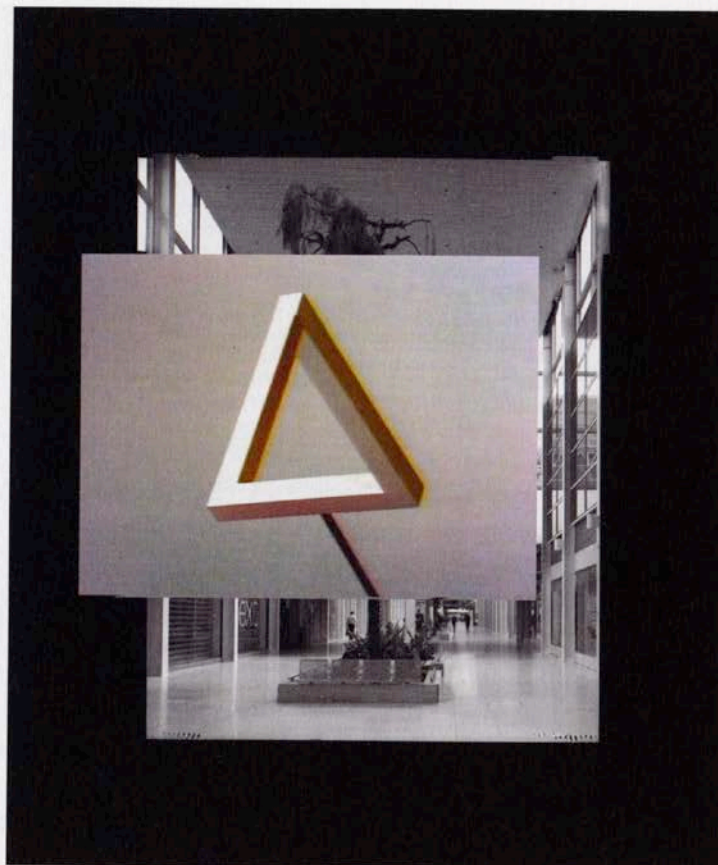


Necessary Amendments

Selected Publications 2018 - 2020



Stuart Whipps, *Necessary Amendments* 003, 2018

Stuart Whipps (b. 1979) works primarily in photography and moving image, often examining specific locations and moments of recent history in detail.

Necessary Amendments, commissioned by MK Gallery for City Club 2017, is exhibited for the first time in *The Lie of the Land*. Found footage is layered onto newly shot material to create a

filmic topography of the new town's history. Half documentary, half collage, the work is a culmination of extensive research conducted by Whipps in collating the film's raw material, comprising interviews with Milton Keynes's architects and residents, and a trove of ephemera from the Open University archives and Milton Keynes City Discovery Centre.


