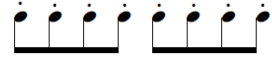
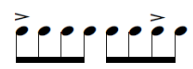
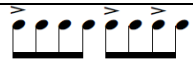
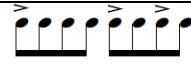
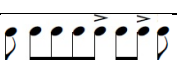
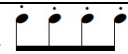
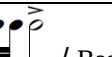
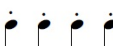


SYMPHONIC DANCES ORCHESTRAL TIMBRES ANALYSIS				
S-N	Mm.	Main theme / cell / motif		Accompaniment
0		Engl. Hn / Cl / Fg 		Vn I + Vla + Vn II 
1	10	Archi + Hn + Fg + Contra-Fg + Bass Cl + Ob Different colour: Fl + Engl. Hn		
	12	Different colour Cl.		
	14	Timpani		
	16	Vc + D-b + Fg + Contra-Fg 		Vni + Vla 
2	18	Ob + Cl + Trp 		Hn + Harp → Harmony rhythm accents.
	20	Fl + Ob + Cl → theme		Vni + Vla  Fg + Hn + Timp + Harp + Vc + D-b → Harmony support (accents)
3	27	Fl + Ob + Vn I		Trp
		Engl Hn + Cl + Vn II		Hn + Vc
	33	Vn I → theme + Fl + Ob + Cl + Tamb (rhythm support) 		Hn  Fg + Timp + Harp + Vla + Vc + D-b → Harmony support (accents)
4	37	Vc → Vla → Vn I 		Cl + Fg 
	42	Contra-Fg + Pno + D-b → theme		Hn 
5	45	Fg + Pno + Vc + D-b → theme		
		Ob + Cl 		
	48	Cl → theme		Vni + Vla 
		Engl Hn + Fg → Counterpoint		
	50	Picc + Fl + Cl 	String pizz + harp + pno → chord arpeggio	
Vn I 				
6	58	Ob + Engl Hn  + Cl + Fg (main layer)		Hn → syncopes
		Vni 		Low strings → theme in piano
7	62	Fl + Vn I → main voice		Engl Hn + Fg  Vn II + Vla → rhythmically displaced harmony

	66	Ob+Cl+ EnglHn		Trp	
		Vni + Vla		Hn	
8	71	Fl + Cl 	Trb → harmony syncopes		
		Trp  / Bass Cl + Contra-Fg	Ob + Fg + Hn 		
	77	Fl + Cl 	Tutti → harmony and rhythm accents support		
		Vni + Vla 			
9	79	Fl + Ob + Cl + Vni→ theme Percussion→ rhythm support	Hn + Pno 		
	81	Fl. solo / Engl Hn / Cl / Bass Cl / Cl	Vni + Vla 		
10	89	Vn I 			
	91		Ob + Cl 		
	99	Sax solo	Cl. 		
11	102	Engl Hn→ counter-theme	Fg → syncopes accompaniment		
	105	Sax solo	Ob. 		
12	109	Cl → counter-theme	Fg accompaniment		
	112	Sax solo	Fl. 		
13	117	Sax solo	Ob.		
	121	Hn solo	Ob + Fg Cl counterpoint		
14	129	Vn I + Vc → theme	Pno 		
15	139	Archi	Pno		
16	144	Vn I + Vc→ theme	Harp + Fl + Cl → harmony support		
	148		Ob + Cl 		
17	154	Bass Cl / Cl + Fg + Timp / Vn II + Vla / Vn I / Engl Hn + Hn			
	165	Fl + Ob + Cl + Trp + Vni + Vla 	Fg + Hn + Vc + D-b		
	167	Tutti 	Trb + D-b→ harmony support		
18	169	Ob + Fg→ theme Fl + Engl Hn → comments	Vni + Vla 		
	176	Fl + Ob + Fg 	Vc 		

19	179	Ob + Cl I + Vn I		Vn II + Vla + Vc + D-b → harmony Hn
20	183	Trp + Trb + Tamb → theme Fl + Ob + Cl + Vni + Vla → theme (double rhythm)		Engl Hn + Bass Cl + Fg + Contra-Fg + Hn + Vc + D-b → main rhythmic motif
21	189	Vni + Engl Hn + Cl + Ob + Fl		Bass Cl + Fg + Trb → theme Vla + Vc + D-b → accompaniment
		Hn + Trp + Timp		
	191	Brass + Fg + Bass Cl + Engl Hn + Ob: theme		Vni + Vla + Fl + Cl + Tria
22	201	Fg + Contra-Fg + Vc + D-b → theme		Hn (bar 205 + Pno) Trp + Trb + Timp + Cassa + Vn II + Vla + Harp → Rhythmic harmony accents
		Fl + Ob + Cl + Trp III		
	205	Fl + Ob + Cl + Vn I → theme		
23	210	See bars 25 - 30		
	216	Fl I + Cl I	Fl II + Cl II	Bass Cl + Fg + Hn → rhythmical harmony support
		Picc + Ob	Fl + Cl	Brass + Archi
24	222	Picc + Fl + Ob + Cl + Vni + Tamb → theme		Hn + Pno Brass + Vla + Vc + D-b + Percussion → Rhythmic harmony
	224	Fl solo / Engl Hn		Vni + Vla
25	229	Cl + Fg	Vni + Vla	Vc + D-b + Timp Hn
26	234	Fl + Ob + Pno Ab major	Fg + Engl Hn	
	237	Woodwinds Harp + Pno	Brass + Archi + Cl + Bass Cl + Contra-Fg → Sustain harmony	
	239	CODA Archi choral		Fg + Cl + Bass Cl → sustain harmony
27	CODA	Harp + Pno + Picc + Fl + Glock → arpeggios		
28	251	Ob / Fg		Vni
	254	Fl solo	Cl + Fg counterpoint	Vla → Vc
29	259	Engl Hn / Vn II	Cl + Fg counterpoint	Vni I