within one's own teaching,

- 7) demonstrate the ability to provide constructive guidance to other participants in a collaborative process based on A/R/Tography.

Examination

A/R/Tography in Theory, 2.5 credits
(1001) Seminar and portfolio, 2.5 credits, regarding learning outcomes 1- 3. Grades: Fail (U), Pass (G) or Pass with distinction (VG).

A/R/Tography in *Practice*, 5 credits
(1002) Seminar and portfolio, 2.5 credits, regarding learning outcomes 4- 6. Grades: Fail (U), Pass (G) or Pass with distinction (VG).

(1003) Seminar and peer review, 2.5 credits, regarding learning outcome 7. Grades: Fail (U), Pass (G) or Pass with distinction (VG).

If a student has a decision from Stockholm University of the Arts about special pedagogical support due to functional variance, the examiner can decide on alternative forms of examination in consultation with the student.

Course Requirements

The course requires access to a digital platform for creating and preesenting the exposition. This could be, for example, Research Catalogue, Padlet, own website or other digital platform where

image, film, sound and text can be combined. Instructions on free version of Padlet are given during the course.

Study material

Self-selected course literature that is approved by the course supervisor, approx. 350 pages.

Irwin, R. (2013). Becoming A/R/Tography. Studies in Art Education: A Journal of issues and Research, 54(3), ss.198-215.

LeBlanc, N., & Irwin, R. (2019). A/R/Tography. In G. Noblit (Ed.). Oxford Encyclopedia of Qualitative Research Methods in Education (21 s.). Oxford University Press.

Østern, T. P., Jusslin, S., Nødtvedt Knudsen, K., Maapalo, P., & Bjørkøy, I. (2021). A performative paradigm for post-qualitative inquiry. Qualitative Research, (18 s.). https://doi.org/10.1177/14687941211027444

Course evaluation

The Course is evaluated in accordance with Guidelines for course evaluations (Riktlinjer för kursvärderingar).

Replaces a previous course

The Course replaces -.

Overlaps another course

The Course overlaps, and cannot be included in a degree together with -.

Other terms and conditions

Grades for the course's examinations are Pass with distinction (VG), Pass (G) or Fail (U). In order to obtain the grade Pass with distinction (VG) on the entire course (7.5 credits), the grade Pass with distinction (VG) is required on two out of three examinations.

Grading criteria are distributed at the start of the course.