Visual
Arts

Art & the Public Sphere

Volume 6 Numbers 1 & 2

Special Issue:
Birmingham Big
Art Project

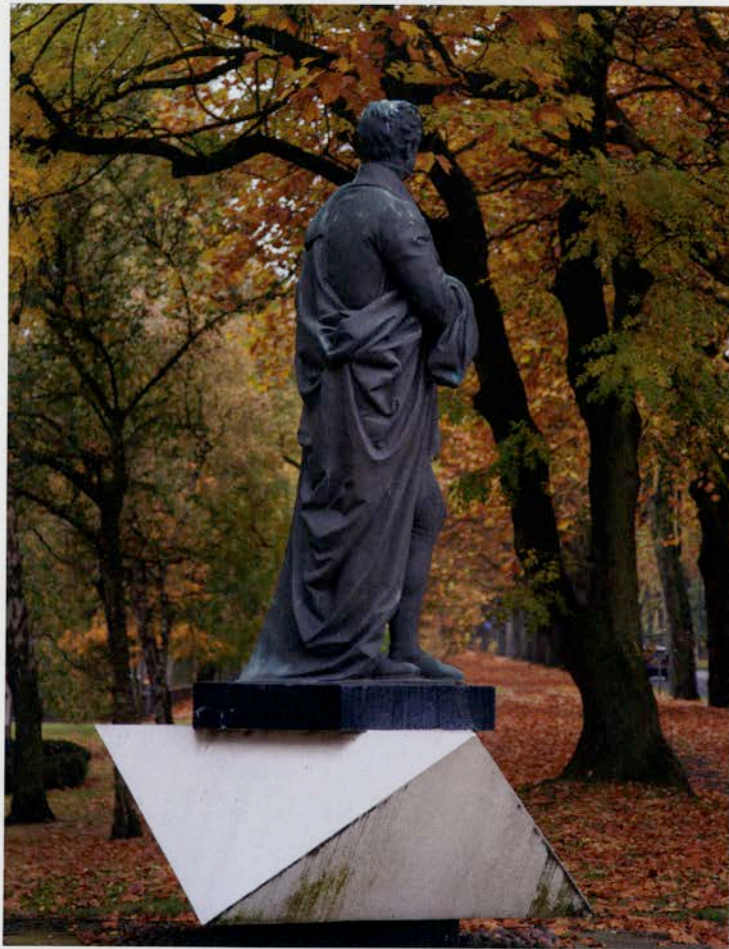


 Intellect Journals

ISSN 2042-793X

‘Art & the Public Sphere’

Published by Intellect Journals
ISSN 2042-793X



Sir Robert Peel
Peter Hollins
Bronze

Congreve Street	1855–1873
Victoria Square	1873–1926
Calthorpe Park	1926–1963
Pershore Road	1963–present

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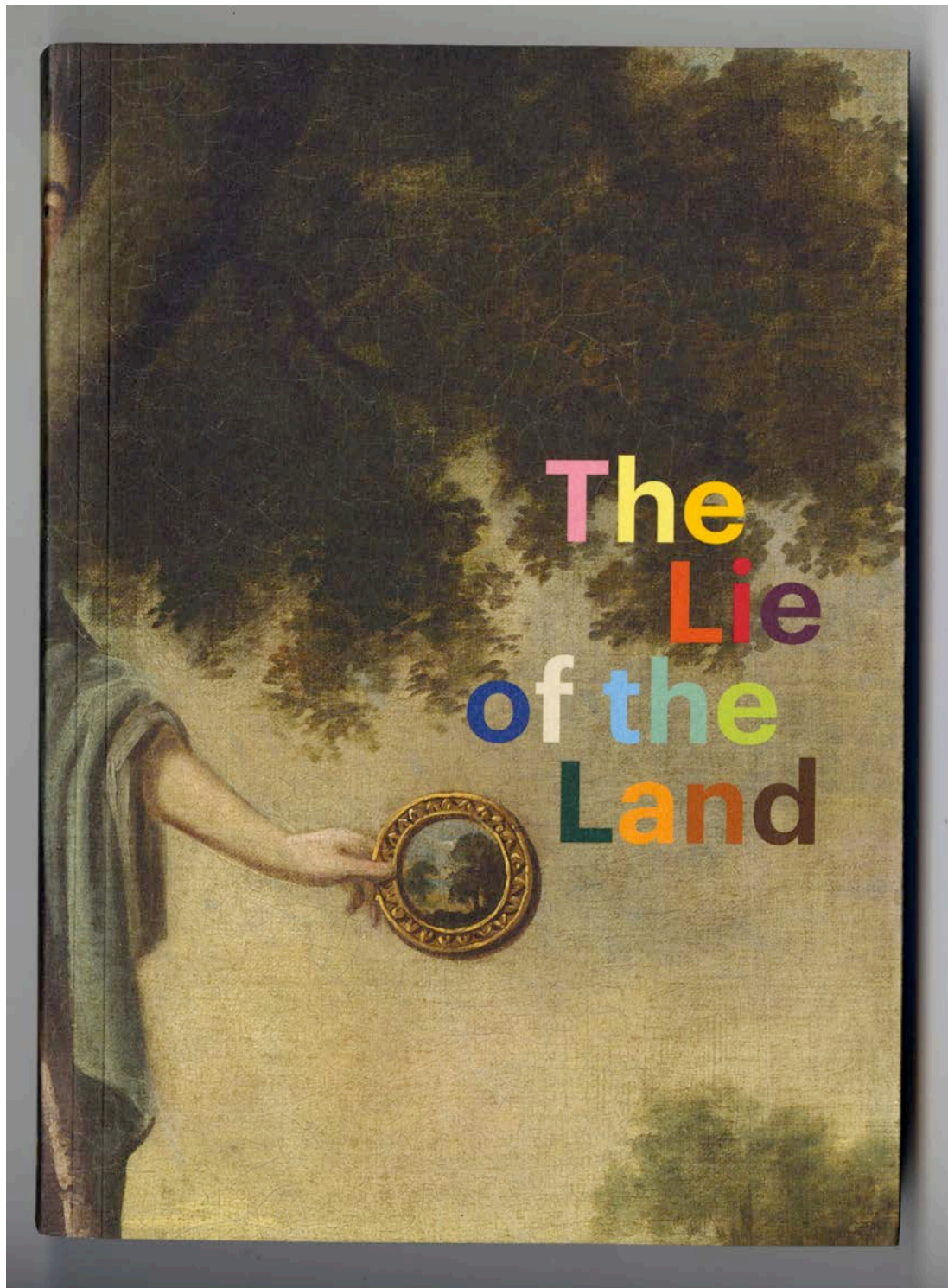
Boulton, Watt and Murdoch
William Bloye and Raymond Forbes-Kings
Bronze

Broad Street 1956–present

Boulton, Watt and Murdoch will shortly move 'across the road' to Centenary Square.

