

## **Hi, I am pleased to meet you**

Who am I?

I am the card you are reading that has been given voice by Steinunn, the artists that brought us together. Me and my fellows will be guiding you through the piece. We are a collective of different agents that work together on making this encounter smooth. You will be invited to bring this work alive by accepting a series of invitations. You can accept the invitations literally or reflect on them internally. When you have finished, we ask you to return us to where you found us. Enjoy your experience.

## **You are invited to the VR Studio**

Take time to observe your surroundings on your way to the studio. Pay attention to individual things. Greet objects and phenomena that you meet on the way as they were beings like yourself. As an example, to me you could say, "Hello, card", to the doorknob "Hello, doorknob" or "Hello, you". You can use your own language, your outer or inner voice. The thing might answer back in their own language, with their outer or inner voice. When you have found the room, enter, and close the door behind you. Sit down on the chair and read the next card.

## **Role**

Let me introduce you to the Sony VPL-HW15 projector. This projector belongs to the Virtual Reality studio.

In this room artists work on creating virtual universes drawing on their imagination and vision for the future. The role of the projector is to mediate these visions. Inside it there is a lamp that lights up images and projects them into the world.

## **Invitation to observe the projector**

Pay attention to its form and colour.

Pay attention to its complex structure and features.

Pay attention to the beam it projects.

## **Invitation to interact with the projector**

Introduce yourself by name to the lamp and share with it what you see as your role in life.

## **Invitation to contemplate**

Imagine the images the projector has mediated here at the Inter Arts Centre through its lifetime?

What future prospects do you see for this projector?

Does the projector please you?

## **Transformation**

Our projector is an assemblage of materials that together make up an object that has a complex technical function. The many materials of the lamp are made up of the same materials as you. Like 97% of all matter on earth you are both made of stardust.

The materials in the projector have gone through transformational processes manipulated by men to become this object in front of you.

It is made to serve you.

## **Invitation to sense**

Move close to the projector.

Close your eyes and breath deeply.

Touch the projector, stroke it.

Feel the textures and temperature.

Try to tap into its energy.

## **Invitation to change perspective**

Imagine being the projector.

Imagine it's interactions with its surroundings.

Imagine what goes through it.

## **Invitation to contemplate**

What is the lifespan of this projector?

How does sense of time in a projector's universe manifest?

How have you been transformed during your lifetime?

## **Connection**

Like you the projector depends on connection.

To be able to project, the lamp must connect to a complex web that provides electricity created by winds, sunlight, and water, to be transformed into a light beam. It is a hybrid system created by humans to generate energy, a rhizome that stretches throughout Sweden and Europe into homes and workplaces.

## **Invitation to connect to the source**

Turn the power of.

Let the projector wind down, then disconnect the power plug from the wall and sit down again.

Pay attention to the shift in energy.

Pay attention to your own body, and how vital energy is pumped from your heart through the complex web of your veins to your limbs and head.

Put the plug in and turn the projector back on.

Imagine the web of electricity in this city, that pumps wind power from the sea in Oresund, sun power from the flat fields of Scania and nuclear driven thermal power from Barsebäck nuclear powerplant, through underground electric veins into the projector.

## **Invitation to contemplate.**

How different are you from the projector?

What do you connect to for power?

Does anyone have the power to turn you off?

Does anyone have a remote control for you?

## **Dialogue**

You are now invited to enter a dialogue with the projector on your own terms.

You are free to use your own language. You can use words, sounds, movements, or telepathic communication. Listen carefully to the language of the projector and feel free to interpret what you perceive.

When you have finished your dialogue, you are invited to share highlights of your conversation in the dialogue book.

Enjoy.

Here are a few prompt lines to get the conversation going.

You: I want to thank you for...

Projector: In my existence I depend on...

You: I cannot live without...

Projector: I never forget...

You: Tell me about your struggle...

Projector: I remember...

You: My wish for the future is ...

Projector: Tell me about empathy...