



# What do we mean by artistic research - Some Nordic perspectives on artistic doctorates

Annette Arlander

Per/Forming Futures 11 April 2019

Middlesex University, London



Arlander, A. "Finding your way through the woods – experiences in artistic research" *Nordic Theatre Studies* Vol. 20. 2008, pp. 28-41.

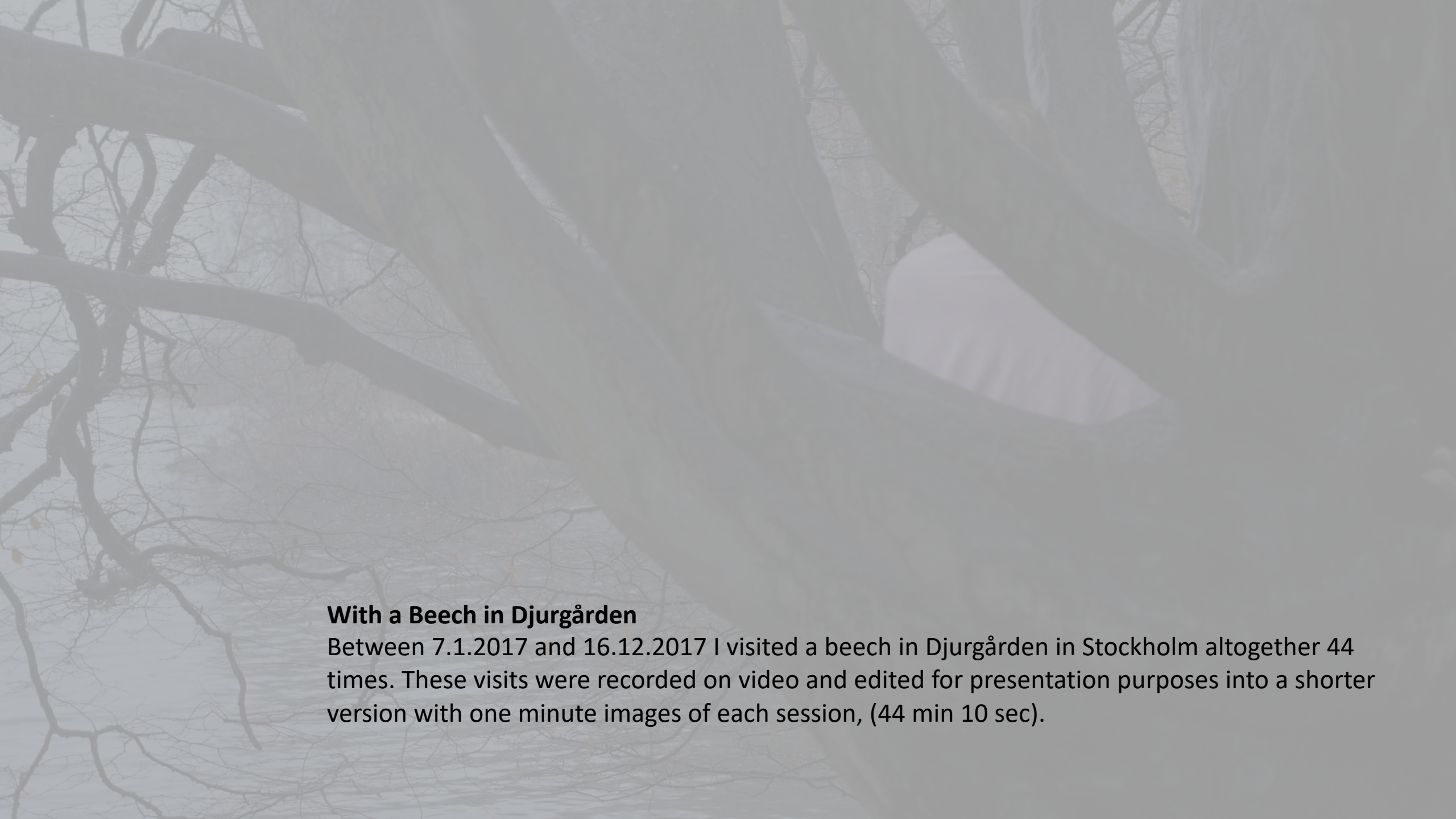
--- "Artistic Research – from Apartness to Umbrella Concept at the Theatre Academy, Finland" in Shannon Rose Riley & Lynette Hunter (eds.) *Mapping Landscapes for Performance as Research – Scholarly Acts and Creative Cartographies*. Palgrave Macmillan 2009, pp. 77-83.

--- "Artistic Research in a Nordic Context" in Robin Nelson (ed.) *Practice as Research in the Arts – Principles, Protocols, Pedagogies, Resistances*. Palgrave Macmillan 2013, pp. 152-162.

--- "Artistic Research as a Speculative Practice", JAR (Journal for Artistic Research) network 2017.  
<http://www.jar-online.net/artistic-research-as-speculative-practice/>

--- "Introduction to Future Concerns. Multiple Futures of Performance as Research." In Annette Arlander, Bruce Barton, Melanie Dreyer-Lude, Ben Spatz (eds.) *Performance as Research: Knowledge, Methods, Impact*. London And New York: Routledge 2018, pp. 333-349.



A person is sitting on a wooden bench in a forest of beech trees. The person is wearing a white long-sleeved shirt and dark trousers. The trees are mostly bare, suggesting a late autumn or winter setting. The lighting is soft and diffused, creating a calm atmosphere. The person is looking towards the camera.

### **With a Beech in Djurgården**


Between 7.1.2017 and 16.12.2017 I visited a beech in Djurgården in Stockholm altogether 44 times. These visits were recorded on video and edited for presentation purposes into a shorter version with one minute images of each session, (44 min 10 sec).



What was skipped can be found in:

Arlander, A. "Introduction to Future Concerns. Multiple Futures of Performance as Research."  
In Annette Arlander, Bruce Barton, Melanie Dreyer-Lude, Ben Spatz (eds.) *Performance as Research: Knowledge, Methods, Impact*. London And New York: Routledge 2018, pp. 333-349.





Thank you for your attention!