

## **Biography Per Hüttner**

b.1967 in Oskarshamn, Sweden.

Lives and works in Stockholm, Sweden and Paris, France

### **Education**

1988-1993

Konsthögskolan, Stockholm, Sweden

1991-1992

Hochschule der Künste, Berlin, Germany

### **Selected Solo Exhibitions**

2015

*V8skan*, Nobelmuseet, Stockholm, Sweden.

*The Silence*, Galleri Fagerstedt, Stockholm, Sweden.

*What is Potential?* Wellcome Collection Reading Room, London, UK

2014

*Poseidon Recreates Lake Texcoco*, Alam + Petrov and Casa Punk, Mexico City, Mexico

2012

*Unhidden*, Valerie Lambert Gallery, Brussels, Belgium

*La Camera Horloge*, Borealis, Artoteque, Bayeux, France

2011

*(In)Visible Dialogues* (with Elias Arnér), curated by Lena Boëthius, Konstakademien, Stockholm, Sweden

*Quantum Police*, curated by Anne Klontz, The Old Police Station and Cartel, London.

*Putting Out the Fire with Gasoline*, Manufactura's Studio, Wuhan, China

*Quantum Police*, curated by Anne Klontz, Valerie Lambert Gallery, Brussels.

*Dionysus in China*, Guilin Art Museum, Guilin, China

2010

*>Unknown*, curated by Alessandra Sandrolini, Zendai Contemporary Art Exhibition Hall, Shanghai, China

*Imminent* curated by Cecilia Canziani, Fei Art Center, Shanghai, China

*Quantum Police*, (performance with J-L Huhta) curated by Anne Klontz, DKTUS, Stockholm.

2009

*Do not Go Gentle* curated by Daniele Balit, ERBA and Musée du temps, Besançon, France

*Calabi-Yau Presents*, Gerlesborgsskolan, FACT, Liverpool and VCA Margaret Lawrence Gallery, Melbourne (3 parallel exhibitions in galleries and public spaces).

2008

*Democracy and Desire III*, Abecita konstmuseum, Borås, Sweden

*Filling the City with Dreams* (performance), Zendai MOMA, Shanghai, China.

*Oiseau d'été*, (with Kurt Johannessen) Galerie de la Butte, Paris, France

2007

*Democracy and Desire II*, The Romanian Cultural Institute, Stockholm, Sweden

*Illuminating the Inside(out)*, Galleri Skarstedt, Stockholm, Sweden

*Catharsis*, RaidFC, Los Angeles, USA

2006

*Xiao Yao You*, Guangdong Museum of Art, Guangzhou, China

*Tundra*, Contemporary Art Gallery, National Museum, Szczecin, Poland

*Repetitive Time*, Göteborgs Konstmuseum, Gothenburg, Sweden

*Democracia y Deseo*, Vacio 9, Madrid, Spain

2004-2005

*New Work*, Galleri Skarstedt, Stockholm, Sweden

*Participate?*, Chinese-European Art Center, Xiamen, China and Basekamp, Philadelphia, USA

*Per Hüttner*, Xposeptember, Liljevalchs Konsthall, Stockholm, Sweden

*Meandering and Circling*, NORD Kultur, Backfabrik, Berlin, Germany  
*Per Hüttner*, Redux Project Space, London, UK

2002-2003

*I Am a Curator*, Chisenhale Gallery, London, UK  
*Reality? Exactly Which Reality Are You Referring To?*, Kontainer Gallery, Los Angeles, USA.  
*Recycling the Rejects*, Sub Bau, Göteborg, Sweden

1999-2002

*About Weddings and Commodities*, Raid Projects, Los Angeles, USA  
*Fadren*, Platform, Vasa, Finland  
*Curatorial Market* (collaborative project), Cuchifritos & Essex St. Market, New York City, USA  
*Från Guldheden till Lusaka*, Galleri Mors Mössa, Göteborg, Sweden  
*Reading Matter*, Artspace, Sydney, Australia  
*Knowledge and the Corporeal*, Konstakuten, Stockholm, Sweden and Noass, Riga, Latvia

