

## CV Daniel Romero Nieto

1980, Mexico City. Based in Trondheim Norway  
Develops as a visual artist between Norway, Mexico and Italy.

### Upcoming events

2024 Architectonic landscapes, virtual solo exhibition, Norway.  
2024 Retrospective, Solo exhibition in the Clay Museum in Metepec, Mexico.  
2023 Art and Science as discovery tools, online presentation to the Association of Visual Artists in Latino America and the Caribbean, "ARTAC – AIAP." <https://youtube.com/watch?v=oloTG3WHvql&si=1tudAo4mdlKC0SIV>

### Education

2022 Certification group leader EXIT (Expressive Arts in Transition), at NIKUT- Norway  
2021 AdvDip in Social intervention through art, at Metaphor Gallery Institute. Mexico  
2021 AdvDip in Art and mental health. Neuroartes Institute, USA-New York  
2017 AdvDip in Fine Art, at Node Center for Curatorial Studies. Berlin-Germany.  
2010 PhD. *With Honours*. Theoretical Physical Chemistry in materials, UNAM México  
2007 MArch. Nanomaterials in Architecture, UNAM México.  
2005 SPEC. Financial Analysis and Evaluation of Investment Projects, UNAM México.  
2004 BA. Instituto Politécnico Nacional - IPN, México.

### Solo exhibitions

2016 Anthropomorphic elements. Marienborg, Norway. Curated by Elena Perez.  
2015 *Chronicle of Art@science*, Marienborg Kunstnerverksteder, Norway.  
2015 Morphogenesis as Superstructure, "From the beginning" Modern Art Museum Ugo Carà, Italy. Curated by Maria Campitelli. Books presentations by Maurizio Fermaglia, Rector of Trieste University. <https://youtu.be/oBi6DRNTrWs?si=7d6xpReVdE0s02py>

### Group Exhibitions

2024 Improvisation as a way of learning, Art and science interchange. San Idelfonso Museum in Mexico City  
2024 10th International Artist's Book Triennial Vilnius, Lithuania.  
2023 Italo Calvino Universe, virtual exhibition, Italy. <https://peopleartfactory.com/g/universoitalocalvino>  
2023 Post Art 2023, St. Domingo, Rep. Dominicana.  
2018 Morphogenesis as Superstructure, Trondheim Open Biennale, Norway.  
2018 ARTAC and IAPI, Human Rights, Spacio-Tempo Arte, Fondazione Opera. Italy  
2018 ARTAC "Tribute to Francisco Zenteno Bujáidar" in IPN, México City.  
2018 ARTAC "Limerencias" in Postal Palace, Mexico City.  
2018 Video Festival x24, Gainsborough, Lincolnshire, UK.  
2018 Kit fair book at Academy of Fine Art Trondheim, Gallery KIT in, Norway.  
2017 Art@Science, Contemporary Art Bridge between Italy and Mexico, S. Potosi, Ferrocarril M.  
2016 Art@Science, Contemporary Art Bridge between Italy and Mexico, S. Potosi, L. Mascara M.  
2016 Art@Science and Robotica, International exhibition, Trieste-Italy  
2016 Trondheim Open, Marienborg kunstnerverksteder, Trondheim Norway  
2015 Art@Science and Biotechnology, International exhibition. Trieste-Italy  
2015 Next, Exhibition, BIOLOGOS the future of life. Trieste-Italy  
2015 Trondheim open, Atelier-Gallery Marienborg kunstnerverksteder, Trondheim Norway  
2013 International Contemporary Art Bridge between Italy and Mexico, Oaxaca-Mexico (Sculptor space, La TELARAÑA, and cultural center La CALERA) and Torreón-Mexico, Arocena Museum, Curated by Maria Campitelli.  
2012 Printmaking, Civic Museum of civilization Trieste Italy, Curated by Franco Vecchiet.  
2011 Lo stato dell'arte, 54° Biennale d'Arte, Trieste. Curated by Vittorio Sgarbi.

### Works in Collections

Eduardo Lorenzotti – Barcelona, Andrea Pontarolo – Italy, José Pinto – Mexico City, Rector's Gallery Paintings, University of Trieste – Italy.

