

CV / KARIN EKBERG (b. 1979)



Karin Ekberg began her studies at the Dutch art academy AKI (now ARTEZ) where she received a BA in photography 2003. She received a master's in journalism at Stockholm University 2006, specialized in TV.

During a course in documentary filmmaking at Birkagården (2009/2010) Karin started working on her debut feature film *A Separation* (www.aseparation.se). It was further developed during the Nordic workshop Twelve For the Future, Eurodoc, and the graduate course Documentary Dramaturgy at the Stockholm School of Dramatic Arts.

A Separation premiered in competition in the official program at CPH:DOX 2013, and was the opening film of the Swedish documentary festival Tempo 2014. It has been in competition in Thessaloniki, Krakow and Budapest and screened at many international festivals, i.e Dhaka, Lübeck, Nordox China and Montevideo, and been shown on Swedish and Norwegian TV. The film won "The HBO Invisible Camera Award" in Budapest at BIDFF, and won Best Documentary at Nordic Docs. It was later nominated to Prix Europa and the Swedish TV award Kristallen.

Karin was also the producer of the short film *Shard* (directed by Erik Lindeberg), which premiered at Gothenburg filmfestival 2014, and has been screened at the Bergman Week, and festivals in Norway, Turkey and Bangladesh among others. It was awarded Best Cinematography at Uppsala short film festival 2014 and has won prizes at several national festivals.

In 2014 Karin was nominated to "New Comer of the Year" by the Swedish TV Culture News. The same year she was one of three awarded to Sweden's largest documentary prize and 2015 she received a work grant from the Swedish Arts Grants Committee, Irisstipendiet and the Culture Scholarship of Stockholm.

Her second feature length documentary *After Inez*, let's us follow a family that has to deal with grief after getting a stillborn daughter. The film is supported by The Swedish Film Institute, and several regional funds, and will be shown on seven national TV channels, or more during late 2017. It won the Tempo Documentary Award in March 2017 will have it's theatrical release late 2017.

Karin works with a transmedial approach, often reworking her research and documentary work to installations and films for an art context, parallell to feature length documentaries. Inspired by her documentary *After Inez* she is currently developing a method for how to use film in grief therapy, in cooperation with research departments at Gothenburg University and NGO:s which will be tested as a pilot workshop during 2017, funded by the Swedish fund for innovative culture: Kulturbryggan.

Karin is engaged in art politics and gender equality work, both nationally and internationally and is a popular moderator, guest teacher and workshop leader.

EDUCATION *selection*

2012-2014

Akademi Valand Film Gothenburg: 2 year master of Film

2011-2012

Stockholm School of Dramatic Arts, Documentary Dramaturgy

2009-2010

Birkagårdens folkhögskola: Documentary film, 1 year

2005-2006

Stockholm University: Master journalism (TV), courses in Dutch, Cultural Project management and Art history.

1999-2003

AKI Academy for Arts and Design, The Netherlands, Fine Arts and Photography (BA)

SCHOLARSHIPS *selection*

Swedish Arts Grants Committee, one year working grant (2015)

Stockholm city culture scholarship (2015)

Ricklundgården Residency (2015)

Längmanska kulturfonden (2015)

Irisstipendiet (2014)

Residency Bergmångårdarna Fårö (The Ingmar Bergman Estate) (2014)

Ricklundgården Residency (2014)

Ricklundgården Residency (2012)

Swedish Arts Grants Committee (2011)

Helge Ax:son Johnsons Foundation (2011)

EMPLOYMENT

SVT Malmö

Researcher for the documentary program "Landgång" (2015) (part time)

BoostHbg, Platform for innovative and transmedial storytelling (2015) (part time)
Communications

Film Stockholm, regional resource center for film (2010-2014) (part time)
Communications/web

ETC Kommunikation (2008-2010)

Project manager communications, web development, campaigns

SVT, Aftonbladet web TV, Strix (2006-2008)

Researcher, reporter, producer web tv

Witte de With, center for contemporary art, Rotterdam (2003-2005)

Curator assistant, press assistant

OTHER

Producer of six documentary films about housing, for exhibition at ArkDes, Stockholm

Vice president of *Swedish Independent Filmmakers Organisation* (www.off.se), ongoing

Jury member KIN: Women's Film Festival Jerevan (2015)

Tutor for Documentary Storytelling with a Personal Voice, CineDoc Tbilisi, (2015-2018)

Tutor for film students at Swedish film schools Fridhem, Biskops Arnö, Brunnsvik, Skurup (2014-2015)

Participant *Tempo Producers Lab* (2015)

WIP Exhibition Still Life at *Nordisk Panorama 2014* and *Tempo documentary festival* (2015)

Jury member of *Caucadoc Pitch*, Tbilisi, Georgia (2014)

Workshop leader *Dhaka International Film Festival* (2014)

Co-founder and programmer of *Eksjö Short Film Days*

Part of the project team behind the successful gender equality program *Pure Fiction*

Published in the anthology *In conversation*, published by Stockholm School of Dramatic Arts (2012)

Board member of *WIFT Sweden*, Women in Film and Television (2012)

Participant *Mentor Program for Female Producers*, Filmregion Stockholm Mälardalen (2012)

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