1989-1999

*Content and Redundancy*, Heland Wetterling Gallery, Stockholm. (Performance based on texts by Lao Tzu in collaboration with composer A. Dimitrakopoulos).  
*Begrepp – En Samling*, Galleri Mejan, Stockholm, Sweden (with Elias Arnér)  
*320 Minutes*, Kalmar Nattmuseum, Kalmar, Sweden  
*Arvidsson Antikhandel*, Stockholm, Sweden (rearrangement of antique shop with M. Larson)

### **Selected Group Exhibitions and Performances**

2016

*Gärning – Fotografi ur Göteborgs konstmuseums samling*, Göteborgs konstmuseum, Gothenburg, Sweden  
*Samlade verk! 30 år med Maria Bonnier Dahlins stiftelse*, Bonnierskonstall, Stockholm, Sweden  
Untitled Performance, with 1 +1=3 with Marcos Lutyens, 5 Car Garage, Los Angeles, USA  
Ohio Impromptu Revamped, with 1 +1=3, A Ship in the Woods, San Diego, USA  
Untitled Performance, 1 +1=3, with The Science of Consciousness, The University of Arizona, Tucson, USA

2015

*Troubled Water*, 10 Baltic Contemporary Art Biennial, National Museum, Szczecin, Poland  
*Human Parallels, Hacking Conflict*, Biennale Jogja XIII, Yogyakarta, Indonesia  
*Assured Stability*, V Art Center, Shanghai, China  
*Decision Making Fugue*, The Fugue, OuUnPo Sweden, Hallwylska Museet (med E. Arnér)  
*Prototypes, Duplicates and Cast-offs*, Systencance Systems, Jiading and V Art Center, Shanghai, China  
*Back to the Trees*, Forêt de Chaux, France  
*Gyllene Tider*, Galleri PS, Gothenburg, Sweden

2014

*We Are What We Lost*, Pinacoteca and SPET, Sao Paulo, Brazil  
*The VOLUME project*, 98weeks and Assabil libraries, Beirut, Lebanon  
*Normalcy*, Moderna Bar, Moderna Museet, Stockholm, Sweden  
*Change and Exchange*, Halle55 and Werkstatt Kino, Munich, Germany  
*OuUnPoeisis*, Fondazione Orestiedi, Noueva Gibellina, Italy  
*To Be Continued*, Dongchang Art Project, Dongchang Cinema, Shanghai, China  
*Collaboration 7*, abart, Mostar, Bosna and Hercegovina; Rotunda, Belgrade, Serbia; Under (de)construction, Munich, Germany

2013

*33 Panorama da arte brasileira*, Museu de Arte Moderna (MAM), Sao Paulo, Brazil  
*Transmedia*, Palais de Tokyo, Paris, France  
*Something There*, (with Fatos Ustek) Spiral, Wacoal Art Center, Tokyo, Japan and public space Yokohama  
*Concert*, The Embassy of Sweden, Tokyo, Japan  
*An Opera in Five Acts*, David Roberts Arts Foundation, London, UK  
*Drawing Biennale*, The Drawing Room, London, UK

2012

*An Opera in Five Acts*, David Roberts Arts Foundation, London, UK  
*L'entremet, La Vie des Formes*, Les Abattoirs, Toulouse, France  
*Excentricité* (w. Fatos Ustek), Besançon Observatory, Besançon, France  
*OuUnPo*, guided tour, (w. Klas Eriksson), Beirut, Lebanon  
*Between the Flaneur, Prostitution and Gambling*, (w. Sara Giannini) National Museum of Lebanon, Beirut.  
*Her Sad Pardone* (w. Fatos Ustek), OuUnPo-RTO, Porto, Portugal  
*Neither You nor Me* (with A. Paulin and A. Mossling), Hallwylska museet and Tekniska Museet, Stockholm.

