

Selection of video essays (Annette Arlander)

One for each of the twelve Animal years (2003-2014), some with text, some without, some published, some not

How to perform Landscape with repetition? 7 min.

“How to perform landscape with repetition?” [video with text](#) In [Icehole #6](#)

The Shore Revisited 30 min 24 sec.

“The Shore Revisited”. *Journal of Embodied Research*, 1(1), 4 (30:34) 2018.

DOI: <http://doi.org/10.16995/jer.8>

The Cliff Revisited 25 min 40 sec.

The Shore with the Birches Revisited 16 min 28 sec.

“Return to the Site of the Year of the Rooster” in Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola (eds.) *How to do things with performance*, [Ruukku – studies in artistic research 11](#) (2019)

The Pine Revisited 16 min 36 sec.

The City skyline Revisited 23 min 48 sec.

“The City Skyline Revisited – From networks to trans-corporeality” in *Research in Arts & Education* 1/2020, pp 37-55 available [here](#) and [here](#)

Revisiting the Rock – Self-diffraction as a Strategy 39 min 50 sec.

“Revisiting the Rock – Self-diffraction as a Strategy”, *Global Performance Studies* 3.2. (2020) [here](#) <https://gps.psi-web.org/issue-3-2/>

Revisiting the Rusty Ring – Ecofeminism Today? 21 min 20 sec.

“Revisiting the Rusty Ring – Ecofeminism Today?” *PARTake Journal* DOI: <https://doi.org/10.33011/partake.v3i1.473>

Remembering the Year of the Tiger 32 min 36 sec.

As an appendix to “Remembering the Year of the Tiger – Image, Memory, Site” in Marja Silde, Outi Lahtinen & Tua Helve (eds.), *Näyttämö & Tutkimus 8: Muisti, Arkisto ja Esitys* [Stage & Research 8: Memory, Archive and Performance], 292-318. See [here](#) and [here](#).

Revisiting the Juniper 21 min 50 sec

As an appendix to “HTDTWP presents: The Transformative Potential of Performance” Annette Arlander, Hanna Järvinen, Tero Nauha and Pilvi Porkola in Leena Rouhiainen (ed.) *Proceedings of CARPA 6 Artistic Research Performs and Transforms: Bridging Practices, Contexts, Traditions & Futures* Nivel 13 (2020) [here](#)

Calling the Dragon Again 28 min.

Possibly, as an appendix to an article presently in review

Revisiting the Aspen Tree 40 min.