

Emma Williams biography 2020

Emma has a passion for the historically informed performance of music, both as a violinist and singer, and holds degrees in both modern and historical violin performance from Melbourne Conservatorium of Music and the Royal Conservatory of The Hague, respectively. Emma currently performs with leading period instrument groups in Europe and Australia, including Anima Eterna Brugge, Holland Baroque, New Dutch Academy, Australian Brandenburg Orchestra, and Australian Romantic and Classical Orchestra. Having grown up singing in national youth choirs, Emma then studied with vocal pedagogues around Australia and Europe and is currently doing a PhD at Leiden University researching the relationship between early-19th-century voice and violin performance practices. Emma also shares a passion for finding new and exciting ways to connect with audiences. In 2018 she founded MusicBox with Chloe Prendergast, which breaks down barriers surrounding classical music, and is now both a concerts series and a podcast called Outside the MusicBox.