

ABBREVIATED CV

1. Title and name

Title	First and other Names	Last name
Mr	Alan	Brown

2. Position

Current position
Lecturer

3. Completed academic qualifications

Full name of award	Subject/major area	Full name of awarding institution and year of award
Master's Degree	Music	Victoria University - 2013
Bachelor of Music (1 st class honours)	Jazz	NZ School of Music - 2010
Certificate in Adult Learning and Teaching		Auckland University of Technology - 2008

4. Teaching Experience

Teaching period	Field of study	Name of organisation
1998-2002	Piano, Music Performance	EXCEL School of Performing Arts
2002-2019	Keyboard, Music Theory, Composition and Performance	MAINZ – Music & Audio Institute of NZ
2020-present	Music Production, Audio Engineering	SAE – School of Audio Engineering

5. Relevant employment/experience

Employment period	Name of employer	Position title	Relevant duties
1981-1989	Radio Rhema	Service Technician	Equipment repair and service, audio recording technician
1989-1990	Musical Sounds Ltd	Service Technician and Keyboard Salesperson	Repair work, sales
1990-1996	Electric Factory NZ Ltd	Service Manager and Product Demonstrator	Repair work, demonstrations
2015-present	Self-employed	Service technician	Analogue synth repairs

6. Professional memberships

Australasian Performing Rights Authority (APRA AMCOS)

7. Selected Research outputs

Chechelashvili, D., Brown, A. (2024, October 22–23). *Residual Memory* [Conference presentation composition]. The Australasian Computer Music Conference, Melbourne, Victoria, Australia. <https://computermusic.org.au/conferences/acmc2024/>

Brown, A., & Chechelashvili, D. (2024a, June 27-29). *Passive Listening: Exploring Interpassivity in Ambient Music* . [Conference Presentation] Forum Artistic Research: listen for beginnings, GMPU, Klagenfurt, Austria.

Brown, A. (2023, August 10). *Ondulation* [Album]. Rattle Records. <https://rattle.co.nz/>

Brown, A. (2021, November 30). *Murmur* [Album]. Rattle Records. <https://rattle.co.nz/>