

# Obsession

C.E.Patti

$\text{♩} = 82$

Soprano Saxophone

Alto Saxophone *pp* *p*

Tenor Saxophone *pp* *p*

Baritone Saxophone

6

*mf* *cresc.* *cresc.*

12

*cresc.*

17

22

Musical score for measures 22-27. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The time signature changes from 2/4 to 5/4. A dynamic marking of *mf* is present in the second staff at measure 27.

28

Musical score for measures 28-32. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The time signature changes from 5/4 to 2/4 and back to 5/4. Dynamic markings of *mp* are present in the first, second, and third staves at measures 30, 31, and 32 respectively.

33

Musical score for measures 33-37. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The time signature changes from 2/4 to 5/4. Dynamic markings of *mf* are present in the first staff at measure 34 and the fourth staff at measure 37.

38

Musical score for measures 38-42. The system consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef. The third staff has a bass clef. The fourth staff has a bass clef. The time signature changes from 2/4 to 5/4. Dynamic markings of *mf* are present in the first staff at measure 38 and the second staff at measure 39.

43

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

52

*meno* *p* *meno* *p* *meno* *mf* *meno* *p*

64

*p* *f* *p* *f* *p* *f* *p* *f*

73

*p* *f* *p* *f* *p* *f* *p* *f*

80

mf p mf cresc. f p

mf p mf cresc. f p

mf p mf cresc. f p

f f p

88

f mp f p

f mp f p

f mp f p

ff mp ff p

97

p f mp p

p f mp più

f mp

p ff mp

106

p f p cresc.

p f p cresc.

p f p cresc.

p f ff p

114

*f*

125

*f*

133

*f* *p* *mf* *f* *mf*  
*p* *mf* *f* *mf*  
*p* *mf* *f* *mf*  
*p* *mf* *f* *mf*

142

*cresc.* *f* *mf* *p* *sf* *f*  
*cresc.* *f* *mf* *p* *sf* *p* *f* *p*  
*cresc.* *f* *mf* *p* *f* *p*  
*cresc.* *f* *p* *sf* *p*

149

Musical score for measures 149-155. It consists of four staves. The first staff has dynamics *mf*, *sf*, and *mf*. The second staff has dynamics *sf* and *mf*. The third staff has dynamics *sf*. The fourth staff has dynamics *f* and *sf*. The time signature changes from 2/4 to 3/4 to 5/4.

156

Musical score for measures 156-160. It consists of four staves. The second staff has dynamic *mf*. The fourth staff has dynamic *f*. The time signature changes from 2/4 to 3/4 to 5/4.

161

Musical score for measures 161-166. It consists of four staves. The first staff has dynamics *p* and *f*. The second staff has dynamics *p* and *f*. The third staff has dynamics *p* and *f*. The fourth staff has dynamics *p* and *f*. The time signature changes from 3/4 to 5/4 to 3/4.

167

Musical score for measures 167-171. It consists of four staves. The second staff has dynamics *meno* and *più*. The time signature changes from 5/4 to 3/4.

172

Musical score for measures 172-178. The score consists of four staves. The time signature changes from 3/4 to 5/4, then 3/4, 5/4, 2/4, 3/4, and 5/4. Dynamics include *p*, *f*, *mf*, and *f*. There are slurs and accents throughout the passage.

179

Musical score for measures 179-185. The score consists of four staves. The time signature changes from 5/4 to 3/4, 5/4, 2/4, 3/4, and 5/4. Dynamics include *mp*, *p*, *f*, *mf*, and *pp*. There are slurs and accents throughout the passage.

186

Musical score for measures 186-188. The score consists of four staves. The time signature changes from 5/4 to 3/4 and 5/4. Dynamics include *p*, *f*, and *più*. There are slurs and accents throughout the passage.

189

Musical score for measures 189-191. The score consists of four staves. The time signature changes from 5/4 to 3/4 and 5/4. Dynamics include *meno*, *ff*, and *sfz*. There are slurs and accents throughout the passage.

# Obsession

C.E.Patti

♩=82

8

*mf* *cresc.*

13

18

23

28

*mp*

33

*mf*

38

42

*p* *mf*

49

*meno* *p*

58

*p*

69

*f* *p* *f* *p*

74

*f* *p* *f* *p* *f* *p* *f* *f*

Soprano Saxophone

79 *mf* *p* *mf* *cresc.*

86 *f* *p* *f* *mp* *f*

93 *p* *p* *f* *mp*

101 *p* *f*

107 *f* *p* *cresc.*

114

123

130 *f* *f* *p* *mf*

137 *f* *mf* *cresc.* *f*

144 *mf* *p* *sf* *f*

150 *sf*

156

160 *p*

Soprano Saxophone

165 *f* *meno*

170 *p*

175 *f* *mf* *f* *mp*

180 *f* *mf*

186 *p* *f* *più*

189 *meno* *ff* *sfz*

Detailed description: This musical score is for a Soprano Saxophone. It consists of six staves of music, numbered 165 to 189. The music is written in a single system with a key signature of one flat (B-flat) and a time signature of 5/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The dynamics range from *f* (forte) to *sfz* (sforzando). There are also markings for *meno*, *più*, and *ff* (fortissimo). The score ends with a double bar line at measure 189.

