

**Emilie Gallier** (1984, FR) Lives and works in Leiden, NL since 2007  
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Choreographer, researcher, PhD Candidate  
Research interests: performative documentation, spectatorship, artistic research

### **Education**

- 2016-now PhD Candidate at the Centre for Dance Research, C-DaRE, Coventry University.  
Simon Ellis (Director of Studies), Hetty Blades en Sarah Whatley (Supervisors)  
Thesis: *Reading in Performance, Lire en Spectacle*. Research question: *What happens in dance performances when the audience is reading?*
- 2016-19 Fellow THIRD, 3rd cycle research group, DAS Research, Amsterdamse Hogeschool voor de Kunsten (AHK)
- 2010-12 Master of Choreography (*cum laude*) ArtEZ Hogeschool voor de kunsten, Arnhem
- 2009-10 Laban notation, Conservatoire National de Musique et de Danse, Paris
- 2008-09 Residence program for choreographers 'Transforme - l'espace', PRCC Royaumont
- 2004-07 Bachelor History of Arts, Université de Rennes 2
- 2002-03 Diplôme d'Etat de Danse Contemporaine, modern and contemporary dance techniques and pedagogy, RIDC, Paris

### **Performances, lectures, workshops (selection)**

- 2017-19 *Papier multiforme, Papier comestible*. Performance and installation. Theater Perdu Amsterdam, DAS Research Amsterdam, Weisslich Festival London, Regards Dansants Cherbourg, Cloud Danslab Den Haag, Universiteit Utrecht, University of Coventry, Museum of Modern Art Ljubljana
- 2019 *We read and dream. I read to you. We read to us. In the company of. With you. I see. There is*. Workshop. ArtEZ Highschool for the Arts Arnhem, Tilburg Fontys Highschool for the Arts
- 2018-19 *The moment of reading*. Lecture-performance. Centre for Dance Research Coventry, ArtEZ Highschool for the Arts Arnhem
- 2016-17 *Confluences*. Workshop in collaboration with Teoma Naccarato (Coventry University). CLOUD Danslab, Centre for Dance Research Coventry
- 2013-15 *Twists in the body of the big spectator*. Performance and installation. Dansmakers Amsterdam, ICK Amsterdam, De Pianofabriek Kunstenwerkplaats Brussels, International Short Film Experience Leiden
- 2014-16 *Read. Move. Implicated*. Lecture-performance. Vereniging voor Dansonderzoek Parnassos cultuurcentrum Utrecht, University of Prague, TaPrA-conference Bristol, Centre for Dance Research Coventry
- 2012 *Sync*. Performance and book. Generale Oost Arnhem, ArtEZ Highschool for the Arts Arnhem, Wintertuin literatuurfestival Nijmegen, Dansmakers Amsterdam, ICK Amsterdam, Volksroom Brussel

- 2012 *If we were together in print*. Lecture-performance. The conscious body meeting Paris 8, Event in Artistic and Political Practices Amsterdam School for Cultural Analysis
- 2011 *The dorsal chance*. Performance and installation. ArtEZ Highschool for the Arts Arnhem, Scheltema Leiden
- 2010 *BLOB*. Site-specific performance. Festival Echappee Belle Blanchefort, La Cascade Bourg Saint Andeol, PRCC Royaumont
- 2009 *faces*. Performance. Centre Chorégraphique Luxembourgeois TROIS CL, Generale Oost Arnhem
- 2008 *Horizon*. Performance. PRCC Royaumont, International Dance Day Leiden
- 2007 *PAM's KITCHEN*. Site-specific performance. Université Rennes 2, Festival Danse et Architecture Cherbourg
- 2006 *Hundreds of Memories*. Performance. Sogn og Fjordane Theater Førde

### **Conferences and festivals (selection)**

- 2019 - ... Through practices, Ghent KASK, 'dedicated witness', writing
- 2018 - THIRD Annual Forum, Amsterdam, performance with responses by Augusto Correiri (University of Sussex) and Agnese Cornelio (Fellow THIRD, DAS Research)
- Mind The Dance, Vienna, residence in collaboration with Kerstin Kussmaul (University of Auckland) and Maria Ines Villasmil (Amsterdamse Hogeschool voor de Kunsten)
- IDOCDE Symposium, Vienna, workshop
- We Live Here, Amsterdam, performance
- Digital Echoes Symposium, Centre for Dance Research Coventry University, lecture-performance
- C-DaRE Practice as Research PhD Seminars, coordination of peers group and presentation of research
- 2017 - Out of the Blue Conference, Udk, Berlin, group presentation with the THIRD research group
- Festival Regards Dansants, Cherbourg, residence, workshop and performance
- Conference for Dance and Somatic Practice, Centre for Dance Research, Coventry University, performance
- 2016 - Performance and Philosophy Conference: On Repetitions, Ljubljana, performance
- TaPRA Annual Conference, Bristol, lecture-performance
- Artistic Research, Is There Some Method? Prague, lecture-performance
- Digital Echoes Symposium, Centre for Dance Research, Coventry University, lecture-performance

