

**Prof. Dr. Sher Doruff**

23 August, 1950

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The Netherlands  
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## 1. EDUCATION AND DEGREES

2002-2006	University of the Arts London/Central Saint Martins <b>PhD</b>
1968-1972	Webster University <b>BA</b> in Fine Arts/minor Philosophy

## 2. POSITIONS

### 2.1 Present positions

2022-	Stockholm University of the Arts, <b>Emeritus Prof Film and Media</b>
2022-	Jacuzzi Space, Amsterdam <b>Advisory Board</b>
2022-	AREA, Aalto University, Helsinki <b>Advisory Board</b>
2021-2023	PEERS Program, Zurich University of the Arts ((ZHdK) <b>External Mentor</b>
2024-2025	Gerrit Rietveld Academy of Art and Design, <b>Thesis Advisor</b>

### 2.2 Previous positions

2024	Royal Conservatory and Royal Academy of Art and Design, The Hague <b>Consultant, ArtScience Interfaculty</b>
2021-2022	Gerrit Rietveld Academy, Fine Arts, Amsterdam, <b>Thesis advisor</b>
2016-2021	Amsterdam University of the Arts, THIRD, DAS Graduate School <b>Head of program</b>
2019-2021	DAS Graduate School/Amsterdam Academy of Theater and Dance <b>Interim Lector</b>
2002-2020	Amsterdam University of the Arts, DAS Master of Choreography <b>Lecturer/Tutor</b>
2011-2020	Gerrit Rietveld Academy of Art and Design, The Netherlands <b>Senior Researcher, PhD Promoter/supervisor</b>
2009-2016	University of Amsterdam, Master of Artistic Research <b>Lecturer</b>
2010-2016	Royal Academy for the Fine Arts and Royal Conservatory, Den Haag, Master of Artistic Research

	<b>Theory Tutor</b>
2013-2016	National College of Art and Design (NCAD), Dublin, IR
	<b>Associate Researcher, PhD supervisor</b>
2010-2011	Gerrit Rietveld Academy of Art and Design, Amsterdam
	<b>Thesis Advisor</b>
2008-2013	SMARTLab / University of East London SMARTLab /University College Dublin
	<b>Adjunct Faculty / PhD Supervisor</b>
2007-2011	Amsterdam University of the Arts, ARTI Lectoraat
	<b>Research Fellow</b>
2005-2007	Waag Society Institute for Art, Science and Technology, Amsterdam
	<b>Head of the Research and Dissemination Programme</b>
	<a href="https://waag.org/en/users/sher-doruff">https://waag.org/en/users/sher-doruff</a>
2002-2005	Waag Society Institute for Art, Science and Technology, Amsterdam
	<b>Head of the Sensing Presence Programme</b>
1998-2002	Waag Society Institute for Art, Science and Technology, Amsterdam <b>Artist Initiator of the KeyWorx R&amp;D project</b>

### 3. PUBLICATIONS

#### 3.1. Books

- ***Fieldings: Propositions for 3rd Cycle Education in the Performing Arts***, eds. Doruff, Bruneau, Geogelou, Scholts, DAS Publishing, 2021
- ***Last Year at Betty and Bob's: An Actual Occasion***, 3Ecologies, Punctum books, 2021
- ***Last Year at Betty and Bob's: An Adventure***, 3Ecologies, Punctum books, 2018
- ***Last Year at Betty and Bob's: A Novelty***, (republished) 3Ecologies, Punctum books, 2018
- ***Last Year at Betty and Bob's: A Novelty***, Open Humanities Press, Immediations Series, 2017
- ***Paxton Ave Nue: a revisitiation***, Jeroen Fabius and Sher Doruff eds., *RTRSRCH Journal*, vol 3, no 1, Amsterdam, 2011
- ***Connected:LiveArt***, Sher Doruff, ed., Waag Society, Amsterdam, 2005  
Published online and in print at <https://waag.org/en/node/331>

#### Book Series

Series: *Experimental Practices: Technoscience, Art, Literature, Philosophy*, Sher Doruff and Manuela Rossini general editors, Brill Press, 2015- 2019

#### Chapters/Papers

- Doruff, S, Cotter, L., "Writing as Experiment: Dialogue with Sher Doruff" in *Reclaiming Artistic Research Second Edition*, Hatje Cantz, 2024
- Interview 2013 "How We Behave" <https://ificantdance.studio/archived-website/How-We-Behave/An-archive-of-radical-practice.html>
- "Utopian? Perhaps. Impossible? I would not bet against it," with Laura Cull O' Maoilearca in *Hinterlands*, HvA Publishing, 2021