2011

*Don't push me 'cause I am close to Dionysus*, Concrete Poetry, The Hayward Gallery, London, UK  
*Everything Changes, Everywhere and all the Time (it always has and always will)*, (w. Fatos Ustek), Space Matters, Tate Modern, London, UK  
*Le choix de titre est un faux problème*, CNEAI Paris, Paris, France  
*Notes from a Grainy Surface* (w. Fatos Ustek), A CLOCK THAT RUNS ON MUD, curated by Jennifer Teets, Nero Magazine, Italy  
*La Durée* (w. Fatos Ustek), Tesla Museum, Belgrade, Serbia  
*(In)visible Dialogue*, (performance) CNEAI Paris, Paris, France (w. Samon Takahashi)  
*Drawing 2011*, The Drawing Room, London, UK  
*Greendays*, neon>campobase, Bologna, Italy; AAA - Audiovisual Artists Anonymous, Brussels, Belgium; Eastside Projects, Birmingham, UK and Fabrica de Pensule, Cluj-Napoca, Romania

2010

*Observe the Apprehension* (w. Fatos Ustek), Basekamp, Philadelphia, USA  
*OK*, (w. Fatos Ustek), Blago Bung 5, Emily Harvey Foundation, New York, USA  
*The Invisible Generation* (As "Private Contractors" w. Olav Westphalen), Les Kurbas Center; The National Museum of Art and artist street, Kiev, Ukraine (performance)  
*Homomecanus*, CAPC, Bordeaux, France  
*OK – in 5 Acts*, (w. Fatos Ustek), The Flat Time Ho, London, UK (performance/presentation)  
*Ponder Pause Process (A Situation)*, Tate Britain, London, UK (performance/presentation)  
*The Narrators*, Inheritance – Shenzhen, Shenzhen, China  
*Ouunpo MACRO*, Rome, Italy (performance/presentation)

2009

*Love in The Age of Postponed Democracy*, Kunsthalle Luzern, Switzerland  
*Drawing 2009*, The Drawing Room, London, UK  
*The Invisible Generation*, OCAT, Shenzhen, China (performance)  
*The Invisible Generation*, VCA Margaret Lawrence Gallery, Melbourne

2008

*Crash – The other versions*, Liverpool Biennial, Liverpool UK and various public venues in Zürich, Switzerland and London, UK.  
*Nothing to declare*, 4th. Oberschwaben Contemporary Art Triennial, Friedrichshafen, Germany  
*Nothing's gonna change my world*, 1:1 Projects/Swiss Institute, Rome, Italy

2007

*Pleins Phares*, Curated by Fabienne Fulcheri, Musee National de l'Automobile, Mulhouse, France  
*Evolution de L'art*, Evolution de L'art, Bratislava, Slovakia  
*Plausible Artworlds*, ICA, Philadelphia, USA  
*Gongzhen*, Museum of Contemporary Art MoCA Shanghai; Museum of Guangzhou Art Academy; RCM Gallery, Nanjing; Shenyang, Museum of Lu Xun Art Academy; Sichuan Fine Arts Museum, Chengdu; Today Art Museum, Beijing, China

2006

*Art is always somewhere else*, International Biennial of Young Artists, Bucharest, Romania  
*20 Years!*, Bonniers Konsthall, Stockholm, Sweden  
*Taking Inventory: Transformation Through Compilation*, Mark Moore Gallery, Santa Monica, USA  
*Traces of a Permanent Rebirth*, (Performance), Bonniers Konsthall, Stockholm, Sweden

2005

*Metropolis*, Baltic Biennial of Contemporary Art, National Museum, Szczecin, Poland  
*Institute of Contemporary Agora II* (with Zhang Wei), ICA, London, UK  
*La Cure II*, Parc Saint Léger/Centre d'Art Contemporain, Pougues-les-Eaux, France  
*CopyFight*, Centre d'Art Santa Monica, Barcelona, Spain  
*Realitäten II*, Fotogalerie Wien, Vienna, Austria  
*Curating Degree Zero*, Spike Island, Bristol; International Project space, Birmingham; Northern Gallery for Contemporary Art, Sunderland; Artspace, Imperial College, London, UK; Sparwasser HQ, Berlin, Germany; Insa Art Space, Seoul, Korea (2005- 2007)

2004

*Copy-Art.net*, ICA, London, UK  
*Connecting the Dots*, LeRoy Neiman Gallery, Columbia University, New York, USA

