

Working with the Vegetal II

A one-day seminar on working with vegetation **29 November** 2018 10 am at Stockholm University of the Arts Research Centre, Linnégatan 87 room 402.

This second informal, multidisciplinary and interdisciplinary seminar is aimed at artists, researchers and scholars who are working with the vegetal in various ways. The purpose is to gather together people with an interest in plants and vegetation, in order to exchange ideas and approaches. The seminar is organised by the project *Performing with Plants* funded by the Swedish Research Council at the Stockholm University of the Arts Research Centre.

Preliminary program:

10.00-10.30 Annette Arlander: Welcome and introduction

10.30-11.00 Jerry Määttä, Ph.D.: A presentation of *Speculative Vegetation: Plants in Science Fiction*

11.00-11.30 Thomas Laurien: Lily Martagon – a protagonist in a shimmering multispecies story, and a point of departure for a bio junta pre-enactment

11.30-12.00 Christine Fentz / Secret Hotel (DK): BEING GRASS + a symposium presentation

12.00-13.00 lunch (at own expense)

13.00 -13.30 Janna Holmstedt: Plant communication and sonification in artistic practices, an overview.

13.30-14.00 Malin Lobell: The way a plant shares itself with us

14.00-14.30 Robin Jonsson: About a tree

14.30-15.00 coffee

15.00-15.30 Elsa Kosmack Vaara and Ksenija Komazec: Re-imagining food production through facilitated conversations

15.30-16.00 Possible pop-up presentations from participants (?)

16.00-17.00 Discussion and future plans