

AGNESE CEBERE

(b. Latvia, 1989)

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EXHIBITIONS / SCREENINGS / PERFORMANCES

- 2022 *there is something here*, MFA thesis exhibition, Ditch Projects, Springfield, OR
Everybody's Got a Hungry Heart, group exhibition, LaVerne Krause Gallery, Eugene, OR
- 2021 *forced perspective*, solo exhibition, LaVerne Krause Gallery, Eugene, OR
Explorations of Now, festival & group exhibition, Orlången Nature Reserve, Huddinge, Sweden.
Collaboration with Rural Alchemy Workshop (R.A.W.) / Karin Bolender.
Desire Spelunking, two-person exhibition with Dana Buzzee, LaVerne Krause Gallery, Eugene, OR
- 2020 *On Power, In 20 Parts*, online exhibition, University of Oregon Center for Art Research & Tropical Contemporary
Dismal Sessions 001–021, online exhibition, Silicon Valet & New Art City present Most Dismal Swamp
B A D S T A R, group exhibition, LaVerne Krause Gallery, Eugene, OR
On-Stage, Off-Stage: Body, Archive, and Performance, performance/workshop, 2020 GRACLS Conference, University of Texas at Austin, Austin, TX
Winter Lights Video Art Exhibition, public video installation, Harmonic Laboratory, Eugene, OR.
Collaborators: Diana Salcedo, Matthew Kroger Diamond.
- 2019 *Under Our Moon Future Ascensions*, group exhibition, ANTI-AESTHETIC, Eugene, OR
On the Tip of My Tongue, group exhibition, Carnation Contemporary, Portland, OR
Ad Astra Per Aspera, 2019 Summer Festival, durational performance "The Prince," Wassaic Project, NY
- 2018 *Light Moves Festival of Screendance*, film festival, Limerick, Ireland. Collaborator: Luize Cebere
- 2017 *Shortcut To Hell*, video screening event, Otion Front Studio, Brooklyn, NY

ARTIST RESIDENCIES & SITE-SPECIFIC PROJECTS

- 2021 *A Western*, video installation, old foundry at Millrace, University of Oregon
- 2020 *Les Amoureux — A Project Space*, Washburn Gallery, Eugene, OR
OPEN Residency, UKAI Projects, Toronto, CA
- 2015 *Aural Lighthouses - A Beacon From Radio Free Santorini*, Visiting Correspondent, PSi #21, Santorini, Greece

CURATORIAL EXPERIENCE

- 2020 *Common Ground*, online exhibition & gallery exhibition, ANTI-AESTHETIC/Eugene Contemporary Art (antiaesthetic.com)

PROFESSIONAL EXPERIENCE

- 2019– Program Director, Eugene Contemporary Art, Eugene, OR
Graduate Employee, University of Oregon, Eugene, OR
- 2018–2019 Volunteer Staff Member, Eugene Contemporary Art, Eugene, OR
- 2018 Commissioned Writer/Translator, National Library of Latvia, (remote)
Graduate Research Assistant, School of Media Studies, The New School, New York, NY
- 2017–2018 Center Intern, Gibney Dance, New York, NY
- 2017 Media and Communications Artist-Intern, The Yard, Chilmark, MA

WORKSHOPS & PRESENTATIONS

- 2020 Presenter, 2020 GRACLS Conference “On-Stage, Off-Stage: Body, Archive, and Performance,”
University of Texas at Austin, Austin, TX
- 2019 Facilitator, Movement Lab Workshop, CFAR, University of Oregon, Eugene, OR

TEACHING EXPERIENCE

- 2022 Lab Instructor, ARTD 252 Interactive Digital Art, Spring 2022, University of Oregon
Lab Instructor, ARTD 252 Interactive Digital Art, Winter 2022, University of Oregon
- 2021 Lab Instructor, ARTD 251 Time Based Media, Fall 2021, University of Oregon
Lab Instructor, ARTD 252 Interactive Digital Art, Spring 2021, University of Oregon
Lab Instructor, ARTD 252 Interactive Digital Art, Winter 2021, University of Oregon
- 2020 Lab Instructor, ARTD 251 Time Based Media, Fall 2020, University of Oregon
Instructor, ART 407 Visiting Artist Lecture Seminar, Spring 2020, University of Oregon
Teaching Assistant, ART 111 The Artist Experience, Spring 2020, University of Oregon
Lab Instructor, ARTD 251 Time Based Media, Winter 2020, University of Oregon
- 2019 Lab Instructor, ARTD 251 Time Based Media, Fall 2019, University of Oregon
- 2018 Co-instructor, Movement Lab, Spring 2018, The New School

EDUCATION

- 2019– MFA Candidate in Art, University of Oregon, Eugene, OR (anticipated June 2022)
- 2018 MA Media Studies, The New School, New York, NY
- 2015 BA Intermedia Art, Edinburgh College of Art/University of Edinburgh, Edinburgh, UK
- 2015–2016 Martha Graham School of Contemporary Dance, New York, NY

AWARDS & SCHOLARSHIPS

- 2021–2022 William H. Stenhjem Jr Scholarship, University of Oregon
David McCosh Memorial Scholarship in Fine Arts, Department of Art, University of Oregon
Virginia Green and Leila Johnston Scholarship, Department of Art, University of Oregon
- 2020 Virginia Green and Leila Johnston Scholarship, Department of Art, University of Oregon
- 2018 *Mixed Messages* 22nd Annual Media Studies Graduate Showcase Honorable Mention, The
New School, New York, NY
- 2016–2018 Dean’s Scholarship, The New School, New York, NY

PUBLICATIONS

- 2020 “Unfathomable Thought in Science and Fiction: The Cognitive Nonconscious and the
Incomputable in Stanislaw Lem’s ‘Solaris,’” *Cosmic Bulletin*, Institute of the Cosmos,
RIBOCA2
- 2019 “Flat / Surface,” *FLAT Journal* (flatjournal.com). Online publication by UCLA Department of
Design Media Arts.