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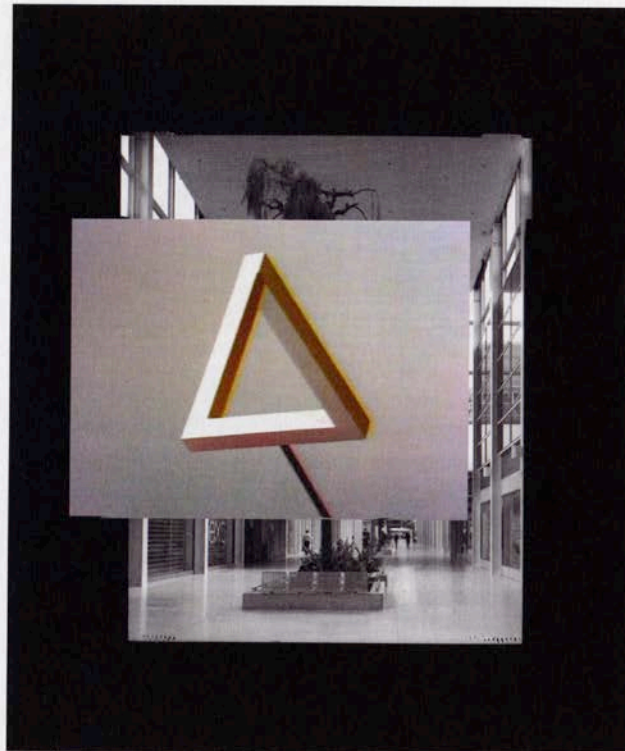


'The Lie of the Land'

Published by MK Gallery

Edited by Fay Blanchard, Gerrie van Noord and
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Necessary Amendments
Stuart Whipps



SMALL ROCKETS, 1979

At the end of the 1970s, I was in a state of mind that was very different from the one I had been in for some time. I was looking for a way to express this new state of mind. I was looking for a way to express this new state of mind. I was looking for a way to express this new state of mind.



Dawn of a new age
The icicles sparkle and glisten
In the sun that reaches
For the pink sky as
Baby trees look like
Frozen fountains.
All the rest is
Swirling helplessly above.
Your head.
The gossamer is chilled
Then all of a sudden
The sun reaches its destiny
And everything melts
The icicles drip,
The fountains slither,
The mist disintegrates
The gossamer dries out
The day has begun.

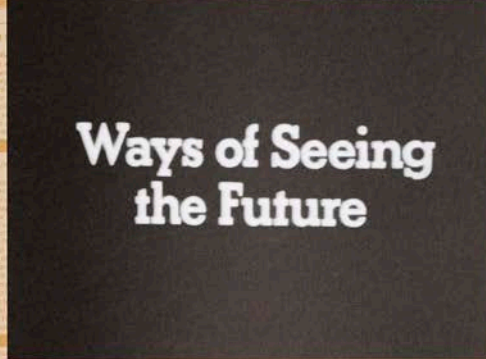
FOOTNOTES
The artist's work is a reflection of the state of mind at the time of its creation. It is a reflection of the state of mind at the time of its creation. It is a reflection of the state of mind at the time of its creation.

Danesborough Chorus
Conductor—Hilary Dawn Watton

Richard Paine	Baritone
John Morrison	Organist
Alexander Lee	Baritone
Raimund Herinx	Baritone

Phone: 11 22 43 26 11 26 4 11 26
Fax: 11 22 43 26 11 26 4 11 26
E-mail: danesboroughchorus@bt.com

March 1979 / Number 104



ADMTC (Voice Choir)
The Voice Choir annual concert, featuring the 100th anniversary of the founding of the choir, will be held on Saturday 17 April at the club at 8.30pm.

THANKS
The Arts Club and the publisher of this magazine would like to thank the following for their support and contribution to the magazine: [List of names]



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