Korneel Van Neste

Countertenor



Royal Conservatory of The Hague — *Master in Early Music* SEPT 2017 - JUNE 2020

Master's degree in Early Music Singing in the classes of Rita Dams, Pascal Bertin, Peter Kooij and Robin Blaze

LUCA School of Arts, Campus Lemmens — *Bachelor in Music* SEPT 2014 - JUNE 2017

Bachelor's degree in Classical singing in the classes of Dina Grossberger

Graduated Cum Laude

and Annelies Van Gramberen

Sint-Barbaracollege, Ghent — *Greek/Sciences*

SEPT 2011 - JUNE 2013

Recipient of the 2013 Geography Prize

Don Boscocollege, Ghent — Classical Languages

SEPT 2007 - JUNE 2011

EXPERIENCE

USA Tour with Cappella Pratensis

OCT 2019, USA

Various concerts in Boston, New York, Detroit and Ann Arbour.

International Young Artist's Presentation (IYAP)

AUG 2019, Antwerp

Selected with the Sweete Devils to be part of IYAP.

Cappella Pratensis

DEC 2018 - Present

Various concerts in Belgium, The Netherlands and Italy.

Fondazione Italiano per la Musica Antica - Masterclass

JULY 2014, 2015, 2016, 2017, 2018 & 2019, Urbino (Italy)

Various courses in Early Music with Lavinia Bertotti, Claudine Ansermet, Alessandro Quarta, Lia Serafini, Sonia Tedla Chereab and Isaac Alonso Molinas

MAfestival - Fringe

AUGUST 2018 & AUGUST 2019, Bruges 2018: Sweete Devils, 2019: Kalaido



PERSONAL INFORMATION

°01/05/1995

Torrekensstraat 7 9820 Gavere Belgium

+32 495 90 54 44 korneelvanneste000@gmail.com

LANGUAGES

Dutch - Mother Tongue
English - Full professional
Proficiency
French - Professional Proficiency
Italian - Basic knowledge
German - Basic knowledge

ENSEMBLES

Cappella Pratensis - Member 2018 - PRESENT

Sweete Devils - Member 2018 - PRESENT

Kalaido — Founding Member 2018 - Present

Currende — Visiting member 2015 - Present

Vocem Flentium — *Member* 2015 - 2019

Festival Oude Muziek Utrecht - Fringe

AUGUST 2018 & AUGUST 2019, Utrecht 2018: Sweete Devils, 2019: Kalaido

PROJECTS

Stabat Mater, Pergolesi - Alto Solo

2019, The Hague

With Collegium Musicum Haganum led by Zvi Maschkowski

St. John Passion, Bach - Alto Solo

2019, Ghent

With BachKoorGent led by Steve De Veirman

Atys, Lully - Alto Solo role

2019, The Hague

Opera project at the Royal Conservatory of The Hague, led by Sébastien Marq and Pascal Bertin

Hail Bright Cecilia, Purcell - Alto Solo

2019, The Hague

Project at the Royal Conservatory of The Hague led by Patrick Ayrton and Robin Blaze

The Fairy Queen, Purcell

2019, The Hague

Opera project at the Royal Conservatory of The Hague led by Michael Chance

Giasonne, Cavalli

2018, The Hague

Opera project at the Royal Conservatory of The Hague led by Michael Chance

Leuven Chansonnier

2017 - 2019, Berlin

Program led by Clemens Goldberg

Stabat Mater, Vivaldi - Alto Solo

2018, The Hague

with Collegium Musicum Haganum, led by Zvi Maschkowski