

DR. RAFFAELE RUFO

1. PERSONAL DETAILS

- Surname: Rufo
- First name: Raffaele
- Nationality: Italian
- Researcher ID: <https://orcid.org/0000-0002-9507-1236>
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2. DEGREES

- Doctorate in Dance and Performance Studies (2016-2020), Deakin University Melbourne, School of Communication and Creative Arts, practice-led PhD thesis: 'Re-engaging Touch in Tango: An Experiential Framework for Kinesthetic Listening', <http://dro.deakin.edu.au/view/DU:30135544>
- First Class Honours Degree in Business and Economics (1995-1999), Bocconi University Milan, honours thesis: 'Constructivist Approaches to Strategic Leadership: A Case-Study on Grounded Theory'

3. OTHER EXPERTISE

Argentine Tango Dance Training (2010-Present)

- Teachers: Juan Carlos Martinez and Nora Witanowsky (AR/IT), Alejandro Pereira and Vanesa Lamis (AR/IT), Raul Masciocchi (AR), Ismael Ludmam (AR/SP), Roberto Herrera (AR/IY), Murat Erdemsel (TR)
- Member of 'Efectotango' dance company, directed by Alejandro Angelica (AR/IT), 2014-2015, Milan

Contact Improvisation Dance Training (2017-Present)

- Teachers: Nita little (US), Martin Hughes (AU), Belinda Ashley (AU), Tamara Maksimenko (AT), Roberto Lun (IT)

Contemporary Dance Improvisation Training (2017-Present)

- Teachers: Olivia Millard (AU), Tess DeQuincey (AU), Victoria Hunt (AU), Frank Van Der Ven (NL, AU)
- Participation in 2017 Improvisation Exchange, Body Weather Australia, Sydney

Contact-Tango Dance Training (2018-Present)

- Teachers: Esther Berias (DE), Uta Buchler (DE), Javier Cura (DE), Lo Katharina Richter (DE), Virginie Bournaud (FR), Alessandro Franceschelli (IT/FR), Valentina Cabro (HR), Eva Yufra (AR/SP), Olaya Aramo (SP)

Feldenkrais Somatic Movement Training (2019-Present)

- Teachers: Thomas Kampe (UK), Sabine Pfeffer (FR), Sebastian Meyer (DE), Valentina Vitolo (IT)

Body-Mind Centering Somatic Movement Training (2019-Present)

- Teachers: Eleonora Parrello (IT), Emanuela Passerini (IT), Franca Rey (IT), Federica Antonelli (IT/BE)

4. LANGUAGE SKILLS

- Native language: Italian
- English: C2 level (PhD in English, 2020; IELTS test overall band 8, 2015)
- French: B2 level (study at university, travels and reading philosophy texts)

5. WORK EXPERIENCE

- 2020-present, teaching artist, conscious movement in nature, Green Dada Forest School, Milan
- 2019, teaching artist, drama program, Yarra Valley Steiner School (AU)
- 2018-present, teaching artist, dance improvisation, movement training and contact-tango, independent
- 2018/2020, dance teacher, International Festival of Contact Improvisation and Tango, Wuppertal (DE)
- 2016, dance teacher, Melbourne Latin Dance Festival
- 2015-2017, teaching artist, Master of Entrepreneurship, Melbourne University, Melbourne
- 2015-2017, ballroom and Latin dance instructor, Arthur Murray, Melbourne
- 2011-2015, dance and theatre educator and project co-leader, student retention and orientation programs in middle and secondary schools, Italian Ministry of Education, Milan
- 2010-present, dance teacher, Argentine tango, various dance and theatre schools, Milan and Melbourne
- 2004-2007, academic tutor in management and politics for undergraduate and postgraduate students, Melbourne University, Melbourne
- 2004-2006, resident academic tutor in Italian, management and politics for undergraduate students, Ormond College, Melbourne University, Melbourne
- 2003-2004, research assistant in strategic management, Bocconi University, Milan
- 1999-2002, management consultant, Bain & Company, Milan

6. RESEARCH OUTPUTS

Publications

- 2020, '(Re)engaging touch as a tango dancer: an experimental framework for kinaesthetic listening,' *Journal of Dance and Somatic Practices*.
- 2020, 'Touch in tango as a form of contagion', in M Sarco-Thomas (ed), *Thinking touch in partnering and contact improvisation: Philosophy, pedagogy, practice*, Cambridge Scholars Press, pp. 129-148.
- 2020, with Ben-David, A, Cary, CA, Borland-Sentinella, D, Phillips, LG, Owen, A, Fari, NS and AmberBeckyCreative, 'Embodiment and Social Distancing: Practices' (video essays), *Journal of Embodied Research*, 3(2): 3 (27:50). DOI: <https://doi.org/10.16995/jer.66>.
- 2017, 'Crosswalk: Performing the city as a learning experience', *Journal of Public Pedagogies*, vol. 2, pp. 42-53.

Conferences, Symposiums and Seminars

- 2018, Curator of the special program on 'The Public and Touch', *Public Pedagogies Conference*, Victoria University, Melbourne
- 2018, 'Tango and the impulse to play', workshop, *Public Pedagogies Conference*, Victoria University, Melbourne
- 2017, 'Felt touch, affect and the (un)making of a tango duet', presentation and practice demonstration, *Performance Research Day*, Deakin University, Melbourne
- 2017, 'The sixth sense', paper, *HDR Seminar Series*, School of Communication and Creative Arts, Deakin University, Melbourne
- 2016, 'The tango touch', workshop, *Public Pedagogies Conference*, Victoria University, Melbourne.
- 2015, 'Tango communities as innovative pedagogical spaces', performative talk, *Public Pedagogies Conference*, Victoria University, Melbourne

Artistic Works

- 2019, 'In the Moment', tango improvisation performance, Milan
- 2017, 'Soul Code', video installation of site performance, *Art and Performance by Research* exhibition, Deakin University, Sally Walker Art Gallery, Geelong (AU)
- 2016, 'The Tango Touch', dance-theatre performance, *Exploration Series*, La Mama Theatre, Melbourne
- 2016, 'Crosswalk', site performance intervention, Melbourne CBD
- 2015, 'Astor Tango', dance-theatre performance, Milan
- 2015, 'La Muñeca: The Tango Doll', dance-theatre performance, Milan
- 2015, 'Face of Tango', dance performance, with Efectotango dance company, *Independent Theatre Festival*, Milan

- 2014, 'Libertango', dance performance, with Efectotango dance company, Milan Concert Hall
- 2013, 'My Name is Tango', dance-theatre performance, Milan.

Artistic Processes

- 2020, co-founder of the 'Sharing Dance and Somatics Online' research lab with a grassroots European network of contact-tango teachers
- 2020, practice-research facilitator at the teachers' gathering of the International Festival of Contact Improvisation and Tango, Wuppertal (DE)
- 2019-present, founder of the 'Liquid Lead Movement' ecosomatic training platform for dancers and movers, Milan
- 2017, dance research residency with Eleanor Brickhill, Dickson Street Space, Sydney
- 2016, curator of the 'Melbourne Baldosa Tango Dance Festival', Melbourne

7. HONOURS AND AWARDS

- 2018, 3 Minute PhD Thesis Competition Finalist, Deakin University, Melbourne
- 2016-2019 Australian Government Research Training Program PhD Scholarship
- 2014, National Italian award for socially responsible communication in secondary school dance education, Arete Foundation, Milan
- 1999 Bocconi University Undergraduate Academic Achievement Award (final mark 98/100, 11th of 1,234 graduating students)