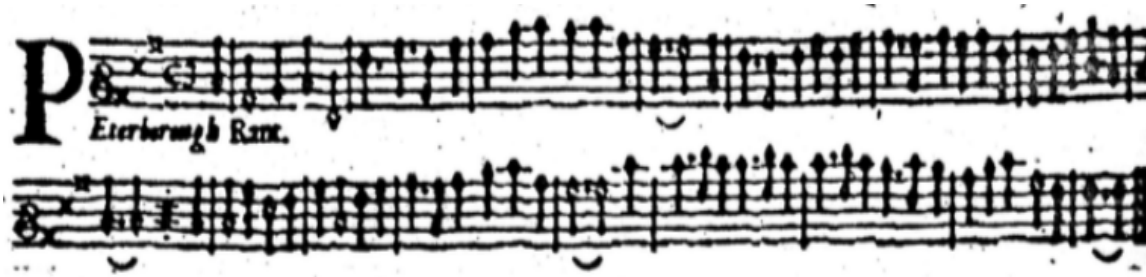


## 19. Amstelveen Rant


### Lyrics (Ryuko Reid)

Is this the first time? Well Amstelveen welcomes you with open arms,  
At Amstelveen markets and Amstelveen parks there are plenty to do just here.  
If all you need is fun and sun then Amstelveen welcomes you here.  
Oh Amstelveen Amstelveen Amstelveen, Amstelveen welcomes you here.


### Manuscript




### Score

Violin 


Is this the first time? Well Am-stel-veen wel-comes you with open - arms At

Vln. 

Am-stel-veen mar-kets and Am-stel-veen parks there are plenty - to do just here If

Vln. 

all you need is fun and sun then Am - stel-veen we-comes you here. Oh




Vln. 



Am - stel-veen Am-stel-veen Am - stel-veen Am - stel-veen wel-comes you here to - day!

### Activity description

### Without violin

- Use the parachut to learn the words whilst stepping the beats
- Change direction whilst walking to signify a new phrase

	<ul style="list-style-type: none"> <li>• Question, Answer idea because the teacher sings the middle bars 5-12 with a larger range.</li> <li>• Then sing whole song together and the teacher taps the siciliano ostinato </li> </ul> <p>With violin</p> <ul style="list-style-type: none"> <li>• Play the word Amstelveen to feel the gesture of the word</li> <li>• The siciliano ostinato should be played on a open A string</li> <li>• Without making a sound, give the first finger of the left hand an active tap on the fingerboard</li> </ul> 
Suggested age/year group	5+ Sing in the first year Play bars 1-4, 13-16 in 2nd year Whole song end of 3rd year
Musical goals (short and long term)	Phrases Swing  as one gesture
Song information	‘Peterborough Rant’, John Playford, Apollo’s Banquet, 1670, No. 12

Type of song	Rant
Form	A B
Rhythmic features (typical patterns, upbeats)	 and 

Tonality/tonic	DM
Pitch range	M10
Harmonic progressions	
Tones used	d r m f s l t d’ r’ m’
Melodic features (recurring intervals)	cadences, Peterborough
Alterations to the score	$\frac{6}{4}$ but changed to $\frac{6}{8}$ to show groups of rhythms Lyrics added and title changed to Amstelveen (the name of the town of the students) from Peterborough