

Selfish Portrait (Artemisia Gentileschi)

By Jace Roberts

The reason why I chose this painting was because it feels like my kind of style. I like the colours and how it reminds me of a marble statue. I believe these really spoke out to me as these are aesthetics that I really love in art especially those of baroque which this painting made me feel when looking. This relates back to the artist depicted, as when researching I found out they were a baroque artist. With this information I believe the 'selfish portrait' was able to capture the baroque aesthetics of the original painter. Researching the artist brought me a surprise as well, as I have seen some of their works before and really enjoyed them, however, I did not know their name. Artemisia Gentileschi was an Italian painter who was considered among the most accomplished artists of her period, her paintings were often about her teenage experience of sexual assault depicting abuse of authority, rape and violence. She was born in 1593 and then passed away in 1653. Comparing the 'selfish portrait' to the original portrait it is quite accurate to the original in terms of structure but has its own unique style that I believe captures the femininity of the artist through its softer brushstrokes and with the colours that peek through the white. I believe this portrait makes the subject look confident and important I believe this is due to the statue look of the portrait as throughout history we have created sculptures/statues of those we deem of importance or significance.

Jace Roberts is an artist based in Lowestoft, England, currently studying fine art at the University of Lincoln. They are an artist whose work comments on the queer experience as well as their own and criticizes capitalism. They use music as a large source of inspiration for their artworks.