

## CURRICULUM VITAE

Azadeh Fatehrad

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### Education

- 2011-present PhD Practice-Based, Royal College of Art London
- 2010-11 MRes Art Practice, University of the Arts London
- 2009-10 MA Fine Art, Chelsea College of Art and Design London
- 2004-08 BA Fine Art, Azad University of Tehran, Tehran

### Awards

- 2014 Fine Art Education Bursary, Royal College of Art, London.
- 2013 Publication Grant, Royal College of Art: Research Office. London.
- 2012 Fellowship at Royal Asiatic Society, London/New York.  
Bursary award for summer academy International Artist-Researchers, Helsinki, Finland  
Artist Residency Bursary, Nest, Netherlands  
Convened One- day Symposium:  
*The Pleasure Of The Look: Gazing and Surveillance*, sponsored by research office RCA, London.  
Research Development Residency Bursary, Easthampstead Park Conference Centre, UK  
Artist Residency Scholarship, CAMAC, France
- 2011

### Public Presentation

- 2013 -*The Sensuality of Black and White*, University of Stockholm, Sweden.  
-*Black and White*, Royal History society: Ecclesiastical History Society Postgraduate Colloquium, London.
- 2012 -*The Pleasure Of The Look: Gazing and Surveillance*, Convened One- day Symposium, RCA, London.  
-*Pleasure as Earthy Paradise*, Royal College of Art, London.  
-*Milan Fashion Colloquium*, Dumas Academy Milan.
- 2011 -*The Politics of Practice Colloquium*, Goldsmiths College, University of London.  
-*London Fashion Colloquium*, London College of Fashion.  
-Panel Discussion, *Contemporary Iranian Female Artists*, SOAS, School of Orientalism and African Study, London.
- 2010 -*Q-Art Convenor*, Chelsea College of Art and Design, London.

### Publication

- 2013 -*Power Station*, Artist Book, London: Ditto press. ISBN: 978-1-908452-26-9
- 2012 -*Enghelab Avenue*, Artist Book, Boston, USA.  
-*Relay: Mapping Thoughts on Practice-Based Research*, Peckham Space & CCW Graduation School. ISBN 978-0-9558628-6-1  
-*Greeting the Sun*, Artist Book, London.
- 2011 -*What is Art and Design Research?*, MRes Art practice, ISBN 978-0-948327-99-5  
-*Emancipation*, The Artist Book, London.
- 2010 -*World Art Vision Exchange* Exhibition Catalogue, University of the Arts London.  
-MA Final Show Catalogue, Design by MAGDC, London.  
-MAFA interim Show Catalogue, Design by Andrea Francke, London.

### Selected Group show

- 2013 Weltkulturen Museum, Frankfurt, Germany  
Disruption: Research RCA Biennial Exhibition, London, UK.
- 2012 John Rylands exhibition of artist books, Manchester, UK.  
Cambridge Arts Council exhibition of artists books, Cambridge, MA.  
Centre for Book Arts, artists book exhibition, New York City.  
London Calling, Orange Country Centre for Contemporary Art, USA.  
ACAVA open studio, London
- 2011 Greeting the Sun, Research practice based, centre for drawings, WCA, London  
Representation, ATP Gallery, London.  
Janus Youth, Gryffin Ryne Gallery, London  
Royal Academy Summer Show, London  
Greeting the sun, Open studio, Camac, France  
Politics and Power, Lower Gallery, London  
Black and white, Camberwell space, London  
Aesthetic of Abdication, CAMAC Project space, France  
Art and society, Richmond Gallery, Vancouver, Canada  
CCW artist moving Images, Camberwell, London  
Scream, World Art Vision Exchange, Wimbledon Space, London  
Dress Code, MAFA final show, Chelsea College of art and design, London  
CAG, selection of Iranian Photography, Vancouver, Canada  
The Un-tittled objects, Salon no.4, South London gallery, London

- 2010 MAFA Midterm Show, Chelsea college of Art and Design, London  
This is Not a woman, Video Installation, Flat Time House salon3, London  
When there is a silent, Condensation Gallery, London  
Believe in contrast, Site specific installation, Auto-Italia Gallery, London  
Pain and Sorrow, Video art works at Auto-Italia Gallery, London
- 2009 CAPA Pacific Zone Print Challenge, Richmond, BC, Canada  
Iranian Photographer selection, Caroun art gallery Vancouver, Canada  
Video installation piece, Chelsea Triangle Space, London
- 2008 Mixed media installation, Dry Walk Gallery, London  
Culture and Reflection, Exhibition at Azad university art Gallery, Tehran.  
The Mark of the Pencil, drawing collection, Azad university art Gallery, Tehran.  
Photo and Culture, Mane- Honar Gallery, Tehran.  
The relation between music and paintings, Arasbaran Gallery, Iran

### **Selected Solo Show**

- 2010 Identity, Open Salon Chelsea College of Art and Design, London
- 2008 Painting and Expression, Fadak art gallery, Tehran.
- 2008 Mixed media, Installation Art, Azad university art gallery, Tehran.
- 2006 Photography and Femininity, Arasbaran gallery, Tehran.