

## **Artistic Research: Is There Some Method?**

**Academy of Performing Arts, Prague, Czech Republic**

April 7 – 9, 2016

### **Keynote speakers:**

Bruce Brown (University of Brighton, UK)

Bojana Kunst (Institute for Applied Theatre Studies, Giessen, Germany)

Kent Sjöström (Malmö Theatre Academy, Sweden)

Teemu Mäki (Helsinki, Finland)

Julian Klein (Institute for Artistic Research, Berlin, Germany)

### ***Call for proposals***

One of the main features of the 20<sup>th</sup> century is the massive critique of the seemingly natural caesura between ideas and expression, deeds and words, hard science and pure subjectivism or imagination. These dualities have been challenged, explored and intertwined by recent artistic research. This intertwining produces neither universal nor purely individual knowledge, but a creative research stance, performative power that disturbs our habitual gaze on the world, surprises us and uncovers new possible worlds. The central question is what methodological approaches producing knowledge shall be used within artistic research in order to profit from the aesthetic experience and not to reduce its specificity. The main issues to be addressed revolve round the following questions:

1. What is the appropriate methodological approach that succumbs to neither reductive “universalism” nor purely personal confession in artistic research? What shouldn’t be lost and what can be ignored by the method?
2. Is the artistic research an art of its kind? Or shall it be?
3. If art claims to produce knowledge, are there methods that scrutinize this knowledge?
4. To what extent are methodological approaches in artistic research hostile to the creative process?
5. How shall existing methodology of humanities and natural sciences (phenomenology, enactive theory, qualitative research, ethnomethodology, cognitive science) be used in artistic research?
6. What is the added value of artistic research methods for art?
7. What are the consequences of the artistic research and how can they advance our understanding of the personal, political and social context of our lives?

### ***Submissions***

Please submit proposals (150-200 words) for 20-minutes presentations, posters or open space topics including a short CV at the address of the conference **arprague2016@gmail.com** by **October 15, 2015**. The conference committee will announce their decisions by December 2015 at the latest. We very much welcome participation of graduate students and early-career colleagues. For more information please see the conference website: **<http://arprague2016.amu.cz>**

### **Organizing committee:**

Jan Hančil, Academy of Performing Arts in Prague, rector

Daniela Jobert, Academy of Performing Arts in Prague, vice-rector

Filip Suchomel, Academy of Performing Arts in Prague, vice-rector

Alice Koubová, Academy of Sciences of the Czech Republic

Zuzana Štefková, Charles University in Prague