2003

*BIDA 2003*, Centro de Arte de Salamanca, Spain  
*Aletheia*, Göteborgs Konstmuseum, Sweden  
*La International*, Cherry de los Reyes Gallery, Venice, USA  
*Re-inventing the La-La-Landscape*, Helen Pitt Gallery, Vancouver, Canada

2002

*Slowdive*, Yerba Buena Center for the Arts, San Francisco, USA  
*STRIKE*, Wolverhampton Art Gallery, Wolverhampton, UK  
*Ego*, Chinese-European Art Center, Xiamen, China  
*Foto*, (with A. von Hausswolff and L. Antonsson), traveling exhibition, Sweden (2002-04)

2001

*Group Show*, Vilma Gold, London, UK  
*...all we need is a preacher and a motel...*, Galerie Friche Belle de Mai, Marseille, France  
*3 in 1*, Nylon Gallery, London, UK  
*Travelogue*, Orange County Center for Contemporary Art, Santa Ana, USA  
*Odyssee*, (curated by Frotté), traveling exhibition, Norway (2001-02)

2000

*Knock Off*, Or Gallery, Vancouver, Canada  
*Where Did You Find Me?*, Incubator, London; James Hockey Gallery, Farnham, UK  
*Körper I*, Fotogalerie Wien, Vienna, Austria

1999

*Club-Europa*, (organized by Unit), The Nunnery, London, UK  
*The Bible of Networking*, Sali Gia Gallery, London, UK; P-House Gallery, Ebisu, Tokyo, Japan; Art Center, Art & Culture Foundation, Seoul, Korea (1998, 1999, 2001)  
*The Reflective Surface*, Kaapelin Galeria, Helsinki, Finland; Färgfabriken, Stockholm, Sweden; and Fotogalerie Wien, Vienna, Austria (1998-1999)

1997-98

*Fasten Seatbelts*, Galerie Krinzinger, Vienna, Austria  
*Take Off*, Galerie Krinzinger, Benger Areal, Bregenz, Austria  
*Muu Media Festival*, Kiasma, Helsinki, Finland  
*Intalinka*, disused airfield, Haapsalu, Estonia

1995-96

Maria Bonnier Dahlins stiftelse, special utställningen, Stockholm Art Fair, Sweden  
*Deadline*, Uppsala Konstmuseum, Sweden  
*Re-evolution*, Internet project and CD-rom, The Museum of Contemporary Art Helsinki, Finland.  
*Standort und Auftrag*, Dienstleistungszentrum, Bankgesellschaft AG, Berlin, Germany  
*När Katten är Borta...*, Galleri Andreas Brändström, Stockholm, Sweden

### **Selected Public Collections**

Museu de Arte Moderna (MAM), Sao Paulo, Brazil  
Göteborgs konstmuseum, Gothenburg, Sweden  
Guangdong Museum of Art, Guangzhou, China  
Contemporary Art Gallery, National Museum, Szczecin, Poland

Bonniers Konsthall, Stockholm, Sweden  
Abecita konstmuseum, Borås, Sweden  
Zendai Contemporary Art Exhibition Hall, Shanghai, China

### **Published Monographies**

*The Quantum Police*, Per Hüttner, edited by Anne Klontz; Lambert Gallery and Vision Forum 2011,  
(*In*)visible dialogues, Edited by Elias Arnér and Per Hüttner, Published by Dent-de-Leone 2011.  
*The Imminent Interviews*, with a text by Cecilia Canziani, interviews by Wang Dan and Li Xiaofei;  
published by Fei Contemporary Art Center, Shanghai and Vision Forum 2010,  
*Democracy and Desire: Per Hüttner*, The Romanian Cultural Institute and Vacio 9, Madrid, 2007  
*Repetitive Time: Per Hüttner*, Göteborgs konstmuseum, Sweden, 2007  
*Xiao Yao You: Per Hüttner*, Guangdong Museum of Art, Guangzhou, China, 2007  
*I am a Curator: Per Hüttner*, Chisenhale Gallery, London, UK, 2005  
*Per Hüttner* by Duncan McLaren, Curatorial Mutiny, Stockholm, Sweden, 2004  
*Curatorial Mutiny*, edited by Per Hüttner Curatorial Mutiny, Stockholm, Sweden, 2003  
*Begrepp –En Samling*, edited by Per Hüttner and Elias Arnér, Konsthögskolan Stockholm, Sweden, 1992