- "The Doing of Diagramming: Texture, Power and the Diagrammatic" In: *Texturing Space: Towards an Exponential Cartography*, Amélie Brisson-Darveau and Christoph Brunner, eds, Kunststoff-Einband, 2021
- "Sher Doruff: A Conversation" in *Story-Telling-Stories*, Iulia Radu, Master Thesis, 2021
- "Diagrammatic Praxis", in *Curious Methods*, Live Art Development Agency, London, 2020
- "Last Year at Betty and Bob's: Epistolary Romantics," In: *Inflexions Journal* #11, November, 2019  
<http://www.senselab.ca/inflexions/popfab/index.html>
- "Last Year at Betty and Bob's: An Adventure, Part One," In: *Immediations II*, Manning, Munster, Straving Thomsen eds., Open Humanities Press, December, 2019 <http://www.openhumanitiespress.org/books/titles/immediation/>
- Doruff, S, Cotter, L., "Writing as Experiment: Dialogue with Sher Doruff" in *Reclaiming Artistic Research*, Hatje Cantz, 2019
- Doruff, S, Cotter, L., "Writing as Experiment: Dialogue with Sher Doruff" (2017). MaHKUscript. *Journal of Fine Art Research*. 2(1), p.1. DOI:
- "Response to Yael Davids "in Quinn Latimer and Adam Szymczyk, eds., *documenta 14: Daybook*, 2017
- "Improvisation and its after-affects", OPEN online, February, 2017  
<http://www.onlineopen.org/improvisational-necessity-and-its-after-affects>
- "She Stuttered" In: *Oxford Handbook of Critical Improvisation Studies*, George Lewis and Ben Piekut eds, Oxford University Press, 2016- "The Art of Publics: Fielding Misunderstanding," *OPEN, Cahier on Art and the Public Domain*, no 24, SKOR/Nai, 2012
- "Multimedia Mixing and Real-time Collaboration: Interview with Sher Doruff about the development and use of *KeyWorx*, the Translocal and Polyrhythmic Diagrams," *The Fibreculture Journal*, issue 21, December, 2012
- "Zenez and the Re[a]dShift Boom!" republished in *Energy Connections: Living Forces in Creative Inter/intra –action* Manuela Rossini, ed., Living Books About Life Project (LiviBL), Coventry University, Goldsmiths, the University of Kent, and the Open Humanities Press, 2012
- "Diagrammatic Praxis," *Journal of Artistic Research*, Volume 0 (launch edition) February 2011
- "Artistic Res/Arch: The propositional experience of mattering," *Art as Research*, Rasa Smite, Kerstin Mey, Raitis Smits, eds., *Acoustic.SpaceJournal* #9, RIXC, Riga, Latvia, 2010
- "ZeNeZ and the Re[a]dShift Boom!" *Inflexions Journal*, Volume 4, December 2010
- "The Tendency to Trans-: The Political Aesthetics of the Biogrammatic Zone," *Interfaces of Performance*, Janis Jeffries and Maria Chatzichristodoulou eds., Goldsmiths/Ashgate Publishing, July 2009
- "Who Done It: Ethco-aesthetics, the production of subjectivity and attribution," Aymeric Mansoux and Marloes de Valk, eds. *FLOSS+art*, openMute, 2008  
<http://people.makeart.goto10.org/>
- "A Vocabulary of Doing," *Vocabulaboratories*, Paz Rojo, Manuela Zechner and Anja Kanngiesser, eds., Amsterdam, Stichting LISA, 2008
- "A Pair of Doxa and a Paradox," *Uncommon Ground*, David Garcia et al, eds. Amsterdam, Bis Publishers, 2007
- "The Translocal Event and the Polyrhythmic Diagram," PhD dissertation, 2006
- "Affective Powerplay," *SpielSysteme InteraktionsLabour*, Johannes Birringer and Klaus Behringerand, eds., Saarbrücken, SDV Verlag, 2006

- "Collaborative Praxis: The Making of the KeyWorx Platform," *aRt&D: Research and Development in Art*, Joke Brouwer, Arjen Mulder and Anne Nigten eds., Rotterdam, NAI/V2, 2005. Publications
- "KeyWorx: The Working-Alone-Together Reflection," *A Guide to Good Practice in Collaborative Working Methods and New Media Tools Creation*, Lizbeth Goodman and Katherine Milton, eds., London, Office of Humanities Communication of King's College, 2005
- "CoLAB Culture and Connectedness," *Wechselwirkung*, Johannes Birringer, ed., IKS Industriekultur Saar, 2004
- "Collaborative Culture," *Making Art of Databases*, Joke Brouwer and Arjen Mulder, eds., Rotterdam, NAI/V2\_ Publications, 2003