### Residencies and interchange research

2012 Residence in Franco Vecchiet Lab, Printmaking, Trieste – Italy.  
2011 Residence in BERENGO Gallery, Glass sculpture. Murano - Venice, Italy  
2007 Interchange in Architectural and Art materials, Polytechnic Institute of Cataluña, Spain

### Artist-s-books and art-publications

2016 Book of Art-Science, and Biotechnology; Trieste – Italy. Editor Rubbettino, Trieste. Contribution; Article of Art and Science. (Pag. 29, 30, 55-57, 99,100)  
2015 Books-Trilogy Art@Science: *Morphogenesis as Superstructure*, 1st. Edition, Trieste – Italy, Self-edition., Italian Language, ISBN 978-82-303-2907-8. Book 1 The Origin of Art@Science, Book 2 The Origin of the Universe "Caos-Cosmos," Book 3 Theoretical – Poetic Multiscale model of perception-creation.  
2013 Catalog-Book "International Contemporary Art bridge between Italy and Mexico" Italy.  
2011 Catalog-Book Lo stato dell'arte, Friuli Venezia Giulia, 54° Biennale d'Arte, Trieste. Italy.

### **Artist Talk**

- 2018 Lecture performance, Antikvarietet, Arts Health ECRN's, Trondheim-Norway.
- 2018 Kit fair book at Academy of Fine Art, Gallery KIT in Trondheim-Norway
- 2016 Decoding Postures of Art, Science, and Technology by CAR Contemporary Arts ReSearch Unit
- 2016 Art and science talk, at Marienborg Kunsterverksteder MTK. TR-Norway
- 2016 Unconscious primitive forms, at Marienborg Kunsterverksteder MTK. TR-Norway
- 2015 Chronicle of art@science, Marienborg Kunsterverksteder MTK. TR-Norway
- 2015 Art and science talk, "Morphogenesis as Superstructure", Trieste University, Italy.

### **Bibliography** (Press, interviews in selection)

- 2018 Interview for TV program "Mexico Global Europa" Channel 22. Oslo-Norway.
- 2018 Interview for Radio-Anahuac 1670 AM "La Manzana" Mexico-City.
- 2017 Art science and biotechnology, Mascara Museum, Online "Expres", and "El Portal". México.
- 2016 International exhibition in Mascara Museum, Online newspaper "Codigo San Luis," México.
- 2016 Art science and Robotic, Project MEX-PRO International online News "Trieste-cultura" Italy.
- 2015 Art science and biotechnology, Project MEX-PRO International NET online News, Italy.
- 2015 The nanotechnology is art in Romero Paints. Press newspaper "Il Piccolo" Italy.
- 2015 Art and Science Morphogenesis as Superstructure. Online Newspaper "Arte.it" Italy.
- 2015 Countdown to the show, Art and Science exhibition, Press newspaper "Il Piccolo," Italy.
- 2015 Art and science meet, Press newspaper "Il Piccolo" Italy.
- 2015 Romero exhibition in the Ugo Cará Art Museum, online "Il friul ivenezia gulia," Italy.
- 2015 Solo Exhibition of Daniel Romero, Online Newspaper "Informa-Trieste, Italy.
- 2015 Starting from the origin of art and science, in a diachronic investigation, Newspaper, Italy.

### **Member**

Arts Health ECRN's, British Academy in England. / Society for Artistic Research, SAR. / GRUPPO78  
International Association of visual artists affiliated with ONG-UNESCO. "IAA"  
Association of Visual Artists in Mexico, "ARTAC – AIAP"

### **Awards and Grants**

- PhD in Science, with Honour, and postulated for the Alfons caso's medal (Quantum chemistry).
- 2012 1 Year, Working grant, University of Trieste, Italy
- 2011 1 Years, Working grant, Consejo Nacional de Ciencia y Tecnologia CONACYT, Mexico.
- 2007 3 Years, Working grant, Consejo Nacional de Ciencia y Tecnologia CONACYT, Mexico.
- 2005 2 Years, Working grant, Consejo Nacional de Ciencia y Tecnologia CONACYT, Mexico.