### **Novels**

.../C..., A Novel, 2009-14, 290 pages, (Unpublished, excerpts published by Bookworks, London, 2010)  
*Moebius the Astronomer*, Novella, 2012, 86 pages (Unpublished)  
...it..., a Novel, 2011-14, 317 pages (Unpublished)  
...them..., a Novel, 2014, 165 pages (Unpublished)

### **Selected Grants and Residencies**

Casa Punk, Mexico City, Mexico, 2014  
The City of Munich, Munich, Germany, 2014  
Manufactura's Studio, Wuhan, China, 2010  
Guangdong Museum of Art, residency, Guangzhou, China, 2006  
Springhill Institute, residency, Birmingham, UK, 2004  
Raid Projects, residency, Los Angeles, USA, 2002  
Triangle-La Friche Belle de Mai, residency, Marseille, France, 2001  
IASPIS, residency, 18th Street Art Complex, Santa Monica, USA, 2000-2001  
Nifca, residency, Riga, Latvia, 1999  
Karl Hofer Gesellschaft, residency, Berlin, Germany, 1991  
Maria Bonnier Dahlins Stiftelse, Stockholm, Sweden, 1989

### **Selected Articles (on the artist's work)**

Per Hüttner at Galleri Fagerstedt, Konsten, Anders Olofsson, review, 2015  
Interview by Alex Ross, The Inclusion, David Roberts Arts Foundation, London, UK, 2013  
"...Curating Cultures.." Paul O'Neill, *MIT press* 2012, USA.  
"Support Structure," Living as Form, p. 134-35, Ed. Nato Thompson, Creative Time, New York, USA  
"Per Hüttner: La Police Quantique", Anne Klontz, Mobile 03, 2012, France.  
"Space Matters", Jean Matthee, p. 47-48 published by Tate Modern and NTNU's Faculty of Architecture and Fine Art, 2011.  
"Les Mutations Actives de Per Hüttner," Nathan Delancey, p. 40-41, Novo Numéro 7, 03 2010, Frankrike.  
"Has Man a Function in the Universe?" Book Review, Book Works, AN-magazine, UK, 23 February 2009, by: Megan Wakefield  
"Support Structure Part 1," Support Structures p. 115-128, ed. Céline Condorelli, Sternberg Press, Berlin 2009.  
"Per Hüttner and Gavin Wade interviewed by Barnaby Drabble" in Marianne Eigenheer (Hg.) Curating Critique - ICE Reader 1, 2008.  
"Filling the City with Dreams", errors, deceptions, mistakes no 3, 2008, p.72-82, Cneai, Chatou, France  
"Per Hüttner," Fotografisk Tidskrift 1, 2008, Gösta Flemming, p. 23, 28-29, Sweden  
"Creative Explorations New Approaches to Identities and Audiences", David Gauntlett, p. 119-20. Routledge, UK, 2007.  
"Joggaren har tagit en vilopaus", Anna Brodow, Svenska Dagbladet, Kultur s.9, May12, 2007, Sweden  
"Tundro, znaczy wolnosc" Marta Eloy Cichocka, *Fotograficzny Biuletyn* 09/2006 (58), p.48-50, Poland  
"Per Hüttner", Francesca Pagliuca, *Tema Celeste* 117, p. 102, 2006, Milano, Italy