#### 4. Language proficiency

English – mother tongue  
Dutch – semi-fluent  
French – reading ability

#### 5. SELECTED ARTISTIC RESEARCH PROJECTS

2024	Performer in <i>h o l l o w</i> by Catalina Insinares, wpzimmer, Antwerp, BE
2023	Performer in Grant Watson's <i>How We Behave</i> reading, If I Can't Dance, Amsterdam, NL
2021	Then Until Now, <i>So Low</i> reprise with Carol Clements, Gibney Theater, New York, NY <a href="https://gibneydance.org/event/pop-then-until-now-vicki-angel-eric-barsness-carol-clements-in-concert/2021-11-11/">https://gibneydance.org/event/pop-then-until-now-vicki-angel-eric-barsness-carol-clements-in-concert/2021-11-11/</a>
2021	Artist Residency, 3Ecologies Project, Concordia University
2021	Architectures of Noise: Oscillations between knowledge and realities group exhibition 28 July-15 August, Palindrome installation project with Arefeh Riahi, W139 Gallery, Amsterdam, NL <a href="https://w139.nl/en/event/architecture-of-noise/">https://w139.nl/en/event/architecture-of-noise/</a>
2021	<i>Last Year at Betty and Bob's: An Actual Occasion</i> , 3Ecologies, Punctum books
2018	<i>Last Year at Betty and Bob's: An Adventure</i> , 3Ecologies, Punctum books
2018	<i>Last Year at Betty and Bob's: A Novelty</i> , (republished) 3Ecologies, Punctum books
2018	LP/CD and streaming reissue of 1983 Care of the Cow album <i>Dogs Ears are Stupid</i> , Guerrson/Mental Experience Records
2017	<i>Last Year at Betty and Bob's: A Novelty</i> , Open Humanities Press, Immediations Series
2013-2020	<i>Immediations</i> partner - SSHRC funded project of the Senselab, Concordia University, Montreal CA
2013	Stanford University, Online course artist presenter: Practice Based Research in the Arts, Stanford TAPS174A/374A "Diagrammatic Praxis" 20min video
2012	Group exhibition "Trace the Tweet," Skolská 28, Prague CZ
2011	"On Diagrammatic Praxis" Journal of Artistic Research launch issue <a href="http://jar-online.net/index.php/issues/view/480">http://jar-online.net/index.php/issues/view/480</a>

2010-2011	Diagrammatic Praxis Zurich University of the Arts Artistic Research project with Christoph Brunner
2009-2010	Object Research Lab Participant and graphic translator of events with Yvonne Dröge Wendel <a href="http://objectresearchlab.ning.com/">http://objectresearchlab.ning.com/</a>
2009	Society of Molecules/Micropolitics -'What's Eating Amsterdam' project with Wietske Maas/Matteo Pasquinelli, <i>Inflexions</i> , no 3, 2009 'Digestive Derivatives' <a href="http://www.inflexions.org/issues.html">http://www.inflexions.org/issues.html</a>
2008	Artist in Residence, SenseLab, Concordia University and University of Montreal, Montreal 12 April-28 May
2007-2010	"Diagrammatic Praxis – Artistic Research in the fold of theory and practice", Amsterdam School of the Arts Research Fellowship

## 6. Selected Academic Projects

### 6.1 External PhD Supervision

2013-present	Norwegian Artistic Research Programme, Bergen Academy of Art and Design – KhiB, Norway
2020-Present	Hasselt University PXL MAD, Belgium
2019-Present	Roehampton University, UK
2014-present	Leiden University/PhDarts program, Leiden, NL
2021-present	PEERS Program, ZHdK, Zurich, SW
2022-	Stockholm Uniarts, Sweden
2018	NARP PKU seminar, Jeløy, Norway
2017	NARP PKU seminar, Jeløy, Norway
2016	Supervisor, Norwegian Artistic Research Programme Summer Academy, Tromsø, Norway
2013	Stanford University, Online course artist presenter: Practice Based Research in the Arts, Stanford TAPS174A/374A
2013-2019	<i>Immediations</i> partner, SSHRC project, Concordia University, Montreal CA

