

Lars Kristian Røssell Takeuchi Kynde

Curriculum Vitae

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Born 1981 in Denmark.

Composer. Inventor of conceptual music instruments and idiosyncratic music notation. Developer of new performance practices. Special interest in microtonality and in cross modal perception.

Education:

2010: The Royal Conservatoire and Royal Academy of Art, The Hague, The Netherlands.

Master of Music, ArtScience department.

2007: The Royal Danish Academy of Music, Copenhagen, Denmark.

Master in Composition.

Compositions:

Portfolio of selected works: https://larskynde.dk/Biography/Kynde_Portfolio_2022.pdf

Works published by Edition-S: <http://www.edition-s.dk/composer/lars-kynde>

List of all compositions 1998-2021: <https://larskynde.dk/Biography/Worklist2.pdf>

Initiatives:

Founding member of [instrument inventors initiative](#) (NL).

Founding member of [Faculty of Senses](#) (DK).

Selected Awards and Endowments:

2014, 2015, 2016, 2019, 2020, 2021, 2022, 2023: Working grant, Danish Art Foundation (DK)

2015, 2019: Working grant, Danish Composers' Society (DK)

2011: First Prize winner for my work *Wandelende Tak*, Tokyo Wonder Site (JP)

Artist in residencies:

Feedback Musicianship Network, Corfu (2022, GR); **Make Sound**, Malmø (2020, SE); **Arts Incubator**, Seoul (2019, KR); **Kanaal 10**, Amsterdam (2018, NL); **Making Land**, Møn, (2017 DK); **Konvent**, Barcelona (2016, ES); **MoKS**, Mooste, (2015, EE); **Danish Art Workshops**, Copenhagen (2015 and 2013, DK); **Logos Foundation**, Ghent, (2014, BE); **STEIM**, Amsterdam (2013, NL); **Tokyo Wonder Site**, Tokyo (2012, JP).

Selected Exhibitions and Performances:

Klang Festival (2023, 2022, 2021, 2020, 2019, 2016, 2013 DK), **Feedback Musicianship Network** (2022 UK), **Nordic Music Days** (2021 FO, 2019 NO, 2012 SE), **ATM festival** (2019 KR), **Glyptoteket** (2019 DK), **DordtYart: Science of Sound** (2018 NL), **Gaudeamus Muziekweek** (2017, 2012 NL), **Today's Art** (2016, 2013, 2008 NL), **Oortreders** (2016 BE), **Overgaden Gallery** (2016 DK), **November Music** (2015, 2013 NL), **Dag in de Branding** (2015 NL), **MediaArt Friesland** (2015 NL) **Wundergrund** (2014 DK), **Musikprotokoll** (2014 AT), **Copenhagen Cooking** (2014 DK), **Logos Tetrahedron** (2014 BE), **STEIM** (2014, 2013 NL), **Tokyo Experimental Festival** (2012, 2011, JP), **Hamlet Scenen** (2012, DK).

Selected Teaching positions:

2017 – present: Featured composer in the teaching material [Fem spor i ny dansk musik](#) (Five tracks in contemporary Danish music) by the Danish composers' Society.

2019 – present: **Musikopfinderværkstedet** (own initiative), DK, NO.

Music inventors courses for children (10-12 years). Collaboration with Klang festival, Nordic Music Days, Rytmisk Center, Børnekulturhus Amar' and Støberiet among others.

2022: **SkaberCamp**, WavesUpNorth, DK.

1 week intensive course in composition for students at Danish conservatoires.