"Le curating est le reponse...", Paul O'Neill, *02#35*, p.14-16, 2005, Nantes, France  
 "Per Hüttner," Fergal Stapleton, *c magazine* 80, p.41, 2004, Toronto, Canada  
 "I Am A Curator" Paul O'Neill, *Art Monthly* 275, p.7-10, 2004, London UK.  
 "Med världen som arbetsplats," Anders Olofsson, *Konstperspektiv*; cover, back cover, p.24-27; April 2002; Malmö, Sweden  
 "A Tasty Treat Curatorial Market," James Westcott, *Zingmagazine* 18; p.270-272; 2003; New York, USA  
 "Nightmares of Reason," *Adbusters*, p.108-109; May-June 2003, Vancouver, Canada  
 "A Western Runner," Laurent Devèze, *Mare Articum* 1, p.58-63, 2002, Poland  
*Tank Book*, Thames & Hudson; 2002; London, UK  
 "Artists on the Move," Duncan McLaren, *Contemporary*, p.56-61; June-Aug 2002, London, UK  
 "3 in 1: Curatorial Mutiny, Part 4," Neal Brown, *Frieze* 60, p.118-119, 2001, London, UK  
 "Curatorial Mutiny @ Nylon," Lee Trimming, *Flash Art International*, p.79, May-June 2001  
 "Dokumenterad 30 års kris," Nils Forsberg, *Spy*, p.41-46, August 2000  
 "Running Project," Claire Canning, *Tank* 9, p.232-241, London, UK  
 "Løpekonstnären," Marit Paasche, *Frotté* 2, Oslo, Norway  
 "TalePiece," Caroline Smith, *Creative Camera*, p.50-51, April-May 1999, London, UK  
 "Labyrinten i Gdansk," Daniel Birnbaum, *MAMA*, p.30-31, September 1994, Stockholm, Sweden  
 "Elias Arnér and Per Hüttner," Tom Sandqvist, *Siksi*, January 1993, Helsinki, Finland

### **Selected Published Texts in Exhibition Catalogues (by the artist)**

"30 år med Maria Bonnier Dahlins stiftelse," Bonnierskonstall, Stockholm, Sweden, 2016  
 "Digging a Whole," TRIAD, Räumen der Kunstakademie Münster, Germany, 2015  
 "Li Xiaofei's Assembly Line," p. 152-154 and p. 2010-11 in Li Xiaofei's Assembly Line, OV Gallery, Shanghai, China, 2014  
 "Working with China" (with Rebecca Catching and Chen Hanfeng) p. 35-50 in Vision Forum Film (English and Chinese) ed. Rudi Heinrichsen, Published by Vision Forum, Stockholm, 2013  
 "Never Forget Temporality" p. 21-33 in Vision Forum Film (English and Chinese) ed. Rudi Heinrichsen, Published by Vision Forum, Stockholm, 2013  
 "OuUnPo and Globalisation" Guest Author of the Month, August 2012, on Global Art and the Museum website  
 "Think Again," Think Again, ed. Li Xiaofei. Published by FCAC, Shanghai, 2012  
 "Mudslides" What Can We Learn from Nature Greendays, neon>campobase, Bologna, Italien, 2011  
 "Shotgun and Tape recorder," The Invisible Generation, ed. Gerrie van Noord, Published by Vision Forum, Stockholm, 2011  
 "(In)Visible Dialogue", (In)Visible Dialogues, E. Arnér and P. Hüttner (red.), Published by Dent-de-Leone 2011.  
 "Poiiv", *Strategic Question no 2*, Bookworks, London, 2008  
 (Anti)Realism, Youth, Youth, Youth, GAFA, Guangzhou, China, 2008  
 "Introduction" (Anti)Realism, Norrköpings konsthall, Norrköping, Sweden, 2008  
 "The Pain of Realising a Dream", *Reflejos culturales de Europa en España*, The Embassy of Germany in Madrid, Madrid, 2007.  
 "Giacometti, Hjort and Hüttner", Fondation Alberto et Anette Giacometti, Paris, 2006.  
 "Med Akuten i Backspegeln", Konstakuten 1996-2006, Konstakuten, Stockholm, 2006, p. 25-6.  
 "It is Good to Be an Artist Again," *The Yugoslav Biennial of Young Artists Vrsac 2004*, Centre for Contemporary Arts, Belgrade, Yugoslavia 2004, p 209-212  
 "Pleasure and Pain all Rolled into One," *BIDA 2003*, Centro de Arte de Salamanca, Spain, p.110-113  
 "Re-inventing Romanticism," *Aletheia, The Real of Concealment*, Göteborgs Konstmuseum, Sweden, 2003, p.32-35.  
 "...all we need is a preacher and motel...", (editor and writer of introduction) *Galerie Friche Belle de Mai*, Marseille, France 2002  
 "How do we Keep on Meeting?," 9-10 Ottobre 1999, *Oreste at The Venice Biennale*, Italy, 1999  
 "Changes," *Ihop*, Lunds Konsthall, Sweden, 2000, p.46-47  
 "Offshore: A Three-Step Guide to Fame and Fortune" (with Gavin Wade), *Offshore*, Kunsthallen Bergen, Norway, 2000

