

CV

Hélène MUTTER

1989

Lives and works in Brussels

Visual Artist – researcher

+32 (0)489.816.643

mutter.helene@gmail.com

www.helenemutter.com

[@helenemutter](#)

Rue vanderkindere 564A

1180, Uccle

Brussels, Belgium

Langages: french (native language) – English

FORMATION

2014 - 2020 - Ph.D in Art and sciences of art

Academy of Fine Arts and Faculty of Philosophy and Social Sciences of the Free University of Brussels (REPI laboratory: Research and Studies in International Politic), Brussels –

entitled of the thesis: “La guerre à l’épreuve de l’image - *Art et dispositifs visuels*” (“War at the test of images - *Art and visuals devices*”)

2018 - Annual course of Humanitarian International Law of the ICRC (International Committee of the Red Cross)

2014 - master’s degree - with commendation of the jury - Ecole Nationale Supérieure des Arts Décoratifs, Paris

2011 - professional formation in artistic carving and modelling in bronze and aluminium
JLB Création – Saint-Jeannet

2010 - Licence degree - National School of Fine Arts, Villa Arson – Nice

2007 - Licence 1 - Visual Arts - Marc Bloch University – Strasbourg

EXHIBITIONS

Solo show

2020 - “Reconnaissance” - Été78 gallery, Brussels

2017 - “La guerre imag(in)ée”- Peinture Fraiche gallery, Brussels

Group shows

- 2019 - **“Open Studio”**- Beirut Art residency – Beirut, Lebanon
2019 - **“La conscience du paysage/Thiange, esquisse pour un Shelter Studio”**- Centre culturel de Huy, Belgium
2018 - **“Festival Foto Limo”**- Cerbère, France
- **“La Nuit de l’Instant”**- Hors les Murs gallery, Marseille, France
2017 - **“La conscience du paysage”**- Ecole Polytechnique de Huy, Huy, Belgium
- **“La conscience du paysage”**- Peinture Fraiche gallery, Brussels
- **“Anniversaire de l’art”**- création radiophonique, broadcast on Radio Campus, ULB, Brussels
2015 - **“Which side of the screen is the reality? ”**- Vanderborght building, Brussels
- **“ZONES_”** - Quinzequinze gallery, Paris
2014 - **“Oeuf & Co”**- Auguste Grasset museum, Varzy
- **“FABRICA”** - Geneva – 2014
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RESIDENCIES

- 2021 – ***Yarat Residency*** – Baku, Azerbaijan (according to local situation)
Nov/dec 2019 – ***Beirut Art Residency (BAR)***, Beirut, Lebanon
March 2016 - **“AIRE”** - residence and laboratory of artistic research - Vanderborght building, Brussels
2015 - **“ZONES_II”** - ZSenne gallery , Brussels
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PRIZE & DISTINCTION

- 2019 – ***Maghreb Photography Awards*** – distinction of the jury for the project *Before & After* about first Gulf War in 1991
2019 – **winner of “concours des bourses de voyage”** from Ministère de la Communauté Française de la Fédération Wallonie-Bruxelles for *Beirut Art Residency (BAR)*
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INTERVENTION – conferences, seminars, workshop –

- **“Create – Destroy – Disappear”** - seminary at Beirut Art Residency with IFPO (French Institut of Middle-East) – Lebanon, 2019
- **Research at the Royal Observatory of Belgium in the digitalisation laboratory, 2018** – During several months, I worked with scientists (photographer, astrophysicist and mathematician) to observe and learn how we can develop, today, very high specific technics to archive photographs on glass plate.
- **Workshop and formation about photographs and negative films conservation** - Museum of Photography, Charleroi, 18 april 2018

- **Workshop “A la limite”** - Academy of Fine Arts, Brussels, oct/dec 2017 –

I supervised for three months, with artist Charlotte Boule’h, a workshop for bachelor students, to help them to develop their personal research in art and lead them to be independent in their practice and reflexion.

- **Salon de la revue** - espace des Blancs Manteaux, Paris - 10 / 12 november 2017 –

Presentation of the *Tête-à-Tête* journal n°8: “Disparaître”.

- **“Donner à voir et à comprendre”** - seminar about research in art and sciences of art, ESA Saint-Luc of Liege - 12 & 13 october 2017

Presentation of my research about visual aspect of war, entitled “Le paysage de guerre: paysage témoin?” (“War landscape: witness landscape ?”).

- **“Portraits: des figures et des mots”** - BPI Beaubourg, Paris -15 may 2017

Presentation of the interview published in *Tête-à-Tête* journal n°8: “Disparaître”.

- **Presentation of Talweg 04** - Greylight Project – Brussels – 05 May 2017

Presentation of my project “Before & After” published in the journal: by comparing personal archive images of the first Gulf War in 1991 and Google Earth images about the same territories, I try to create my own personal memory of the landscape.

- **Annual seminar of art research** - Academy of Fine Arts, Brussels - 2016/2017

- **Seminar “Au plus près: des preuves et des épreuves”** - Jean Monnet University, CIEREC Laboratory, Saint-Etienne - June 2nd 2016

Presentation of my research about personal archive images of the first Gulf War “La guerre sans repères spatiaux et temporels: analyse d’une pratique artistique” (“war without spatial et temporal landmarks: analysis of an artistic practice”).

- **“AIRE”** - Laboratory Residence of artistic research - Vanderborght building, Brussels - March 2016

For one month, PhD student in Art and sciences of art developed a research project together.

- **Workshop “Document/Monument”** - Academy of Fine Arts, Brussels, oct/dec 2015

I supervised for three months, with artists Bruno Goosse and Beatrice Lortet, a workshop for bachelor students, to help them to develop their personal research in art and lead them to be independent in their practice and reflexion.

- **Seminar “Show of force: Violence and Politic in cinema”** - REPI laboratory, Brussels - 06 July 2015

Presentation of my research about personal archive images of the first Gulf War “La guerre sans repères spatiaux et temporels: analyse d’une pratique artistique” (“war without spatial et temporal landmarks: analysis of an artistic practice”).

- **Seminar about research in art** - Academy of Fine Arts, Brussels - 02 april 2015

- **Convention - Meeting about research in art** - CNEAI, Chatou - 27 and 28 March 2015

PUBLICATION

- **“Archives du futur - pour une culture nucléaire”** - Livres d’art collection - 2018
- **“Tête-à-tête n°8 : Disparaître”** - french journal of art and aesthetics, interview with artist Émeric Lhuisset – Rouge Profond Edition - 2017
- **“Talweg 04”** - Petrole Editions - Strasbourg - 2016
- **“ZONES_II”** - digital edition - Brussels - 2015
- **“L’atelier”** – Belgian review research of Art and Sciences of Art, n°0 – Brussels - 2015
- **“ZONES_»** – Toundra Studio – edition – Paris - 2015
- **“Catalogue des diplômés”**- École Nationale Supérieure des Arts Décoratifs, Paris, 2014
- **“Surfaces entaillées: réflexion sur la guerre, la technique et le corps”** - thesis of master degree with commendation of the jury - École Nationale Supérieure des Arts Décoratifs, Paris – 2013