

ENHEAR

a way of being
a state of mind
a field of enquiry

exploring the creative and collaborative potentials of sound centric
strategies in film and media-based contexts

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DOCUMENTED ARTISTIC RESEARCH PROJECT (DOCTORAL THESIS)

Includes:

Enhear Traces: an installation of objects, experiences and sonic artefacts, developed collaboratively over the course of the research, exhibited at the Making Public event

The Enhear Collection: a publication available to read at the Making Public event. It includes:

- The Enhear Book - a poetic take on enhear
- The Enhear Prompts - a deck of cards sharing practical methods developed over the course of the research
- The Imagine Series - five short poems published in five separate mini books

Gertrud and Julie: an audio play created using methods developed within the research project. It is devised for an empty stage to be experienced via a multi-speaker setup. The play will premiere at the Making Public event

The Research Catalogue Exposition: a digital exposition including a comprehensive introduction to the research project and documentation of and reflections on the project's multiple sub-projects. The exposition is offered primarily as a listening experience

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<p>Title</p> <p>ENHEAR a way of being a state of mind a field of enquiry</p> <p>exploring the creative and collaborative potentials of sound centric strategies in film and media-based contexts</p>	
<p>Abstract</p> <p>The term enhear invites an approach to research, art practice, sound studio and world that is comprehensively aural. It proposes listening as both act and role; listening as a present tense, continual and continuous co-creation of the inter-relational spaces we all share. Drawing on the specific expertise and orientation of the sound engineer in film and media-based production, the research unfolds as a series of interrelated experiments and reflections, exploring enhear via a diverse range of artistic approaches, collaborative methods and pedagogical practices. Each sub-project brings particular attention to the auditory perspective, a radically underutilised element within the visually dominated context of film and media. This project contends that consciously incorporating attentive and inclusive listening practices into the lifecycle of creative processes will make considerable artistic, ethical and practical contributions to film and media-based productions; further utilising the expertise, raising the profile and expanding the practices of the sound engineer.</p>	
<p>Key words</p> <p>enhear, listening, sound engineering, sound studio, sound design, film production, sonic centric strategies, collaborative processes, cross disciplinary practices</p>	
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