

Rachael Jones

07970 451 069

R.Jones@falmouth.ac.uk

rjonesfilms.com

Practice:

My artistic research practice and filmmaking explores place through socially engaged experimental and interpretative strategies. I aim to make work that sits between disciplines, where knowledge is emergent and can be made visible through film as a document of process and engagement. I believe filmmaking should be an accessible and socially empowering tool for connecting ideas and creative expression.

Education:

- 2018 – 2020** PhD Practice-based Research Studentship, 3D3 Centre for Doctoral Training
- 2016 – 2017** Postgraduate Certificate in Higher Education, Falmouth University
- 2013 – 2015** BA (hons) Film, Falmouth University, Cornwall
- 2011 – 2012** Diploma in Film Production, SAE Institute, Byron Bay, Australia
- 1999 – 2003** BA (hons) Social Anthropology with Spanish from The University of Kent
- 1998 – 1999** BTEC Diploma Art Foundation course at Falmouth College of Art, Cornwall

Professional Experience:

- 2019** Participant on The Cornwall Workshop residency for artists
Member and co-ordinator of CMR Project Space, Redruth, Cornwall
- 2017 – 2018** Documentary filmmaker for *Tracing Granite*, a multidisciplinary field trip and artistic document for 'Groundwork', Cornwall and Devon
- 2017 – 2018** Delivery of film workshops, research and film screenings for *Kemeneth Festival*, in local venues around Penryn, Cornwall
- 2016** Making and delivery of *Penryn Forever*, a film commissioned by Penryn Town Council in celebration of Penryn's 600th anniversary
- 2016** – Collaboration with artist Naomi Frears on film projects and art installations

Teaching:

- 2016** – One-to-one film and video editing classes
- 2015** – Associate Lecturer in Film, specialising in experimental filmmaking (supervision of final projects, co-ordinating workshops, seminars and MA specialist workshops) at the School of Film and Television, Falmouth University

Exhibitions and Screenings:

- 2020** Group exhibition – *Hippo Campus: Where We Learn* at the Exchange Art Gallery, Penzance
Group exhibition and screening – *Summer Show 2020* at Grays Wharf, Penryn
- 2019** Group exhibition – *SCENES* at Newlyn Art Gallery, Newlyn
Group exhibition and screening – *Borrowed Images: The Landscape Library* at Grays Wharf, Penryn
- 2018** Showcase Screening: 'Dialogues Between Art and Film' at Aesthetica Short Film Festival
Tracing Granite talk and screening at Newlyn Filmhouse, supported by Groundwork
Late at Tate screening, Tate St Ives
Weaving Witches and Women of Penryn talk and screening at the Fish Factory
- 2017** 'The Winter Festival' group exhibition screenings at Tate St Ives
Penryn Arts Festival screenings
Future Imperfect Symposium screening and panel discussion, Plymouth
Roughcut 60 Second Film Challenge finalist
- 2016** *Penryn Forever* screenings for Penryn 800 celebrations
Exhibition screenings celebrating 10 years at Jubilee Studios, Penryn
'Tate St Ives Look Group' screening, Wheal Martyn
'The Voyeurs' exhibition group screening at Porthmeor Studios, St Ives
As Small Birds Play performance screening at the Australian Percussion Gathering

Additional Training:

Fellow of the Higher Education Academy

ACA Premiere Pro

CELTA (Certificate in English Language Teaching to Adults)

DBS approved