

Over time this research grew and I looked for other spaces in nature, as I had done previously with the threads, where I could add the use of the harness as a discipline, as well as in other enclosed spaces. For this, these threads became ropes -as a representation of the threads- which continued to create these networks, invisible spaces and connections, as well as giving greater support and stability to the body, since the threads at height did not work as intended, having to support the weight of the body due to gravity. The idea of changing the spaces was to see what happened in the movement, how it affected the change of space and the relationship of the body with its environment, how the body was able to adapt.