### 6.2 Current PhD supervisions:

2023-	Brett Ascarelli, Stockholm University of the Arts, SW
2023-2024	Sidsel Christensen, Bergen Academy of Art and Design, NO
2023-2025	Marcia Nemer, Stockholm University of the Arts, SW
2022-2026	Lina Persson, Stockholm University of the Arts, SW
2020-2024	Jeroen Peeters, Hasselt University, BE
2019-	Siegmar Zacharias, University of Roehampton, UK

### 6.3 Successful Practice-based PhD supervisions:

2008-present	Dr. Suzan Tunca, University of Leiden, NL Dr. Maya Rasker, University of Leiden, NL Dr. Alison Isadora, Victoria University, Wellington, NZ Dr. K.G. Guttman, University of Leiden, NL
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Creator Doctus (CrD) Yael Davids, Gerrit Rietveld Academy  
 Dr. Petra Klusmeyer, University of Leiden, NL  
 Dr. Kristina Andersen, University of Stockholm  
 Dr. Tao Sambolic, Bergen University/DiKu  
 Dr. Anita McKweon, University College Dublin  
 Dr. Taey Kim Iohe, University College Dublin  
 Dr. Bruce Damer, University East London  
 Dr. Sara Diamond, University East London  
 Dr. Camille Baker, University East London  
 Dr. Stan Wijnans, Bath-Spa University

#### 6.4 External PhD Examiner

2024	External Examiner: Fernanda Branco, KHIO Nat'l Academy of the Arts,
2023	External Examiner: Elin Festøy, Norwegian Film School
2023	Internal examiner: Esther Martin Bergsmark, Stockholm University of the Arts
2023	Internal (alternate) Examiner: Kersti Grunditz Brennan, Stockholm University of the Arts
2022	External Examiner: Eleanor Bauer, Stockholm University of the Arts
2021	External Examiner: Jack Segbars, Leiden University/PhDarts, Leiden, NL
2020	External Examiner: Norman James Hogg, Concordia University, Montreal, CA
2019	External Examiner: Ingri Fiksdal, KHIO Nat'l Academy of the Arts, Oslo
2013	External Examiner/ Opponent, Frans Jacobi, Malmo/Lund University
2012	External Examiner: Nicolas Williams, Newcastle University
2010	External Examiner: Denise Doyle, University East London
2009	External Examiner: Amanda Steggel, Oslo Nat'l Academy of the Arts

#### 6.5 Editorial Boards/Grant referee

2019-2021	Experimental Practices series, Brill publishers
2013 -2017	Journal for Artistic Research (JAR) <a href="http://jar-online.net/index.php/issues/view/480">http://jar-online.net/index.php/issues/view/480</a>
2011	Selection committee Society for Literature, Science, Art (SLSAeu) annual conference, London
2016	Referee PEEK project, Austrian FWF/Der Wissenschaftsfonds
2013	Reviewer Vienna Science and Technology Fund (WWTF) Public Spaces in Transition Call
2009-2011	<i>RTRSRCH Journal</i> , Art, Research, Theory, Innovation (ARTI) Research Group, Amsterdam School for the Arts

#### 6.6 Conference Papers

- Wind Tunnel Festival, Zurich University of the Arts (ZHdK), Zurich, June 2023
- CARPA 9, Uniarts Helsinki, August 2021

- SKH, PhD seminar, 2020
- Panel - Boundary Work: How interdisciplinarity intersects with (other kinds of) marginality, University of Amsterdam, December, 2020
- **Keynote** Gerrit Rietveld Studium General, *The Fabula of Last Year's Notebooks*, 6 March, 2019
- Speaker, Annual Research Forum, NARP/DIKU, Bergen, Norway, September 2018
- Speaker, "Articulating Reflection / Diffraction and making research manifest", NARP PKU Seminar, Jeløy, Norway, February 2018
- Moderator, "Please Specify", SAR annual conference, Helsinki, FI, April, 2017
- Graduate 16 Exhibition, Berlin, Germany October, 2016
- "Shall We Dance or May I Come In", ResCam Conference on 3rd cycle in the Arts, University of Toulouse, October, 2016
- Yes Naturally, Gemeente Museum, The Hague 2013: Reanimating Thought Symposium  
<http://www.gemeentemuseum.nl/en/exhibitions/yes-naturally>
- Zolder Museum with artist Frank Mandersloot, Amsterdam 2012: Vernissage talk  
[http://www.zoldermuseum.com/wordpress/?page\\_id=1140](http://www.zoldermuseum.com/wordpress/?page_id=1140)
- Wie Körper denken?: Expositionen ästhetischer Praxen, Zurich 2012: Panel Presentation
- New Questions Symposium in the Arts, Den Haag 2011: "Ecologies of Practice and Matters of Concern"
- **Keynote** SLSAeu Artistic Research Conference, Riga 2010: "Artistic Res/Arch: The propositional experience of mattering"
- **Keynote** Brunel University PhD Research Conference, London 2010: "The Research Object/ion: Framing the Proposition of Artistic Practice"
- Visualising Knowledge Symposium, CRASSH, Cambridge University 2008: "Diagrammatic Praxis: Hacking the Relation"
- **Keynote** - DRHA 2008: New Communities of Knowledge and Practice Conference, Cambridge 2008: "Transducing the Re-Markable"