### **Publications (as writer or editor or producer)**

- 2019 'Oneindig Vouwen'. In *Theatermaker*, Mai, 30-31
- 2018 'Dramaturgy of attention. From absorption to distance, being implicated in the events of other people's imagination'. In: *A World of Muscle, Bone & Organs: Research and Scholarship in Dance*, ed. Ellis, Blades, Waelde, C-DaRE Coventry University, 15-29
- 2018 'Read. Move. Implicated. Doing research while presenting it.' In *Artistic Research, Is There Some Method?* Academy of Performing Arts, Prague, 122-143

- 2015 'Notation for the Audience, the reading movement as way to implicate spectators'. In *On An / Notations*, Performance Research, vol. 20 issue 6, 12-16
- 2015 'Remembrance Park 14-18: the landscape as a score for the choreography of memory', In *Journal of Landscape Architecture*, 1-2015, 58-67
- 'Choreographic writing and the Reading Movement'. In *Danswetenschap in Nederland* deel 8, Amsterdam: Vereniging voor Dansonderzoek, 132-137
- 2015 'Some thoughts on the intensive project'. In *Practicing Composition: Making Practice*, Helsinki: University of the Arts, pp 121-122
- 2013 *Inventing Futures, Doing and thinking artistic research*. ArtEZ Press. Editor, co-editor da Silva en Georgelou.
- 2013 'Choreography through I and I, we, the fish, and I, the reader'. In *Inventing Futures*, ArtEZ Press, 39-42
- 2012 *sync*. With Loontjens en Rovers. Wintertuin Generale Oost, Nijmegen

### **Grants**

- 2019-20 Prins Bernhard Cultuurfonds
- 2016-19 PhD Scholarship Coventry University
- 2013 Fonds Podiumkunsten
- 2012 Research subvention Dansmakers Amsterdam
- 2010 Bourse Déclics Jeunes Envie d'Agir Basse-Normandie
- 2009 Bourse SACD 'Auteurs des Arts de la rue'
- European Union Grant 'map Pépinières Européennes pour Jeunes Artistes'
- Grant Agence Luxembourgeoise d'Action Culturelle
- 2006 European Union Grant Youth Program 'Future Capital'
- 2003 European Volunteer Service

### **Guest teacher (artist talk, mentor, assessor)**

- 2012-19 Bachelor of Dance, ArtEZ Highschool for the Arts Arnhem
- 2018 Master DAS Choreography, Amsterdam Highschool for the Arts
- 2012-19 Master in Theater Practice, ArtEZ Highschool for the Arts, Arnhem
- 2008-18 LAKcursussen University of Leiden
- 2004-07 Teaching experience in cultural venues in the area 'Sogn og Fjordane' Norway, Dance association 'Evolution' Mortain France, Music and Dance school 'Paul Le Flem' Châteaugiron France

### **Workshops attended (selection)**

... Through Practices, KASK Ghent, workshop by Anouk Llaurens, *The Wave*, and by Laetitia Gendre and Miriam Rohde, *From where we are* (2019) // We Live Here, Amsterdam, workshop by Mala Kline, *Poetics of the Imaginary* (2017) // 'apass Research Presentations', Brussels, workshop by Anouk Llaurens *The Breathing Archive* (2017) // Impulstanz Intensive, Vienna, *Modes of Languages*, workshop by Emma Cocker, Christine De Smedt, and Nikolaus Gansterer (2016) // Cinedans, Amsterdam, workshop by Bertha and Maite Bermudez, *Writing the dance, Dancing the Script* (2015)

**Other work**

Commission member ArtEZ Highschool for the Arts (2015-18), NVAO (2018) // Co-organization of CLOUD Danslab, residency program for performance artists in The Hague (2010-now) // Coordinator of European Youth Exchanges in Norway, France, Slovenia, Lithuania (2005-06) // Performer – PØST Cie (2006-now) - Rosie Heinrich (2012-13) - Camille Gerbeau (2007-09) - Pascale Ansot Arkanso (2004-08)