# Obsession

C.E.Patti

♩=82

pp

5

p

10

cresc.

15

19

23

mf

28

mp

33

38

mf

42

p

mf

49

meno

p

57

p

mf

Alto Saxophone

68 *f* *p* *p*

74 *f* *p* *f* *p* *f* *p* *f* *f*

79 *mf* *p* *mf* *cresc.* *f*

87 *p* *f* *mp* *f*

93 *p* *p* *f* *mp*

101 *più* *p* *f*

107 *f* *p* *cresc.*

114

122

129 *p* *mf*

136 *f* *mf* *cresc.*

143 *f* *mf* *p* *sf* *p* *f* *p*

149 *mf* *sf*

155 *mf*

159 *mf*

164 *p* *f*

169 *più*

174 *p* *f* *p* *f*

179 *p* *f* *pp*

184 *p* *f*

188 *più* *meno* *sfz*

# Obsession

C.E.Patti

♩=82

Musical notation for measures 1-5. Dynamics: *pp* and *p*.

Musical notation for measures 6-10. Dynamics: *cresc.*

Musical notation for measures 11-15.

Musical notation for measures 16-20.

Musical notation for measures 21-26. Time signature changes: 2/4, 5/4.

Musical notation for measures 27-31. Time signature changes: 5/4, 2/4, 5/4. Dynamics: *mp*.

Musical notation for measures 32-36. Time signature changes: 2/4, 5/4.

Musical notation for measures 37-41. Dynamics: *mf*.

Musical notation for measures 42-49. Time signature changes: 2/4, 3/4, 2/4, 5/4. Dynamics: *p*, *mf*.

Musical notation for measures 50-56. Time signature changes: 5/4, 2/4, 4/4, 2/4. Dynamics: *meno*, *mf*.

Musical notation for measures 57-66.

Musical notation for measures 67-74. Time signature changes: 3/4, 5/4, 2/4, 5/4, 2/4. Dynamics: *f*, *p*.

Tenor Saxophone

73 *p* *f* *p* *f* *p* *f* *p* *f*

78 *f* *mf* *p* *mf*

85 *cresc.* *f* *p* *f* *mp* *f*

92 *f* *mp*

99 *p* *f* *p*

106 *p* *f* *p*

112 *cresc.*

121 *p* *mf*

129 *p* *mf*

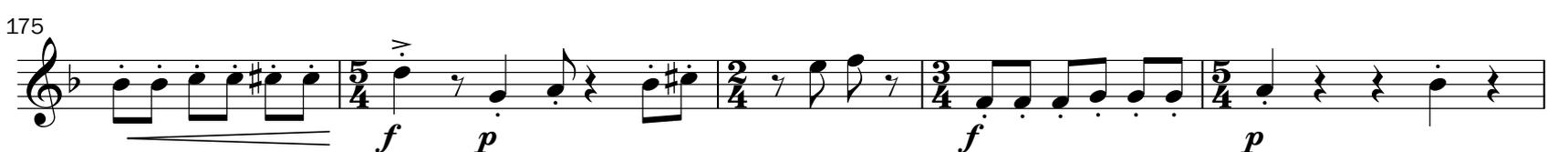
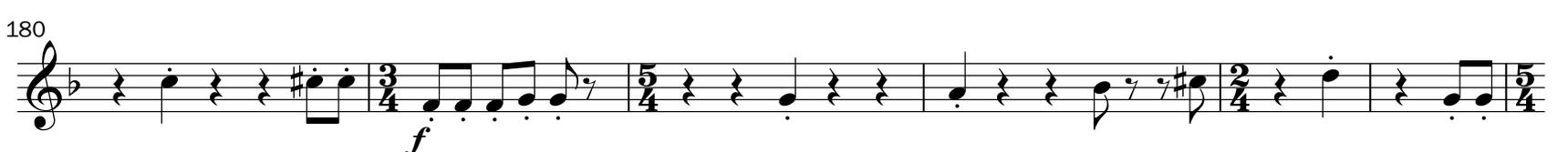
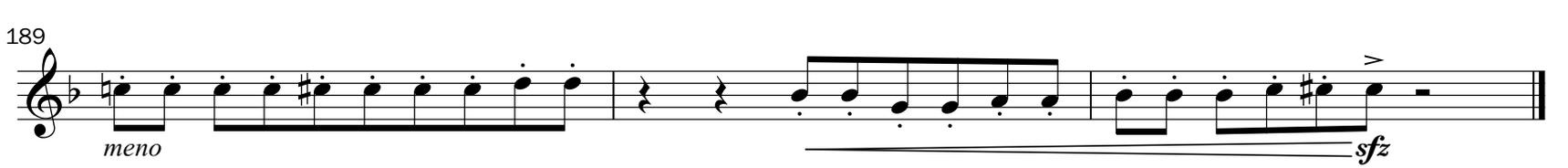
136 *f* *mf* *cresc.*

143 *f* *mf* *p* *f* *p*

149 *p* *f* *p*

155 *p* *f* *p*

Tenor Saxophone

160   
165   
170   
175   
180   
186   
189 





Baritone Saxophone

189

The musical notation is written on a single staff in treble clef. It consists of four measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains two eighth rests. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a fermata. The dynamic marking *meno* is placed below the first measure, and *sfz* is placed below the fourth measure with a hairpin accent over the final note.