### **Selected Published Articles in Magazines (by the artist)**

"Never Forget Temporality," The Inclusion, David Roberts Arts Foundation, London, UK, 2013  
 "OuUnPo and Globalisation" Guest Author of the Month, August 2012, on Global Art and the Museum website  
 "The Bank of Verbs", *Nowiswere* 10, London and Vienna 2012.

“Notes from a Grainy Surface” (w. Fatos Üstek), A Clock that Runs on Mud, Nero Magazine, Rome, 2011.

“The Encounter” – A Play in 5 Acts” (w. Fatos Üstek), Nowiswere 9, London and Vienna 2011

“Liquid Nitrogen – A Play in 5 Acts” (w. Fatos Üstek), Nowiswere 8, London and Vienna 2010

“OK – A Play in 5 Acts” (w. Fatos Üstek), Nowiswere 7, London and Vienna 2010

“The Hobbes Opera”, *Konsten*, Stockholm, Sweden, December 2008

“Patrik Andiné”, *Speech*, Melbourne, Australia, December 2008

“Poiiv”, *Slashseconds*, issue 006, London, 2007

“Democracy and Desire”, *Slashseconds*, issue 004, London, 2006

“It is Good to Be an Artist Again”, *Slashseconds*, issue 003, London, 2006

“The Topography of Experimentation”, *Semaine* no 73, Pougues-les-Eaux, 2005, p. 16-19.

“Meandering and Circling”, *Nord Magazin*, Berlin, 2005, p.32.

“The Diary”, *TANK*, Five year issue, London 2003.

“The Artist as Curator,” *Mare Articum* 1, Poland, p.72-82,

“The Artist as Curator,” *Raid Projects Journal*, Los Angeles, USA, 1/2002, p.12-17

“Interview with Ali Maher, Darat al Funun,” *D-Pict*, London, UK, 2/2000, p.56

“Cecilia Parsberg,” *Creative Camera*, London, UK, 3/1999, p.45

“Report from Riga,” *Creative Camera*, London, UK, 2/1999, p.10

“Artist Curator,” *AN-Magazine*, Newcastle-upon-Tyne, UK, 03/00

“Get Together. Art as Teamwork,” *Creative Camera*, London, UK, 4/1999, p.45

### **Selected Teaching**

Institut supérieur de beaux arts de Besançon (member of the board), Besançon, France 2011-

Vision Forum, (Founder and director) Campus Norrköping, Linköpings Universitet, Sweden, 2009-2016

Kungliga konsthögskolan, Stockholm, Sweden, 2013

External subject specialist for a practice-based PhD at Kungl. Konsthögskolan, Stockholm 2012.

Université Michel de Montaigne Bordeaux 3, Bordeaux, France, 2010

Vision Forum, (Founder and director) Campus Norrköping, Linköpings Universitet, Sweden, 2009-

École supérieur d'art de Mulhouse, Mulhouse, France 2007

Pennsylvania Academy of Fine Arts, Philadelphia, USA, 2005

École nationale supérieure d'art de Nancy, France 2004-2005

KSM, Campus Norrköping, Linköpings Universitet, Sweden, 2003-2009

Goldsmiths College, London, UK, 2003

Emily Carr Institute of Art and Design, Vancouver, Canada, 2003

Valand School of Arts, Göteborg, Sweden, 1998-1999, 2002-2003

Kunstakademiet, Bergen, Norway, 1999-2000

Forsbergs International School of Design, Stockholm, Sweden, 1997-2001

University of Northumbria, Newcastle-upon-Tyne, UK, 1997