

Ginan Seidl (she/they)

www.ginanseidl.net

born 1984 in Berlin, Germany

The artist and filmmaker of German-Iraqi descent explores the boundaries between documentary and fictional filmmaking and video installations, where the fabulative and involved becomes a poetic and essential extension of the documentary material. She explores different perspectives and cosmogonies in order to relate, learn and find new forms of exchange, production of knowledge and experiencing through cinematic means. She is part of the FILZ collective and co-curates the biennial expanded media festival **paradoks** in Leipzig.

para-doks.de

<https://filz.works/en/home-collection>

BIO

- 2025, Golden Cube: Monitoring prize at Kasseler Dokfest 2025
- 2024, special price for her visual art work at Filmkunsttage Sachsen Anhalt
- 2023, Dr. Artium program at University for Music and Performing Arts, Vienna, Rosa-Luxemburg Grant
- 2022, PEERS participant pre- P.h.D program by ZHdK
- 2021, BBK Neustart Fund for artistic intervention, Teaching at HGB Leipzig
- 2019, BKM Fund for "Farah"
- 2018, Berlinale Talents, Residency Beirut Backstory Goethe Institute
- 2016, participant in the Professional Media Master Class LAB by werkleitz e.V.
- 2015, Working scholarship of the Art Foundation Saxony-Anhalt
- 2014, Art grant Fokus Junge Kunst of the Jürgen Ponto Foundation
- 2013, EMARE-Mexico scholarship
- 2012, Diploma at the University of Art Halle/Saale, Saale Sparkassen grant
- 2011, art grant for young artists of the Heitland Foundation
- 2010, Studio scholarship in Istanbul
- 2008 - 2009, Study abroad in México city, FAD

WORKS (excerpt)

- ٤٤ (J-N-N), 19 min., 2025, experimental/essayistic splitscreen shortfilm and three channel installation, WP: Berlinale, Forum Expanded Exhibition 2025; Vision du Reel 2025
- MORETONES, 89 min, 2023, documentary WP: CPH:DOX 2023, New Vision Contest; Latin American Premiere: FICUNAM 2023, Ahora México Competition

- FARAH, 83 min, 2023, documentary
- SPIN, 80 min, 2017, experimental documentary, WP: Berlinale 2017 - Forum Expanded, IP: CPH:DOX 2017
- BACHA POSH 2016, 2-channel-installation
- BOY, 30 min, 2015, documentary, WP: Internationales Leipziger Festival für Dokumentar- und Animationsfilm Leipzig 2015, IP: Tampere Film Festival 2017
- ROTATION, 8 min, 2012, experimental shortfilm, WP: Berlinale Forum Expanded 2013, Guanajuato International Film Festival 2013, Tampere Short Film Festival 2013
- INVERSE GEOMETRIE, 10 min, 2011, experimental shortfilm, WP: Kasseler Dokfilmfest 2011

EXHIBITIONS/FESTIVALS (selection)

- 2025, Forum Expanded at Berlinale; Vision du Reel, Nyon, Switzerland (international shortfilm competition), BIEFF, Bucharest, Rumania (international short film competition); ngbk station urbaner Kulturen, Berlin Art Week; Kasseler Dokfest, Monitoring Exhibition, Germany
- 2024, Inselgalerie, Berlin; Diagonale Filmfestival Graz; Dokka Filmfestival Karlsruhe; Latino Films, Toulouse, Filmkunsttage Sachsen-Anhalt
- 2023, n.b.k Berlin; Exhibition of new acquisitions for the n.b.k. Video-Forum 2022; CPH:DOX 2023, FICUNAM 2023
- 2022, Berlinische Galerie Video Room
- 2021, Exhibition paradoks guest at WRO, Wroclaw Poland.
DG Kunstraum Munich, #gendershift participation in group exhibition; Polish Dance Theater Festival; paradoks Festival 2021 in Leipzig; Performance at IDEAL Kunstraum
- 2020, Participation in the exhibition: Bodies that matter NRW Forum, Düsseldorf, BOY at Cinema in Context
- 2019, Exhibition: Forgotten Enlightenment, Halle 14, Spinnerei
- 2018, Tampere Film Festival; Exhibition "Flaneuse", Bourges
- 2017, 17th Nowy Horyzonty Festival, Wroclaw/Poland; Sinopale "Istanbul, Sinop/Turkey; Exhibition "SEHT, da ist DER MENSCH" at the Kunstmuseum Magdeburg; 12th Xposed Queer Filmfestival, twice Lolly Award; FAR OFF Cologne Art Contemporary; CPH:DOX 2017; 67th International Film Festival/Forum Expanded in Berlin.