#### 6.7 Projects – Coordination, Participation

2017	Interviewer with Jacques Rancière, Veem Theater, Amsterdam, 3 December 2017
2017	Respondent, Critical Improvisation conference, Haus der Kunst, Munich, November, 2016
2016	Exhibition talk: Tao G Sambolec, Ljubljana, Slovenia, December
2016	Respondent <i>Postwar: Art Between the Pacific and the Atlantic, 1945–1965</i> exhibition, <i>Improvise Now!: The "Oxford Handbook of Critical Improvisation Studies"</i> symposium, Haus der Kunst, Munich
2016	THIRD! symposium, University of the Arts, Amsterdam
2016	Technology/Affect/Space, de Balie, Amsterdam with LAPS and OPEN
2014	Peer-Reviewer, Fibreculture Journal issue on "Images, Art, Assemblages, and Aesthetics"
2013	Peer-review referee <i>Journal of Artistic Research</i>
2013-2019	Participant/partner/ European coordinator <i>Immediations</i> international art/theory/practice project, directed by Concordia University Sense Lab, Montreal

2010-2011	Research contributor to the Artistic Research Catalogue (ARC) and Journal of Artistic Research (JAR) 2011
2010-2011	Researcher, Zurich University of the Arts (ZHdK) Art and Artistic Research Project
2006	Member of the coordinating committee of <i>Close Encounters: Science LiteratureArts</i> , the 4 <sup>th</sup> European Meeting of <b>SLSA</b> , Society for Science, Literature, and the Arts), 13-16 June 2006, Amsterdam.
2006-2008	Invited participant in the Senselab, Concordia University, Montreal workshop series designed and hosted by Brian Massumi and Erin Manning <i>Dancing the Virtual</i> 2006, <i>Housing the Body</i> 2007, <i>Into the Folds</i> 2008, <i>Society of Molecules</i> 2010, <i>Generating the Impossible</i> 2011
2006-2008	Advisor to the <b>European Cultural Foundation's Almost Real</b> project. Advising on strategies and policy for NGO arts funding to peripheral and central regions (Balkans, Beirut, Lisbon, etc) for collaborative, intercultural arts projects.
2007	Designing an intercultural research programme between Sarai (Delhi) and Waag Society (Amsterdam) with funding from the Netherlands Ministry of Foreign Affairs for PhD researchers in the field of Urban Studies.
2006	Juror for ISEA 06
2003-2007	Content creator and participating artist for the <b>Connected I and II</b> programmes of Waag Society funded by the Ministry of Foreign Affairs.
2004-2007	Waag Society researcher in <b>MultimediaN</b> research consortium including sixteen Dutch Universities, media labs and companies

## 7. AWARDS/GRANTS

### 7.1. Individual Awards/Grants

2021	Artist Residency, 3 Ecologies, Concordia/University of Montreal
2010-11	Society for Artistic Research (Journal and archive development) 2010-11
2008	Diagrammatic Praxis Project/Zurich University of the Arts
2003	Artist Residency, Senselab, Concordia/University of Montreal
1996-2002	Amsterdams Fonds voor de Kunst, Research grant with choreographer Nora Heilmann
1995	Diverse grants: Amsterdams Fonds voor de Kunst, Mondriaan Stichting, Mama Cash, Fonds voor de Podium Kunst
1991-1992	STEIM, Amsterdam: Artist residency (18 months)
1990	Internationale Cité des Arts, Paris: Artist residency (1 year)
1989	Banff Centre for the Arts: Artist/composer residency (3 months)
1988	National Endowment for the Arts (NEA) Opera Music Theater research and creation grant in collaboration with librettist Karen Dunn
1988	New York State Council for the Arts: composer commission
1988	National Endowment for the Arts (NEA) Interarts: in collaboration with Kinematic Dance Company