

Played freely

B pedal throughout
(emphasised mainly over
sustained melody notes)

Meditation (interrupted)

P. Knudsen

The musical score consists of five staves of music in treble clef. The first four staves each end with a double bar line and repeat sign (//). The fifth staff begins with a repeat sign (S) and ends with a double bar line and the word 'Fine'. The music features a mix of sustained notes, slurs, and dynamic markings like accents and hairpins.

After theme: Open impro (2 players), develop gradually ad lib, then D.S. al fine

Played freely on top of duo improvisation

The improvisation section consists of four staves of music in treble clef, arranged in two pairs. Each staff contains a few notes with slurs and dynamic markings, intended to be played over a duo improvisation.